

# MOREHOUSE COLLEGE

*Atlanta, Georgia 30314*

**catalogue 1966-1967**

**announcements 1967-1968**

**MAY, 1967**



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**MOREHOUSE COLLEGE  
BULLETIN**

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**MOREHOUSE COLLEGE**

Atlanta, Georgia 30314



**CATALOGUE NUMBER**

1966-1967

**ANNOUNCEMENTS**

1967-1968

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"Second Class Postage Paid at Atlanta, Georgia 30314."

## FORM OF BEQUEST

I hereby give and bequeath to the Board of Trustees of Morehouse College, situated in Atlanta, Fulton County, Georgia, and to their successors forever, for the use of said institution in fulfillment of its general corporate purpose

---

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(State here the sum of money desired to be given or describe the property or securities constituting the bequest.)



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# MOREHOUSE COLLEGE CALENDAR

1967

June	5 Monday	Registration for Summer School.
	6 Tuesday	
	7 Wednesday	Summer School classes begin.
	9 Friday	Last day to register for credit. Last day to file candidacy for bachelor's degree for work to be completed in August.
Aug.	4 Friday	Final examinations; summer school closes.
Sept.	10 Sunday	Dormitories open to Freshmen at 8:00 A.M.
	11 Monday	Freshman Week opens. Placement examinations begin.
	17 Sunday	Dormitories open to upper classmen at 8:00 A.M. Joint Worship Service with Spelman College Freshmen. Sale Hall Chapel.
	18 Monday	Registration of Freshmen and Sophomores for first semester.
	19 Tuesday	Registration of Juniors and Seniors for first semester.
	20 Wednesday	Classes for first semester begin at 8:00 A.M.
	23 Saturday	Last day to register for full credit and to make changes in program.
Oct.	2 Monday	Examinations in English Fundamentals.
	14 Saturday	Special examinations begin for all students who incurred deficiencies (work reported conditional) in the last semester of residence.
Nov.	13 Monday	Mid-semester examinations begin.
	23 Thursday	Thanksgiving Holiday.
	24 Friday	Classes resume, 8:00 A.M.
Dec.	13 Wednesday	Last day to file application for bachelor's degree for work to be completed in January.
	16 Saturday	Christmas recess begins at end of scheduled classes.

1968

Jan.	3 Wednesday	Christmas recess ends; classes resume at 8:00 A.M.
	18-19-20	Reading period.
	22 Monday	Semester examinations begin.
	27 Saturday	First semester ends.
	29 Monday	Registration of Freshmen and Sophomores for second semester.
	30 Tuesday	Registration of Juniors and Seniors for second semester.



	31 Wednesday	Classes for second semester begin at 8:00 A.M.
Feb.	3 Saturday	Last day to register for full credit and to make changes in program.
	4 Sunday	University Center Convocation.
	5 Monday	Examination in English Fundamentals.
	7 Wednesday	Last day to file candidacy for bachelor's degree to be conferred in June.
	18 Sunday	*MOREHOUSE FOUNDERS' DAY. (Celebration on February 19)
	24 Saturday	Special examinations begin for all students who incurred deficiencies (work reported conditional) in the last semester of residence.
March	3 Sunday	University Center Religious Emphasis Convocation.
	18 Monday	Mid-semester examinations begin.
	21 Thursday	Spring recess begins at 6:00 P.M.
	27 Wednesday	Spring recess ends at 8:00 A.M.
May	7 Tuesday	Senior Week begins.
	17 Friday	SENIOR DAY.
	19 Sunday	Joint Service of Holy Communion for Morehouse and Spelman Seniors at Sisters Chapel.
	20-21-22	Reading period.
	23 Thursday	Semester Examinations begin.
June	1 Saturday	Semester Examinations end. Semester ends.
	2 Sunday	Joint Baccalaureate Service with Atlanta University and Spelman College.
	3 Monday	Alumni Meeting.
	4 Tuesday	Commencement.
	5 Wednesday	Dormitories close at 12:00 Noon.
	10 Monday	Registration for Summer School.
	11 Tuesday	
	12 Wednesday	Summer School classes begin.
	14 Friday	Last day to register for degrees for work to be completed in August.

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#### \*FOUNDERS' DAY CELEBRATIONS

1967

Oct. 16 Monday Atlanta University

1968

Feb. 18 Sunday \*Morehouse College

22 Thursday Clark College

March 11 Monday Interdenominational Theological Center

12 Tuesday Morris Brown College

April 11 Thursday Spelman College

\*Celebration on February 19



## BOARD OF TRUSTEES

1965-1968

MORRIS R. ABRAM	New York, New York
THEODORE M. ALEXANDER, SR.	Atlanta, Georgia
CHARLES K. BRUMLEY, JR.	New York, New York
RUFUS E. CLEMENT	Atlanta, Georgia
THOMAS KILGORE, JR.	Los Angeles, California
ELBERT P. TUTTLE	Atlanta, Georgia
JOHN HERVEY WHEELER	Durham, North Carolina
CLAYTON R. YATES, SR.	Atlanta, Georgia

1966-1969

GEORGE S. CRAFT	Atlanta, Georgia
JOHN C. DANFORTH	St. Louis, Missouri
MARTIN L. KING, JR.	Atlanta, Georgia
MARTIN L. KING, SR.	Atlanta, Georgia
LYNN LEAVENWORTH	Valley Forge, Pennsylvania
HENRY M. MINTON	New York, New York
JOHN NUVEEN	Chicago, Illinois
CHAUNCEY L. WADDELL	New York, New York

1967-1970

HUGH MORRIS GLOSTER	Atlanta, Georgia
WILLIAM T. GOSSETT	Detroit, Michigan
ARTHUR HOWELL	Atlanta, Georgia
ALVIN H. LANE	Chicago, Illinois
LAWRENCE J. MACGREGOR	Chatham, New Jersey
CHARLES MERRILL	Boston, Massachusetts
RODMAN ROCKEFELLER	New York, New York
HUGHES SPALDING, JR.	Atlanta, Georgia

### OFFICERS

CHARLES MERRILL	<i>Chairman</i>
BENJAMIN E. MAYS*	<i>President</i>
HUGH M. GLOSTER**	<i>President</i>
CHARLES K. BRUMLEY, JR.	<i>Treasurer</i>
JOHN HERVEY WHEELER	<i>Secretary</i>
THEODORE M. ALEXANDER, SR.	<i>Assistant Secretary</i>

### EXECUTIVE COMMITTEE

LAWRENCE J. MACGREGOR	BENJAMIN E. MAYS*
GEORGE S. CRAFT	CHARLES MERRILL
RUFUS E. CLEMENT	JOHN HERVEY WHEELER
HUGH MORRIS GLOSTER**	CLAYTON R. YATES, SR.

\*Retired June 30, 1967

\*\*Beginning July 1, 1967

## FINANCE COMMITTEE

CHARLES K. BRUMLEY, JR.

HENRY M. MINTON

LAWRENCE J. MACGREGOR

## TRUSTEES EMERITI

C. EVERETT BACON . . . . . New York, New York

WILLETTE R. BANKS . . . . . Prairie View, Texas

BENJAMIN E. MAYS\* . . . . . Atlanta, Georgia

## ADMINISTRATIVE OFFICERS

HUGH MORRIS GLOSTER, A.M., Ph.D.

*President\*\**

BENJAMIN ELIJAH MAYS, A.M., Ph.D., LL.D., Litt.D., L.H.D., D.D.

*President\**

BRAILSFORD REESE BRAZEAL, Ph.D.

*Dean*

HENRY COOKE HAMILTON, Ed.D.

*Registrar*

WILLIAM MORRIS NIX, A.M.

*Director of Placement*

SAMUEL JOSEPH TUCKER, A.M.

*Director of Personnel*

CHARLES K. BRUMLEY, JR.

*Treasurer*

JULIUS A. LOCKETT, M.B.A.

*Assistant Treasurer and Bursar*

MAC A. STEWART, M.A.

*Financial Aid Officer*

BUTLER T. HENDERSON, M.A.

*Assistant to the President*

RUBY R. WARD, M.B.A.

*Accountant and Assistant to the Bursar*

## SECRETARIES AND ASSISTANTS

OCTAVINE KYLES ALEXANDER . . . *Assistant in the Registrar's Office*

SADIE ALEXANDER . . . . . *Head Resident, Mays Hall*

---

\*Retired June 30, 1967

\*\*Beginning July 1, 1967

JESSIE THELMA ARCHER, B.S. . . . . *Secretary to the Director  
of Personnel*  
 LUCY S. CHERRY . . . . . *Head Resident, Bennet Hall*  
 ANNIE HILL . . . . . *Secretary to the Financial Aid Officer*  
 CORDELIA MEADE HILL, A.B. . . . . *Secretary to the President*  
 DOROTHY WOODEN HOWELL . . . . . *Secretary to the Dean*  
 THEDA JACKSON\* . . . . . *Secretary to Assistant to the President*  
 MARCIA JARRETT, B.S. . . . . *Secretary, Centennial Publications Office*  
 LONNIE D. JENKINS . . . . . *Assistant Secretary to the President*  
 RUTH K. JONES . . . . . *Assistant in Registrar's Office*  
 MARY KRAUSS . . . . . *Faculty Secretary*  
 FLORA COLLINS LAMAR . . . . . *Postmistress-Hostess*  
 SYLVIA A. MCAFEE . . . . . *Faculty Secretary*  
 KATHERINE J. McMILLAN . . . . . *Faculty Secretary*  
 PATRICK MUSSER . . . . . *Assistant in Centennial Publications Office*  
 ANNIE BELL RILEY . . . . . *Cashier*  
 MARIE D. ROBINSON, B.S. . . . . *Assistant Director of Placement*  
 DORIS M. SHEPHERD, A.B.\* . . . . *Assistant in the Registrar's Office*  
 BEATRICE E. SUMLIN . . . . . *Secretary to Assistant to the President*  
 CLINTON ELLSWORTH WARNER . . . . *Assistant to the Director  
of Personnel*  
 AGNES R. WATSON . . . . . *Secretary to the Bursar*  
 ROBERT W. WEST . . . . . *Assistant Director of Personnel in Charge  
of Housing*

#### LANGUAGE LABORATORY

CHARLES LEON MEADOWS, A.B. . . . . *Director*

#### THE INFIRMARY

JAMES BERTRAM ELLISON, M.S., M.D. . . . . *Medical Adviser*  
 ETHEL A. COCHRAN, R.N. . . . . *Registered Nurse*  
 DORIS DAWKINS, R.N. . . . . *Registered Nurse*  
 A. LOUISE REYNOLDS, R.N. . . . . *Registered Nurse*

#### BUILDINGS AND GROUNDS

WALDO EMERSON WHATLEY, B.S.A. . . . . *Plant Engineer and  
Coordinator of Security*

#### MOREHOUSE READING ROOM

JESSIE EBANKS, A.M. . . . . *Librarian*

---

\*Part of the year



## THE FACULTY

HUGH MORRIS GLOSTER

*President\*\**

B.A., Morehouse College, 1931; M.A., Atlanta University,  
1933; Ph.D., New York University, 1943

BENJAMIN ELIJAH MAYS

*President\**

A.B., Bates College, 1920; A.M., University of Chicago,  
1925; Ph.D., 1935.

ROSE MARIE AKSELRAD

*Professor of German*

Equivalent to B.S., University of Vienna, 1928; A.M.,  
University of Cincinnati, 1948; Ph.D., University of  
Texas, 1952.

ARTHUR C. BANKS, JR.

*Professor of Political Science*

B.S., St. John's University, 1939; A.M., New York Uni-  
versity, 1945; Ph.D., The Johns Hopkins University,  
1955.

ALVIN S. BARAFF

*Assistant Professor of Psychology*

B.A., University of Maryland, 1957; M.S., University of  
Miami, 1959; Ph.D., University of Kentucky, 1963.

D. L. BOGER

*Professor of Education and*

*Chairman, Division of Teacher Education*

A.B., Howard University, 1931; A.M., McGill University,  
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BRAILSFORD REESE BRAZEAL

*Professor of Economics*

A.B., Morehouse College, 1927; A.M., Columbia Uni-  
versity, 1928; Ph.D., 1942.

ROBERT H. BRISBANE, JR.

*Professor of Political Science and*

*Chairman of the Department of Political Science*

B.S., St. John's University, 1939; Ph.D., Harvard Uni-  
versity, 1949.

ELYNOR G. BROWN

*Assistant Professor of English*

A.B., Spelman College, 1951; M.A., Atlanta University,  
1955; Student, Pennsylvania State University, 1957-58,  
1958-59; Student, Emory University, Summer, 1963-64,  
1964-65, 1965-66.

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\*Retired June 30, 1967

\*\*Beginning July 1, 1967



EMMA RUSH BROWN *Associate Professor of English*  
A.B., Atlanta University, 1928; Student, New York University, 1944; M.A., Atlanta University, 1945; University of California, Summer, 1956; Student, Columbia University, Summer of 1961.

ANIBAL A. BUENO *Assistant Professor of Humanities*  
B.A., University of Tennessee, 1959; Student, University of Tennessee, 1959-61; Emory University, 1961-62, 1965-67, Further study.

FINLEY CALVIN CAMPBELL *Assistant Professor of English*  
B.A., Morehouse, 1956; M.A., Atlanta University, 1958; Student, la Sorbonne, Université de Paris, 1957-58; University of Chicago, 1958-60.

WALTER R. CHIVERS *Professor of Sociology and Chairman of the Department of Sociology*  
A.B., Morehouse College, 1919; Diploma, New York School of Social Work, 1924; A.M., New York University, 1929; Student, University of Chicago, Summer, 1925; University of Wisconsin, Summer, 1932; New York University, 1934-35; 1940-41; Summer, 1952.

PING L. CHUNG *Assistant Professor of Physics*  
B.S., Chinese Naval College of Technology, Tsoying, Taiwan, China, 1954; M.S., National Tsing Hua University, Hsinchu, Taiwan, China, 1960; Ph.D. Iowa State University, 1964.

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CLAUDE BERNHARDT DANSBY *Professor of Mathematics*  
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A.B., Morehouse College, 1960; A.M., Atlanta University, 1963.

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B.S., Mariano College, Havana, Cuba, 1946; A.B., 1947; University of Havana, Cuba, School of Philosophy and Letters, (Languages), 1947-49; B.D., Morris Brown College, 1952; Student, Middlebury College, Summer, 1952; A.M., University of Madrid, Madrid, Spain, 1953 (Degree conferred by Middlebury College); Student, Middlebury College, Summer, 1954, 1955, 1956; Student, University of Madrid, 1956-57; Student, University of Perugia (Italy), Summer, 1957; Student, la Sorbonne, Universite de Paris, 1957-58; Student, Middlebury College, Summer, 1958; Ph.D., University of Madrid (Spain), 1963.

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A.B., Morehouse College, 1951; A.M., New York University, 1955.

LAWRENCE GOLDMAN

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A.B., Cornell University, 1960; Studied at Johns Hopkins University, 1960-61; M.F.A., State University of Iowa, 1963.

- FAYE J. GOLDBERG *Assistant Professor of Psychology*  
A.B., Temple University, 1954; A.M., Boston University,  
1955; Ed.D., Harvard University, 1962.
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- JAMES EDWARD HAINES *Professor of Physical Education*  
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1956.

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A.B., Morehouse College, 1926; Certificat d'Etudes  
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A.M., Middlebury College, 1930; Diplome de l'Ecole de  
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à la Sorbonne, Université de Paris, 1936; Ph.D., Cornell  
University, 1943.

MELVIN DOW KENNEDY *Professor of History and Chairman of  
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A.B., Clark University (Mass.), 1929; A.M., 1930;  
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DANIEL KLENBORT *Instructor of History*  
B.S., University of Chicago, 1959; M.A., University of  
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---

\*On Leave 1966-67



## MARCIA KLENBORT

B.A., DePauw University, 1961; Further Study, University of Chicago.

## PETER KRAUSS

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Diplom Ingenieur, T. H. Hannover, 1958; M.A., University of California 1960, Ph.D., 1966.

## FREDERICK EVERETT MAPP

*Professor of Biology and*

*Chairman of the Department of Biology*

B.S., Morehouse College, 1932; M.S., Atlanta University, 1934; M.A., Harvard University, 1942; Ph.D., University of Chicago, 1950.

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## ARTHUR J. MCAFEE, JR.

*Assistant Professor of Physical*

*Education*

B.A., Wichita University, 1951; M.S., Kansas State Teachers College, 1952; Ed.S., Kansas State Teachers College, 1960.

## HENRY CECIL MCBAY

*Professor of Chemistry and*

*Chairman of the Department of Chemistry*

B.S., Wiley College, 1934; M.S., Atlanta University, 1936; Ph.D., University of Chicago, 1945.

## NELSON MCMILLAN

*Assistant Professor of German*

A.B., Morehouse College, 1959; Student, University of Vienna, 1959-60; University of Minnesota, 1961-62; University of Berlin, 1962-64; M.A., University of Illinois, 1966.

## CHARLES WAYMOND MERIDETH

*Assistant Professor of*

*Chemistry*

B.S., Morehouse College, 1961; Ph.D., University of California at Berkeley, 1964; Post doctoral study, University of Illinois, 1964-65.

- ADDIE STABLER MITCHELL** *Associate Professor of English*  
A.B., Tuskegee Institute, 1939; A.M., Atlanta University, 1954; Student, University of Wisconsin, Summers, 1955-56; Ph.D., University of Chicago, 1965.
- SAMUEL H. NEFF** *Assistant Professor of Physics*  
A.B., Pomona College, 1957; M.A., Harvard University, 1958; Ph.D., Harvard University, 1963.
- \*JOSEPH W. PATTERSON** *Instructor of Chemistry*  
B.S., Morehouse College, 1959; Student, University of Geneva, 1959-60; M.S., Atlanta University, 1963; Massachusetts Institute of Technology, 1961-62.
- \*WILLIE E. RICHARDSON** *Instructor of Accounting*  
A.B., Morehouse College, 1961; M.A., Atlanta University, 1967. C.P.A. State of Georgia.
- PETER RUSSELL** *Assistant Professor of Mathematics*  
B.S., Emory University, 1957; M.S., Emory University, 1960; Ph.D., University of Illinois, 1964.
- RICHARD G. SEYMANN** *Assistant Professor of Psychology and Acting Chairman of the Department of Psychology*  
B.A., Washington and Jefferson College, 1961; candidate Ph.D. in 1966 at Emory University.
- DELORES STEPHENS.** *Instructor of English*  
A.B., Spelman College, 1961; A.M., Atlanta University, 1962.
- NANCY SHIRLEY STRAUSS** *Instructor of French*  
B.A., University of South Carolina, 1959; M.A., Emory University, 1964; Further study, University of Milan, Italy, 1965-66.
- LUCIUS MILES TOBIN** *Associate Professor of Religion*  
A.B., Virginia Union University, 1923; A.M., University of Michigan, 1927; B.D., Colgate-Rochester Divinity School, 1938; Student, University of Chicago, two quarters, 1929, 1943; Union Theological Seminary, Summers, 1945, 1946, 1949, 1961, 1964.

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\*Part-time

MORRIS BROWN COLLEGE →

of English  
University,  
1955-  
of Physical  
University,  
Chemical  
University of  
Mass-  
Accounting  
University-  
Mathematics  
University,  
Professor  
and Acti  
Psychology  
Affiliate  
of English  
University,  
of French  
University,  
of Biology  
University  
University  
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9

FAIR STREET

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ATLANTA UNIVERSITY

CHESTNUT STREET

CLARK COLLEGE

TENNIS COURTS

PARKING

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F

G

EXPANSION AREA

14

PARKING

LEE STREET

D

C

E

GREENSFERRY AVENUE

SPELMAN COLLEGE →

# LEGENDS

## MOREHOUSE COLLEGE

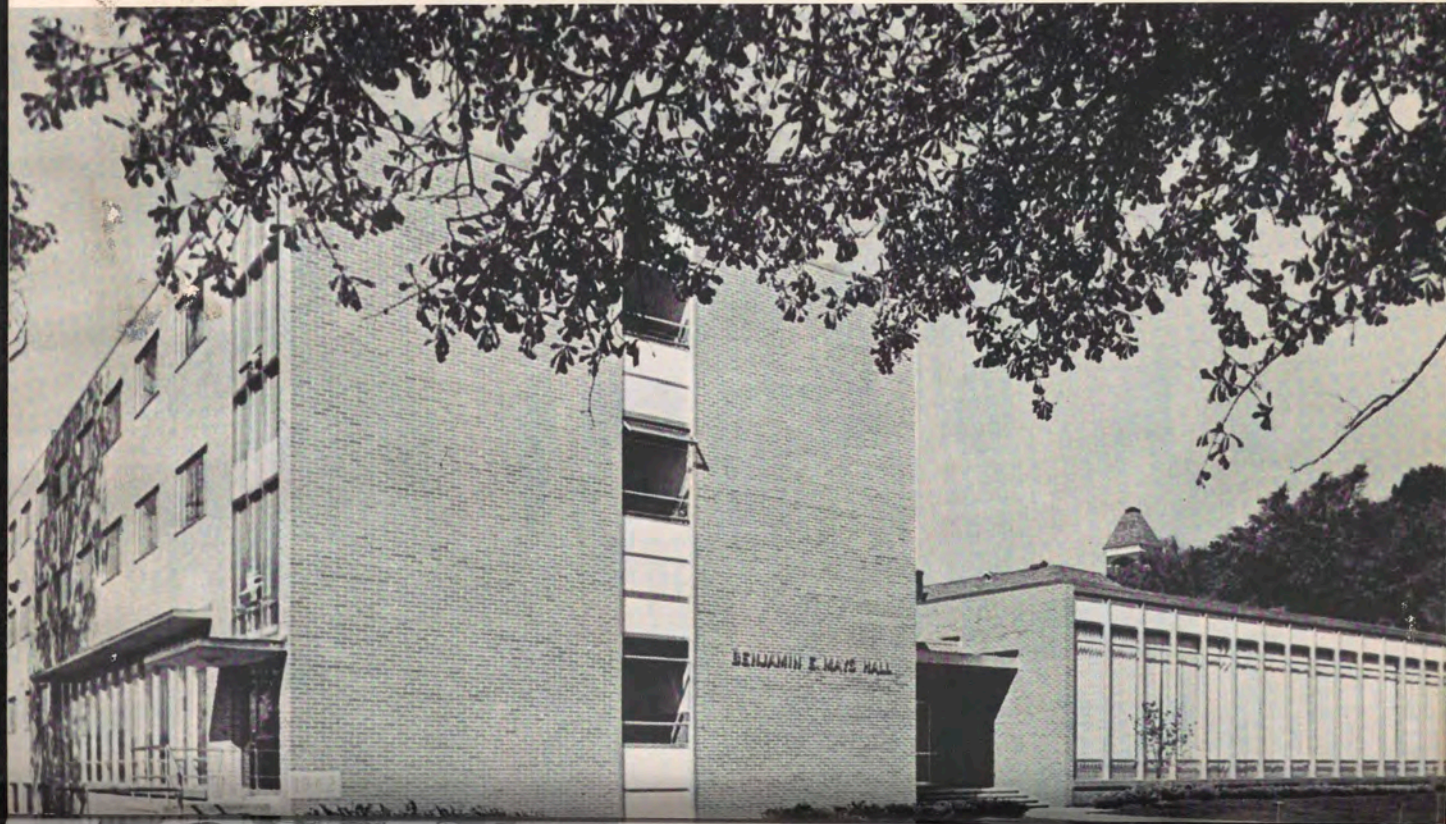
- |                       |  |
|-----------------------|--|
| President's Residence | 8. Graves Hall   |
| Quarles Court         | 9. Faculty Residences                                  |
| Danforth Chapel       | 10. Infirmary  |
| Charles Merrill Hall  | 11. Music Building                                     |
| John Hope Hall        | 12. Samuel H. Archer Hall                              |
| Sale Hall             | 13. Benjamin E. Mays Hall                              |
| Sale Annex            | 14. Physics, Mathematics and Foreign Language Building |
| Robert Hall           |  |

Shaded areas used jointly by Morehouse and Atlanta University.

- Harkness Hall (Administration Bldg.)
- Rufus E. Clement Hall
- Trevor Arnett Library
- Dean Sage Hall
- Heating Plant
- Biology Research Lab.
- School of Social Work



*Benjamin E. Mays Hall Dormitory and Dining Room*

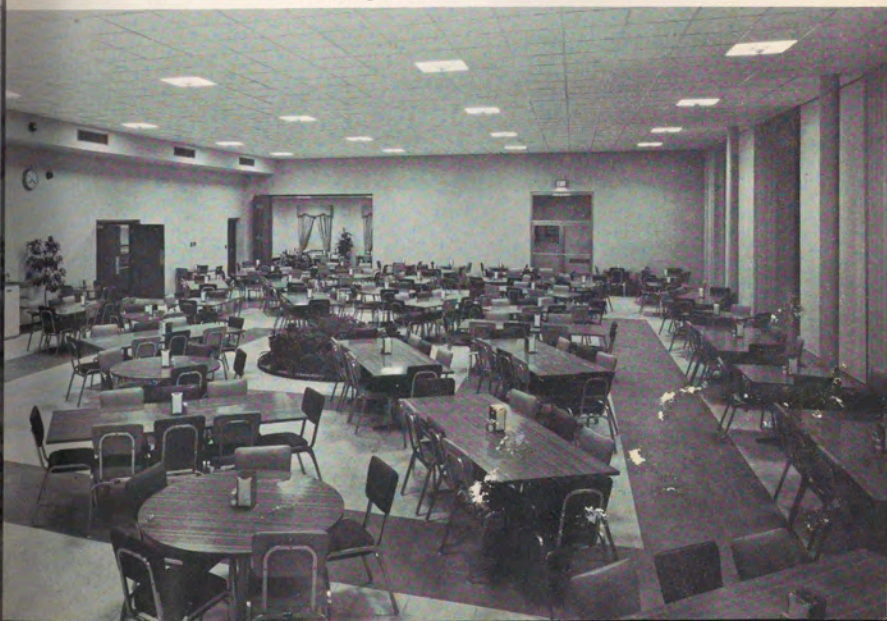






*Sadie G. Mays Lounge*

*Dining Room*





*Morehouse Glee Club*

*Hundredth Anniversary Convocation*





- SEKOU TOURE *Instructor in French*  
B.A., Certificate in High Civilization, University of Paris; Further study, Emory University
- CORNELIUS V. TROUP, JR. *Assistant Professor of Music*  
B. Music, West Virginia State College, 1954; Master of Music Education, Vandercook College of Music, 1958; Further Study, University of Illinois, 1964-65.
- KAMALA KANT VIJAI *Assistant Professor of Chemistry*  
B.S.C., Rajasthan University, 1957; M.Sc., Jaipu (India), 1959; M.S., Purdue University, 1965; Ph.D., 1966.
- AURORA VILLANEUVA . . . . . *Assistant Professor of Spanish*  
Teacher's degree, Normal School for Teachers, 1927; Doctor of Education, Universidad de la Habana, 1941.
- JOHN A. WAGNER *Professor of Biology*  
B.S., Southern University, 1948; M.S., Duquesne University, 1951; Ph.D., Michigan State University, 1961.
- HARRIET J. WALTON *Assistant Professor of Mathematics*  
A.B., Clark College, 1952; M.S., Howard University, 1954; M.S., Syracuse University, 1957. Further study, Georgia Institute of Technology, 1964-66.
- WENDELL P. WHALUM *Associate Professor of Music*  
*Chairman of Department of Music*  
A.B., Morehouse College, 1952; A.M., Columbia University, 1953; Ph.D., University of Iowa, 1965.
- ROGER ANTHONY WHEDON *Instructor of Humanities*  
B.A., University of Iowa, 1964; M.A., University of Iowa, 1966.
- EDWARD BUCHANAN WILLIAMS *Professor of Economics and*  
*Chairman of Department of Economics and Business Administration*  
A.B., Morehouse College, 1927; A.M., Atlanta University, 1937; Ph.D., Columbia University, 1946.
- SAMUEL WOODROW WILLIAMS *Professor of Philosophy*  
*and Chairman of Department of Philosophy and Religion*  
A.B., Morehouse College, 1937; B.D., Howard University, 1941; A.M., 1942; Student, University of Chicago, 1949-51; Summers, 1950, 1951, 1952, 1953.



ROBERT H. WOODS

*Instructor of Psychology*

B.A., Alma College, 1957; Student, Michigan State University, 1957-58; University of Alabama, 1960-62; Emory University, 1963-1966 — work toward Ph.D.

KEITH YALE

*Assistant Professor of Mathematics*

B.A., University of Montana, 1960; Ph.D., University of California at Berkeley, 1966.

### SCHOOLS OF SUPERVISING TEACHERS PARTICIPATING IN STUDENT TEACHING PROGRAM 1967

#### LUTHER J. PRICE HIGH SCHOOL

MR. RAYMONDE B. ODOM ..... *Principal*

MRS. E. B. WILLIAMS ..... *Sponsor*

#### SUPERVISING TEACHERS

MRS. H. S. MADDOX

MR. ALFRED D. WYATT

#### HAMILTON HIGH SCHOOL—DECATUR

MR. R. M. GAINES ..... *Principal and Sponsor*

#### SUPERVISING TEACHER

MR. L. A. ROBINSON

#### SAMUEL HOWARD ARCHER HIGH SCHOOL

MR. ARTHUR H. RICHARDSON ..... *Principal*

MRS. J. M. BELL ..... *Sponsor*

#### SUPERVISING TEACHER

MR. WILLIAM J. BRAWNER

## EXCHANGE TEACHERS FROM ATLANTA UNIVERSITY

JESSE B. BLAYTON

*Accounting*

Certified Public Accountant, Georgia, 1928; LL.B., American Extension School of Law, 1936; Student, School of Commerce, University of Chicago, Summers, 1933, 1934, 1935; 1934-35.

JOHNNIE L. CLARK

*Business Administration*

B.S., Morris Brown College, 1952; M.B.A., New York University, 1954; Certified Public Accountant, Georgia, 1961.

TILMAN CHRISTOPHER COTHRAN

*Sociology*

A.B., Arkansas Agricultural, Mechanical and Normal College, 1939; M.A., University of Indiana, 1942; Ph.D., University of Chicago, 1949.

N. F. DAVIS

*Business Administration*

B.S., Lincoln University (Missouri), 1949; M.B.A., Washington University, 1952; Ph.D., Indiana University, 1960.

WILLIAM E. GORDON

*Economics*

B. Com., McGill University (Canada), 1951; D.P.A., London University, 1945; M.P.A., Princeton University, 1953; Ph.D., 1955.

KIMUEL ALONZO HUGGINS

*Chemistry*

A.B., Morehouse College, 1923; M.S., University of Chicago, 1929; Ph.D., 1937.

ROY HUNTER

*Biology*

B.S., Morehouse College, 1950; M.S., Atlanta University, 1953; Ph.D., Brown University, 1962.

HORACE T. WARD

*Business Administration*

A.B., Morehouse College, 1949; M.A., Atlanta University, 1950; J.D., Northwestern School of Law, 1959.

## EXCHANGE TEACHERS FROM SPELMAN COLLEGE

JANE CARRIE BRIGGS

*Music*

B.M., Oberlin Conservatory of Music; M.M., Converse College.

BALDWIN WESLEY BURROUGHS *Drama*  
A.B., Wiley College; M.A., Northwestern University;  
M.F.A., Yale University; Ph.D., Western Reserve University.

BERTHEA LACONYEA BUTLER *Psychology and Education*  
A.B., Spelman College; M.A., Boston University.

EDWIN HENRY CERNEY *Art*  
A.B., San José State College; Student at Yale School of  
Fine Arts; M.A., Stanford University.

JENELSIE WALDEN HOLLOWAY *Art*  
A.B., Spelman College; B.F.A., M.F.A., Chicago Art  
Institute.

CAMILLA LOUISE HOWARD *Modern Languages*  
A.B., Spelman College; M.A., Middlebury College; Cer-  
tificate d'Etudes Francaises, University of Grenoble; Uni-  
versidad de Mexico; Columbia University.

WILLIAM B. LEFLORE *Biology*  
B.S., Saint Augustine's College; M.S., Atlanta University;  
M.S., Ph.D., University of Southern California.

BARNETT FRISSELL SMITH *Biology*  
B.S., Morehouse College; M.S., Atlanta University; Ph.D.,  
University of Wisconsin.

#### EXCHANGE TEACHERS FROM MORRIS BROWN COLLEGE

WILLIAM BELL *French*  
A.B., Morehouse College, 1949; A.M., Atlanta University,  
1950; Advanced Study, McGill University, Summers,  
1945, 1954, 1955, 1956, 1957, 1958; Middlebury College,  
Summer 1959; Atlanta University, Summers 1960, 1961.

JULIA F. JACKSON *French*  
A.B., Morris Brown College, 1927; A.M., Northwestern  
University, 1930; Ed.D., Columbia University, 1954;  
Advanced Study, University of Besancon, France, Sum-  
mer 1960.



IGNACIO MERINO

*Spanish*

B.S., Instituto De La Habana, 1935; M.A., 1939; Ph.D.,  
Universidad De La Habana, 1944.

CHARLES E. PRICE

*History and Political Science*

A.B., Johnson C. Smith University, 1946; A.M., Howard  
University, 1949; L.L.B., American Extension School of  
Law, 1951; Advanced Study, Johns Hopkins University,  
Summers 1951, 1952; Boston University, 1956; North  
Carolina College Law School, First Semester 1959-1960.

## EXCHANGE TEACHERS FROM CLARK COLLEGE

AVERETT ANDREW BURRESS

*Social Science*

A.B., Clark College; M.A., Atlanta University.

RUBY BEATRICE DOOLEY

*Education*

A.B., Spelman College; M.Ed., Atlanta University.

PEARLIE CRAFT DOVE

*Education*

A.B., Clark College; M.A., Atlanta University; Ed.D.,  
University of Colorado.

JONATHAN JACKSON

*Religion and Philosophy*

B.A., Clark College; B.D., Gammon Theological Semi-  
nary; M.A., Scarritt College; Th.D., Boston University.

OM PARKASH PURI

*Physics*

B.A., G.M.N. College, Punjab University; M.S., Ph.D.,  
University of Saugar.

HERBERT F. ROGERS

*Philosophy*

B.A., University of Southern California, 1946; M.T.H.,  
1949; Ph.D., 1951.

JOHN DUDLEY WITHERS

*Biology*

A.B., Lincoln University (Pa.); M.A., Ph.D., West Vir-  
ginia University.

## STANDING COMMITTEES

The President of the College is an ex-officio member of all committees.

### ADVISORY

Mr. E. B. WILLIAMS, *Chairman*

Mr. BRAZEAL, *Ex-officio*

Mr. S. W. WILLIAMS

Mr. HILL

Mr. JONES

### STUDENT REPRESENTATIVES

FRANK J. COOK

DONALD L. HEUSE

ROSWELL F. JACKSON, JR.

REGINALD C. LINDSAY

### DEBATING

Mr. BRISBANE, *Chairman and Debate Coach*

Mr. BRAZEAL

Mr. S. W. WILLIAMS

### FRATERNITY

Mr. DILLARD, *Chairman*

Mr. MAPP

Mr. WHATLEY

Mr. BRISBANE

Mr. LOCKETT

### STUDENT REPRESENTATIVES

Alpha Phi Alpha—FITZPATRICK UPSHAW

Kappa Alpha Psi—MARVIN RAINES

Phi Beta Sigma—MELVIN PITTMAN

Omega Psi Phi—THOMAS SCOTT

### SCHOLARSHIP

Mr. H. C. HAMILTON, *Chairman*

Mr. BRAZEAL

Mr. DANSBY

Mr. NIX

### PROGRAM COMMITTEE

Mr. B. R. BRAZEAL, *Chairman*

Mr. MCBAY

Mr. TOBIN

Mr. S. W. WILLIAMS

Mr. WHALUM

### STUDENT REPRESENTATIVES

W. HAROLD GARY

SAMUEL G. WILLIAMS

DWIGHT M. JACKSON

ROSWELL F. JACKSON, JR.

EDDIE D. GAFFNEY

SAMUEL ROBERTS

## COMMITTEE ON SOCIAL AND CULTURAL AFFAIRS

Mr. S. J. TUCKER, *Chairman*

Mr. S. W. WILLIAMS

Mr. LOCKETT

## STUDENT REPRESENTATIVES

WILLIAM FRED ELLIS, *Chairman*

ROBERT LA PRINCE

THOMAS SCOTT

ALFRED VERN LEWIS

HARVEY SMITH

JOHN MAY

HAROLD TAYLOR

WILLIAM T. MCDANIEL

MICHAEL TAYLOR

MAURICE NIX

FITZPATRICK UPSHAW

## GENERAL STUDIES

## EVALUATION COMMITTEE

Mr. H. C. HAMILTON, *Chairman*

Mr. NIX

Mr. CHIVERS

Mr. BOGER

Mr. BRAZEAL, *Ex-officio member*

## COMMITTEE OF DEPARTMENTAL CHAIRMEN

Mr. E. B. WILLIAMS, *Chairman*

Mr. CHIVERS

Mr. MAPP

Mr. BRISBANE

Mr. MAYO

Mr. FARLEY

Mr. MCBAY

Mr. FORBES

Mr. SEYMAN

Mr. HAMILTON

Mr. WHALUM

Mr. S. E. HENDERSON

Mr. E. B. WILLIAMS

Mr. JONES

Mr. S. W. WILLIAMS

Mr. KENNEDY

Mr. BRAZEAL, *Ex-officio Member*

## FINANCIAL AID COMMITTEE

Mr. MAC A. STEWART, *Chairman*

Mr. NIX

Mr. BUTLER T. HENDERSON

Mr. TUCKER



# ORGANIZATION AND SUPPORT

## ORGANIZATION

Morehouse College is composed of the College of Arts and Sciences. A Summer School is conducted jointly with Atlanta University and four other institutions in Atlanta.

## SUPPORT AND NEED OF ENDOWMENT

Morehouse College is dependent for its main support upon the income of limited endowment, tuition and fees from students, and gifts from alumni and friends. The location of the school is most excellent; the buildings are substantial and well built, and are kept in good repair. So far as grounds and buildings are concerned, these have been secured with a view to permanence. The character of the work done and the increasing efficiency of every department insure the highest and most lasting results in the lives of the students and those among whom they will labor. There is need of much larger endowment to further insure the continuance and the expansion of the College. Money so invested will yield rich returns in good accomplished by the College.

## COOK MEMORIAL CHAIR

A fund of \$20,000, a portion of the bequest of Mr. Josiah W. Cook, of Cambridge, Mass., has been set apart for the endowment of the President's chair under the name of "The Cook Memorial Chair."

## COLUMBUS ROBERTS CHAIR IN RELIGION

November 18, 1947, the Board of Trustees of Morehouse College created the Columbus Roberts Chair in Religion in appreciation of a gift of \$25,000 toward the Morehouse Endowment Fund which amount has been matched by the General Education Board. The income on the \$50,000 will be used to pay part of the salary of the faculty person who is head of the Department of Religion in Morehouse College.

## BENJAMIN E. MAYS CHAIR IN PSYCHOLOGY

In November, 1958, the Danforth Foundation donated to More-

house College \$250,000 to endow one of the six chairs which the College is seeking to have endowed. The Morehouse faculty voted that the Danforth gift be used to endow a chair in psychology. The income on the \$250,000 will be used to pay the salary of the able psychologist and to meet other departmental needs. At the request of Mr. Donald Danforth, son of Mr. William H. Danforth, and Mrs. Dorothy D. Compton, daughter of Mr. William H. Danforth, the chair is named for President Benjamin E. Mays.

#### THE AVALON FOUNDATION CHAIR IN HUMANITIES OR SOCIAL SCIENCES

In August, 1966 the Avalon Foundation appropriated \$300,000 to endow a professorship in the humanities or the social sciences. The endowment is to be designated as the "Avalon Foundation Chair in The Humanities or The Social Sciences." Professor Edward B. Williams, Chairman of The Department of Economics and Business, has been appointed to the Chair.

## GENERAL INFORMATION

### LOCATION

The College campus is on Fair Street, Southwest, at the junction of Chestnut Street, within half an hour's walk from the center of the city. Buses marked "West Fair" leave the corner of Forsyth and Alabama Streets, and the Terminal Station, every fifteen minutes, direct for the College.

The campus is twenty-three acres in extent. It occupies one of the highest points of land in the city, 1,100 feet above sea level, and commands a fine view of the city and surrounding country.

### HISTORY

Morehouse College, in the city of Atlanta, Georgia, is an institution for the education of young men for constructive leadership and service. From its beginning Morehouse College was operated by the American Baptist Home Mission Society of New York. In 1935, the control was transferred to the Board of Trustees, but the Society, through the Board of Education of the American Baptist Convention, still retains a friendly interest and is represented on the board of trustees.

The College was organized in the year 1867, in the city of Augusta, Georgia, under the name of "THE AUGUSTA INSTITUTE." In 1879, under the presidency of Rev. Joseph T. Robert, LL.D. (1871-1884), it was removed to Atlanta and incorporated under the name "ATLANTA BAPTIST SEMINARY." At this stage of its growth the institution owned only one building, that being a comparatively small three-story structure, located near what is now the Terminal Station. President Robert was succeeded by President Samuel Graves, D.D., in 1885. Dr. Graves served as president until 1890, continuing as Professor of Theology for four years longer. In 1889, as the surroundings of the old location in Atlanta had become unfavorable, a new site was secured, and in the spring of 1890 the school was removed to its present location. In the autumn of this same year President George Sale (1890-1906) entered upon his duties. In 1897 amendments to the charter were secured, granting full college powers and changing the name of the institution to "ATLANTA BAPTIST COLLEGE." In 1906 President Sale resigned to become Superintendent of Education of the American Baptist Home Mission Society, and he was succeeded by Professor John Hope, who had been on the faculty since 1898.



By a vote of the Board of Trustees in 1912, concurred in by the American Baptist Home Mission Society, and by a change in 1913 of the charter granted by the State of Georgia, the name of the institution became "MOREHOUSE COLLEGE," in honor of the Rev. Henry L. Morehouse, D.D., Corresponding Secretary of the American Baptist Home Mission Society and a constant friend and benefactor of education.

In 1931 President Hope resigned and was succeeded by Dr. Samuel Howard Archer, who had served the College as professor since 1903, and dean since 1920. On March 1, 1937, Dr. Charles D. Hubert, Director of the School of Religion, upon the recommendation of President Archer, was elected Acting President. President Archer, however, did not formally retire from the presidency until October 1, 1938, when he became President Emeritus. Dr. Hubert served as Acting President until July 1, 1940, when Dr. Benjamin Elijah Mays, who was elected to the presidency on May 10, 1940, assumed office.

#### AFFILIATION IN UNIVERSITY CENTER

On April 1, 1929, an arrangement was completed among Atlanta University, Morehouse College and Spelman College for the affiliation of these three institutions in a university plan, the graduate work to be carried on by Atlanta University, the college work to be done by Morehouse College and Spelman College.

The work of Morehouse College and Spelman College continues as before. The new arrangement does not affect in any way the moral and religious teaching either institution desires to offer. Each retains its own Board of Trustees, its own management and is responsible for its own finances.

The College, during the academic year 1958-1959, became affiliated with Clark College, Morris Brown College, and Gammon Theological Seminary, now the I.T.C., on the same basis of its affiliation with Atlanta University and Spelman. Economy is effected throughout the system by exchange of students and teachers, joint employment of teachers, and in some instances joint use of equipment and facilities.

The Morehouse student not only has access to the able men and women on the Morehouse faculty, where more than 50% of its members have earned doctorates, but also to teachers equally able on the faculties of Atlanta University, the newly-established Interdenominational Theological Center, Clark, Morris Brown and Spelman Colleges. In the area of arts and sciences, Morehouse offers an opportunity hard to equal anywhere in the United States.

### SUMMER SCHOOL

In 1921 Morehouse College began its Summer School, featuring courses in education especially for the benefit of the public school teachers of the State. Through the courtesy of Spelman College, the home economics building of that institution was used. Each year, however, brought an increasing demand for content courses in high school and college for students and teachers who desired to continue their study and qualify for higher state certificates and college degrees. To meet this demand, the Summer School was reorganized in 1928 as the Morehouse-Spelman Summer School and conducted jointly by Morehouse College and Spelman College. Atlanta University became affiliated with it in 1928, and the Atlanta University School of Social Work in 1929.

With increasing cooperation among the institutions of higher learning in Atlanta, the Summer School has been conducted since 1933 by Atlanta University with Morehouse College, Spelman College, Clark College, Morris Brown College, and Interdenominational Theological Center cooperating.

Beginning with 1946 summer session the Atlanta University Summer School has operated on a nine-week session plan. High school graduates and young people in college will find the nine-week session of advantage in that it gives them opportunity to reduce the time to earn the bachelor's degree.

### CONSIDERATION FOR VETERANS

Morehouse College will make its facilities available as widely as possible to men returning from the various services. The organization of the College permits some flexibility in programs and will



adjust itself to the needs of those seeking a broad background in the arts and sciences for a life career. Majors are offered in various fields which prepare graduates for admission to schools of law, medicine, engineering, religion, graduate study, social work, and for careers in business, teaching, the ministry, recreational leadership and many others.

The College will make to returning veterans whatever considerations are possible without lowering the standard and impairing the prestige of the degrees for which these men are candidates. The College must, of course, satisfy itself that the applicant is prepared to do the work of the proposed program, but it will allow him to progress as fast as his abilities permit.

Veterans may enter Morehouse College at three times during the year: In September, February, or June as per College Calendar. The Servicemen's Readjustment Act, approved June 22, 1944, and amended to include Korean veterans, provides education training at government expense at an approved educational institution of the veteran's own selection for those who qualify under the regulations. Morehouse College is one of the institutions which has been approved for the training of veterans.

### EQUIPMENT AND BUILDINGS

*Graves Hall*, erected in 1889 and named in honor of President Graves, is one of the chief college dormitories. The building has four stories above the basement, is beautifully faced with white marble, and has modern conveniences.

*Sale Hall Annex*, constructed in 1947 at government expense, provides six class rooms with a seating capacity of 300.

*Reading Room*, installed in Sale Hall in 1953. It will seat 80 students and supplements the Main Library in the Center.

*Danforth Chapel*, erected in 1955 and named in honor of Mr. William H. Danforth of the Danforth Foundation. This Chapel is open daily for private devotion, prayer and meditation; corporate worship for small groups, funerals, weddings, etc.

*Samuel Howard Archer Hall* — The Health and Physical Education Building constructed in 1957 at a cost of \$835,000 provides indoor facilities for a comprehensive health and physical education



program, as well as some features of a student activity center. The construction of the building is of steel and reinforced concrete and is fireproof. The building is designed in three units and includes the following: an auditorium covering an area of 13,000 square feet and seating 2100 for basketball games and approximately 2800 for concerts; a 75-ft. x 42-ft. swimming pool; two sanctioned bowling alleys; a special activity room for boxing, wrestling and body building; four locker rooms; a golf driving range; First Aid room; a billiard room and snack bar; a student lounge; three classrooms, and five staff offices.

*Music Studio* — Through the gift of a local foundation, a building on the campus has been completely renovated providing four rooms and an office devoted solely to the use of the Music Department.

*Sale Hall*, occupied in October, 1910, is named in honor of President George Sale. The building is three stories above the basement and contains classrooms, faculty and student organization offices and a chapel with a seating capacity of seven hundred. On the lower level are the Reading Room and classrooms.

*Robert Hall* was completed in 1916. The three main floors are devoted wholly to dormitory purposes. There are one or two suites for teachers. The size and proportion of the rooms and other conveniences make this a satisfactory college dormitory. The ground floor contains the kitchen and cafeteria where all boarding students are served.

*Frank Quarles Court*. Five new dormitories forming a beautiful court at the west end of the campus provide accommodations for an additional 115 students. Each dormitory accommodates 23 students, and is furnished so as to provide comfortable living conditions. Each building contains an attractive living room where students may read, lounge, and receive callers.

*John Hope Hall* was erected in 1921. This building is devoted exclusively to the use of the Department of Biology. Ample lecture rooms are included in the building. This building affords opportunity for the work of the Department of Biology for which it is designated and greatly increases the efficiency of the College.

*The Benjamin E. Mays Hall*, a new dormitory and cafeteria-dining room completed in December, 1962 at a cost of \$752,650 provides housing for one hundred and ten seniors and juniors, also

three guest rooms and two apartments. It contains a beautiful and spacious lounge, the largest on the campus. The cafeteria-dining room will seat 360 persons, and the guest dining room will seat forty persons. The dining room and lounge are air conditioned. Parking space for 35 automobiles is available behind the dormitory.

*Endowment of the Sadie G. Mays Lounge.* The Sadie G. Mays Lounge was furnished by President Benjamin E. Mays in 1962. Since that time, he has contributed \$2,500 toward a \$10,000 commitment to endow the Lounge. The interest on the \$10,000 will be used to supplement the College's efforts to maintain the Lounge in first class condition.

*The Infirmary* was erected in 1948 by the Government. There is a total of nineteen rooms; nine for patient use accommodating thirty-one beds.

*Charles Merrill Hall*, constructed in 1952-1953 at a cost of \$600,000.00 provides classrooms and laboratories for students at Morehouse College and Atlanta University. The construction of the building is of reinforced concrete and is fireproof. There are two classrooms, one seminar room, one amphitheater, a departmental reading room and a faculty-student lounge. There are eleven offices in the building, nine small laboratories suitable for instruction or student research, eight large laboratories for graduate and undergraduate prescribed courses, and five balance rooms for precision weighing. There are three stock rooms and three dark rooms — one each on every floor. There are also several small storage closets in addition to a furnace room, combustion room and hydrogen sulphide gas room. All motors for blowers and hood exhausts are located in the attic. The half-basement, in addition to housing all control machinery has ample space for the development of a shop, and D. C. generators and storage cell system. An automatic elevator serves the three floors and the basement.

*Bennet Hall*, erected to the memory of Mr. and Mrs. William Stiles Bennet by their daughter and son-in-law, Mr. and Mrs. John Nuveen.

Judge Bennet, 1870-1962, lawyer, assemblyman, judge, congressman, religious and civic leader, was a member of the New York delegation of the 59th, 60th, 61st, and 64th Congresses of the United States. He was an early advocate and supporter of equal rights for Negroes and was a member of the organizing



group of the National Association for the Advancement of Colored People.

Dedicated 1965 by John Nuveen, a trustee of Morehouse College during the incumbency of President Benjamin E. Mays.

Bennet Hall is air-conditioned and modernly and beautifully equipped. It houses students enrolled in the Morehouse School of Religion on the ITC campus and upper classmen from the College. It was dedicated April 10, 1965.

*Claude B. Dansby Hall*, a new multi-purpose building completed in 1966. Approximate cost, \$681,000. Funds derived from the Capital Funds Campaign of the United Negro College Fund. The building provides classrooms, laboratories, offices, auditorium and lounge for the Departments of Mathematics, Physics and Modern Foreign Languages.

In addition to these buildings there are others for special purposes. The President's residence is a beautiful two-story brick house of a style of architecture in harmony with that of the larger buildings. Harkness Hall of Atlanta University contains administrative offices for the use of Morehouse College.

In 1937, a Central Power Plant was constructed by Atlanta University at the corner of Lee Street and Greensferry Avenue, which provides heat and light for the University, Morehouse, Spelman, and Clark Colleges.

*The Trevor Arnett Library*, rededicated on April 10, 1949 in appreciation of the invaluable services rendered by Trevor Arnett to the cause of education, and, more particularly, to the development of the Atlanta University System, provides library facilities for the students of Morehouse College. This building, a gift from the General Education Board, was erected on the block of land now owned by Atlanta University at the south end of Chestnut Street between Spelman College and Morehouse College. Because of its location, it has made possible the bringing together in one building the book collections of the three affiliated institutions—Atlanta University, Morehouse College, and Spelman College. The three libraries have been completely reclassified under expert librarians, and the book collection increased by purchases of many standard as well as recent works. This has made available to students of the three institutions unusual advantages for study, reference, and cultural reading. A collection of about 2,000 fine photographs and



prints illustrating the history of art, which was the gift of the Carnegie Corporation, enriches the teaching of cultural subjects.

The Library receives over 500 different periodicals and has a professionally trained staff of eleven assisted by clerical and student help. As the result of gifts for the purchase of books by the Carnegie Corporation, the General Education Board, and friends, a center of research is slowly being built here. Recent gifts of manuscripts, music and theatre materials, including The Harold Jackman Collection consisting of more than 600 items on contemporary Negro life make the collection on the Negro increasingly valuable. In 1946 the Henry P. Slaughter Collection of books and documentary materials on Negro life and culture was added.

The building has a seating capacity of 700 and an ultimate capacity of more than 250,000 volumes. The basement contains a large room for exhibition purposes, library staff room, storage and delivery room, lockers and laboratories, and book stacks. The first floor is entered through a spacious corridor and exhibition hall which extends the full depth of the building. Opening from this on the left is the reserve book room, and on the right the periodical room. Four seminar rooms, check room and book stacks complete this floor. The second floor contains a large reading room, two stories in height and extending the entire length of the building. On this floor also are the office of the librarian, the public catalogue, the circulation desk, the catalogue department, a library work room and additional book stacks. The Atlanta University School of Library Service is housed in this building.

### PUBLICATIONS

The publications of the College are: *The Bulletin of Morehouse College*, which is published quarterly by the College. One issue of *The Bulletin of Morehouse College* is the *Annual Catalogue*, and the other three issues are *The Morehouse Alumnus*. Another publication is *The Maroon Tiger*, a student publication.

### HEALTH SERVICE

Constant watchcare is maintained over the health of students by the College physician and nurses. Immediately upon entering college each student is given a physical examination. On the basis of this examination students are assigned during their freshman and sophomore years to regular outdoor and indoor physical education

activities. The aim of the Department of Physical Education is not to overtax the student's ability in strong competition, but to build individual health and efficiency; to give students a knowledge of sports and varied activities which will develop their skill and ability in relation to everyday living.

In the case of illness, students are cared for in the Infirmary on the Morehouse College campus.

The College offers the students the following health and medical service: The College Physician holds clinical hours in his office each day, except Sunday, that the College is open. Students are urged to make use of this service even when the ailment appears to be slight. The College Nurse is also available for first-aid treatment and will call to the attention of the College Physician any case demanding special treatment.

The above services are offered without charge to the student as a part of the all-inclusive fee of \$110.00. Such services, however, shall not be interpreted to include X-rays, surgery, care of major accidents on or off campus, examination for glasses, dental services, out-of-office calls, cases of serious chronic disorder or other extraordinary situations. Each student will be entitled to a maximum of 15 days of hospitalization with routine nursing care and ordinary medication during each school year he is enrolled. Special nursing service and special medication will be at the expense of the student. Non-boarding students will be charged for room and board while in the College Infirmary at the regular student rate. Students who have to remain in the College Infirmary longer than 15 days during the school year will be charged a minimum fee of \$1.00 per day.

X-ray service is available to students, faculty and staff at a minimum cost.

The parents or guardians of students who are seriously ill will be notified immediately. The College reserves the right, if the parents or guardians cannot be reached, to make decisions concerning emergency health problems.

## SCHOLASTIC REGULATIONS

### A. PROBATION

- I. Any student whose overall average falls below "C" shall be placed on probation.



- II. Any student on strict probation shall be restricted to a maximum of 15 hours.
- III. Any student on strict probation for two consecutive semesters who has less than a "C" average will be dropped from the College for poor scholarship.
- IV. Any student on academic probation for a third time will be dropped from the College for poor scholarship, even though the third period of probation is not consecutive to the first two periods of probation.

#### B. DROPPED STUDENTS

- I. A student who has been dropped may be considered for re-admission only once, provided:
  - (a) He has attended another accredited institution and maintained a "C" average, with no grade below "C". Such a student will be re-admitted only in rare cases and then only on strict probation.
  - (b) A student who has been re-admitted under the conditions stipulated in (a) must maintain a "C" average upon re-admission or be finally dropped.
- II. When a student has obtained grades of "D" or "F" (inclusive) in excess of 21 semester hours, he shall be dropped from the College for poor scholarship. Once dropped, such a student cannot be re-admitted as a candidate for a degree.

#### C. EXCESS HOURS

- I. Only students with an overall average of "B" are to be permitted to carry work in excess of 18 hours any semester.
- II. The maximum load for any student shall be 19 hours in any semester.

#### D. MISCELLANEOUS

- I. Any student who has not earned a grade of "C" or above in English Composition 151-152 or English Composition 153-154 by the end of his sophomore year shall either be:
  - (a) Dropped
  - or
  - (b) No longer considered as a degree candidate
- II. Seniors who have failed to pass English Fundamentals at the time of the catalogue schedule of the Examination in April will not be permitted to graduate in June of that



year. This shall not apply to students enrolled in the class in English Fundamentals.

III. Incompletes not removed by the end of the following semester will automatically be changed to "F".

IV. Quality Points—See Pages 74, 75.

### STUDIES AND DISCIPLINE

Students who fail to maintain the minimum grade point average of 2.0 (C) required by the College are liable to discipline, ranging from probation to being dropped from the College. Mid-semester reports of students who are not succeeding in their work are sent to their parents or guardians, and at the end of each semester a final report of each student is sent to his parents or guardians.

Regular attendance and punctuality at all classes and chapel exercises are required. In the case of an unavoidable absence, the excuse should be presented to the Dean not later than the Monday following the week in which it occurs. A deduction of one-fifth of a semester hour is made for each unexcused absence above the number of times the class meets per week, and a student accumulating six unexcused absences in any course will be dropped from that course with a grade of failure. A deduction of one-fifth of a semester hour is made for every three unexcused absences from chapel. Excuses for absences are not granted on the two days before and the two days after holidays.

The College requires interest in scholastic work and observance of recognized standards of morality, good order, and gentlemanly behavior. For any violation of these standards, a student may be asked to withdraw from the College. In the regulation of the conduct of the student, it is the aim of the faculty to govern by principles rather than rules. Regulations exist for the good of the student to secure to him in the highest possible degree the end for which he comes to college. The aim is to produce self-control and to secure the cheerful acquiescence of the student in rules that are made for the good of all.

Correct personal habits are inculcated; cleanliness and neatness are required; the use of intoxicating liquors and the possession of firearms or other dangerous weapons are forbidden. Students who violate these regulations will be dealt with drastically, probably leading to expulsion. College sports and games are allowed and encouraged under restrictions that prevent danger to health and neglect of regular school duties. In general, such watchfulness is

maintained as will insure, as far as possible, good health, progress in study, and the development of manly qualities and moral character.

### REGISTRATION

Students are expected to register on the days set apart for registration in the college calendar. A fee of ten dollars is charged for late registration.

It is expected that students will give careful attention to the matter of their programs on the registration days. All requests for changes should be presented on these days. Changes in schedules are not approved after the last day stated in the college calendar for that purpose.

A student who drops a course without the approval of the administration after the first four weeks of any semester for other cause than withdrawal from college is charged with a failure in that course.

### FRESHMAN WEEK

*All freshmen are required to be present during the days designated as Freshman Week, September 11-16.*

The College sets aside seven days as Freshman Week at the beginning of each academic year in order to assemble the freshmen before the rush of the general registration. Its purpose is to make the students acquainted with one another and the physical plant and ideals of the College. During these days, freshmen have the close association with the instructors which characterizes the relationship between student and teacher at Morehouse.

Intelligence and achievement tests, and physical examinations are given during Freshman Week.

### EXAMINATIONS

Regular examinations are held at the end of each semester on the days stated in the college calendar. Students who absent themselves from final examinations at the time they are scheduled, without being excused by the Dean, are given a grade of F.

Students who failed to take the final examinations and whose reasons for not doing so were approved by the Dean are considered delinquent. Examinations for delinquent students are given at the opening of each semester on the day stated in the college calendar. Students are required to take their delinquent examinations at these appointed times.



## GENERAL COLLEGE ACTIVITIES

Morehouse College encourages all activities — religious, literary, social, athletic — which make for the development of Christian ideals and for the culture of a sound mind in a sound body.

### RELIGIOUS PRIVILEGES

This is emphatically a Christian school. The faculty keeps constantly in mind the fact that it was founded by a missionary organization, and is sustained by the contributions of Christian people for the Christian education of young men. Therefore, while we seek to give the best possible instruction in the literary and scientific branches, stress is placed upon moral training and the development of consecrated workers. Self-mastery, symmetrical character, high ideals and purposes are regarded as the chief end of education.

Special attention is given to the spiritual needs of the students. The Bible has a place in the regular course of study. In the life and discipline of the school, constant effort is made to inculcate Christian principles.

In connection with the regular chapel assemblies there is a brief period of devotion, and on Sunday mornings a service of worship is held for students living in the dormitories. The Sunday morning worship service is required of all dormitory students irrespective of denominations. There is also open to Morehouse College students and faculty a religious service held in Sisters Chapel on Spelman College campus each Sunday afternoon at three o'clock.

### SOCIAL LIFE

Every effort is made to provide a natural and wholesome social life for the Morehouse men. Departmental clubs, fraternities, and other college organizations form normal social groups. The president's residence, dining hall, recreational hall, and the reception room in the Chemistry Building are open to students for teas and informal gatherings. The hostess plans several social occasions for the men, particularly the Maroon and White Reception. Morehouse students are invited to occasional parties which are sponsored by Spelman College.

### STUDENT ACTIVITIES

There are several student organizations connected with the College. The expenses of these extracurricular activities are met by means of the student activities fee, so that no admission is charged



students for athletic contests, debates, and concerts. A committee, composed of representatives from various student organizations on the campus and two representatives from the faculty, administers the student activities.

*The Young Men's Christian Association*, for the spiritual improvement of the members and for religious work, is one of the most active organizations in the institution. It meets weekly, and under its direction numbers of students are assigned to work in the various churches and Sunday schools of the city. Opportunity is thus afforded students for practical Christian work outside the College.

*The Ministers' Union* is an organization composed of members of the School of Religion; its object is generally to discuss subjects of interest to those looking forward to the ministry as a profession. *The Maroon Tiger*, the organ of the students of Morehouse College, is published monthly during the school year. *The University Players* offer several productions annually, giving excellent practice in dramatics. *The College Debating Society* meets every other week. Under the supervision of the faculty, intercollegiate debating is encouraged. *The Science and Mathematics Club* furnishes excellent opportunities to those interested in purely scientific studies. *The Glee Club, Orchestra and the Band*, all under the general direction of the Director of Music, offer opportunities to those who wish to improve in singing and in the use of musical instruments. *The Chi Sigma Tau Society* is composed of students majoring in the social sciences and is for the purpose of discussing the social, political, and economic problems of the day. It presents to the public forums, panel discussions, and lectures dealing with these problems. The Morehouse College Chapter of the *National Association for the Advancement of Colored People* meets weekly and works cooperatively with other local chapters in the promotion of equal rights and justice.

*Beta Kappa Chi Scientific Society* is a national organization devoted to the advancement and promotion of scholarship in science. *Alpha Beta Chapter* was organized at Morehouse in 1946. Membership is open to science majors who maintain better than an average rank in scholarship. The society meets monthly, and often presents to the public scholars of distinction.

*French Honor Society*. Since 1955, Morehouse College has had a chapter of the national honor society in French, known as PI DELTA PHI. The Morehouse chapter, the Beta Upsilon Chapter,

now serves all the following institutions in the Atlanta University Center: Clark College, Morehouse College, Morris Brown College, Spelman College, and Atlanta University. Students beyond the second-year level in French are eligible for election to PI DELTA PHI if they have an overall average of B or above and an average of B or A in French, with no grade below C.

*Alpha Kappa Delta, National Sociological Honor Society.* The students of Morehouse College with a major in Sociology with at least ten (10) hours in Sociology and an overall average of B in the field and no grade below C may qualify for membership in the society.

*Four Greek-letter fraternities* have chapters on the campus; namely, the Alpha Phi Alpha, the Kappa Alpha Psi, the Omega Psi Phi, and the Phi Beta Sigma.

*Fraternity Scholarship Regulation.* The regulation scholastic average for pledging to a Fraternity and for being initiated is 2.5 for the full time that the student has been enrolled in Morehouse College. In addition, his mid-semester grades must average 2.5 during the semester in which he is to be initiated.

*Athletics.* The Department of Health and Physical Education promotes sports and athletic contests on the intercollegiate and intramural levels. Morehouse is a member of the Southern Intercollegiate Athletic Conference and participates in a full program of intercollegiate football, basketball, baseball, swimming, track and golf. A wide range of individual, dual and team sports are offered on the intramural level.

#### SPECIAL LECTURES, CONCERTS, ENTERTAINMENTS

1966

- |      |    |   |
|------|----|---|
| Oct. | 27 | Atlanta-Morehouse-Spelman Players in "A Factory Scene," by Robert Mann  |
| Nov. | 2  | Book Review Program. <i>The Comfortable Pew</i> by Pierre Berton, reviewed by Dr. Benjamin E. Mays, President Morehouse College |



- Nov. 27 **First Centennial Convocation**—Dr. Martin Luther King, Jr. '48, Nobel Peace Prize Winner
- Nov. 28 Atlanta University Center Lecture Series. Mr. Harry Golden, Editor, *The Carolina Israelite*.
- Dec. 1 Atlanta-Morehouse-Spelman Players in "Burning Bright" by John Steinbeck
- Dec. 7 Book Review Program. *Faces of Poverty* by Arthur Simon reviewed by Dr. Tilman C. Cothran, Atlanta University
- Dec. 8 Governor Carl Sanders of Georgia
- Dec. 9 The Fortieth Annual Atlanta-Morehouse-Spelman Christmas Carol Concert

## 1967

- Feb. 15 **The Centennial Concert** with the Morehouse Glee Club, The Atlanta Symphony Orchestra, Robert Mann, Assistant Conductor; Elizabeth Allen of Louisiana State University, Contralto; Herald I. Stark of the University of Iowa, Guest Conductor; performing Cherubini's *Requiem in D*, Brahms' *Alto Rhapsody*
- Feb. 15-25 Exhibition of Paintings by Eugene Grigsby, '38 and Medals, Citations, and Awards received by Martin Luther King, Jr., '48
- Feb. 16 **Panel on the Centennial Theme: "One Hundred Years, a Record and a Challenge."** Moderator: Professor Robert H. Brisbane, Acting Chairman, Department of Political Science. Panelists: Associate Professor Jeanette Hume, Department of English; Roswell F. Jackson, Jr., '67, President of the Morehouse Student Government; Reginald Lindsay, '67, Merrill Travel Fellow; Professor Henry C. McBay, Chairman, Department of Chemistry; Professor Samuel W. Williams, '37, Chairman, Department of Philosophy and Religion; Richard Thomas White, '67



- Feb. 17 **Dedication of the Physics, Mathematics and Foreign Languages Building.** Speaker: Professor Owen Chamberlain, University of California at Berkeley, Nobel Prize Winner in Physics  
**The Centennial Banquet.** Speaker: Dr. Howard Thurman, '23, Dean Emeritus, Marsh Chapel, Boston University
- Feb. 18 **The Second Centennial Convocation.** Speaker: Dr. James M. Hester, President, New York University
- March 12 Atlanta-Morehouse-Spelman Players in "Call Me Madam"
- March 19 The Bennett College Choir
- April 15 The Buffalo Philharmonic Orchestra
- May 3 Eastman Brass Ensemble
- May 14 The Atlanta-Morehouse-Spelman Chorus Concert
- May 28 Joint Baccalaureate Services with Atlanta University, Morehouse College and Spelman College. Speaker: The Reverend Martin Luther Harvey, Dean of Students, Southern University.
- May 30 **The Third Centennial Convocation: The Commencement.** Speaker: President Benjamin E. Mays

## FINANCIAL INFORMATION

This announcement provides you with financial information on the College's academic year for 1967-68, the annual expenses, excluding laboratory fees, and cost of books and supplies. The laboratory fee is based on the course taken; books and supplies vary according to the student's needs.

### REGISTRATION

Registration for the first semester will begin September 18, 1967 and end Saturday, September 23, 1967. Registration for the first semester must be completed on September 23, 1967.

#### ANNUAL FEES FOR EVERY

STUDENT ENROLLED ..... \$110.00

### TUITION AND OTHER COLLEGE FEES

Registration is completed when tuition and other college fees have been paid.

Tuition per semester ..... \$375.00  
(for a minimum of 12 semester hours and maximum  
not to exceed 17 hours)

Tuition for a single course per semester ..... \$ 60.00  
(for registration in less than four courses not to  
exceed 11 semester hours)

Tuition for each semester hour above 17 semester hours  
per semester hour ..... \$ 20.00

#### ROOM, BOARD AND LAUNDRY PER SEMESTER FOR STUDENTS HOUSED AS FOLLOWS:

Bennet Hall .....	\$360.00
Mays Hall .....	360.00
Robert Hall .....	351.00
Graves Hall .....	351.00
Quarles Court .....	351.00

## LABORATORY AND OTHER FEES

Each course in Chemistry per semester as follows:

Organic and Inorganic .....	\$ 20.00
Physical Chemistry .....	25.00
Instrumentation .....	30.00
Breakage deposit in all Chemistry courses per course per semester .....	10.00
Each course in Physics per semester .....	15.00
Each course in Biology per semester .....	20.00
Graduation Fee .....	15.00
Delinquent Examination Fee .....	2.00
Late Registration Fee .....	10.00
Survey of Physical Science per semester .....	5.00
Modern Language Fee per course per semester .....	5.00
Listening Room Fee .....	5.00
Psychology Lab Fee per semester .....	5.00

NEW STUDENTS WHO ENROLL FOR THE FIRST  
TIME DURING THE SECOND SEMESTER WILL  
PAY AN ANNUAL FEE OF ..... 59.00

## SUMMARY OF EXPENSES

	Bennet & Mays Hall	Robert, Graves & Quarles Court	Off-Campus Students
Tuition and Fees .....	\$ 860.00	\$ 860.00	\$860.00
Board, Room and Laundry ..	720.00	702.00	-0-
Total .....	<u>\$1,580.00</u>	<u>\$1,582.00</u>	<u>\$860.00</u>

## SPECIAL FEES AND DEPOSITS

An acceptance fee in the amount of \$25.00 is payable by all freshmen upon receipt of a letter of admission to the college from the Registrar. This acceptance fee must be paid within twenty (20) days after the receipt of this admission letter or not later than July 1; \$10.00 will be credited to the student's account; \$15.00 will be held as a deposit against damages. This fee is non-refundable if student does not enroll.



**ENROLLMENT FEE**—An enrollment fee of \$25.00 is payable by all transfer students and readmission students as follows:

(1) Dormitory Students:

- |   |          |
|---|----------|
| (a) Room reservation .....                | \$ 10.00 |
| (b) Room & Furniture Damage deposit ..... | 15.00    |

The above fees are payable on or before July 1 of each year. Room reservation is applicable to resident students who wish dormitory accommodations. When the student enters the dormitory the \$10.00 will be applied to his account. The fee for resident students is forfeited if the student fails to enter the dormitory. The \$15.00 will be held on deposit for room or furniture damages. If no damage is done, this \$15.00 is refunded at the end of the year.

(2) Off-Campus Students

- |                          |          |
|--------------------------|----------|
| (a) Enrollment Fee ..... | \$ 25.00 |
|--------------------------|----------|

The above fee is payable on or before July 1 of each year. When the student enrolls the \$25.00 will be credited to his account.

**Key Deposit**—A key deposit in the amount of \$2.00 is payable by all dormitory students. Key deposits are refunded when student moves out of the dormitory.

**FRESHMAN WEEK**—All boarding freshmen are required to pay a freshman week fee in the amount of \$20.00. The fee is to be paid on or before September 1, 1967. This fee is in addition to the regular fees for the academic year.

## BOARDING DEPARTMENT

**STUDENTS FROM OUTSIDE OF THE CITY OF ATLANTA ARE REQUIRED TO RESIDE IN THE COLLEGE DORMITORIES AND TAKE BOARD IN THE COLLEGE BOARDING DEPARTMENT. WHEN SPECIAL DIET IS NECESSARY, THE COLLEGE WILL PROVIDE IT IF POSSIBLE — AT AN ADDITIONAL CHARGE TO COVER THE ACTUAL COST.**

Room rental is not refunded upon withdrawal.

When a room is reserved, it is expected that the student will remain a dormitory resident throughout the full year in which he is enrolled at the institution. The College reserves the right to close the dormitory and dining hall during Christmas vacation.

## REGULATIONS

Only bona fide students of Morehouse College may reside in the dormitories.

The College furnishes the principal articles of furniture. Each student will supply his own linens, blankets and desk lamp (with bulb), etc.

Trunks and heavy luggage will not be stored in students' room, but will be stored in trunk rooms properly identified.

The use of the dormitory rooms as sales offices or storerooms is prohibited without permission of the Assistant Treasurer.

All students who are not dining hall employees, members of the graduating class, or members of the glee club are expected to vacate the dormitories not later than the day following their last examination in May in order that the dormitories may be utilized by commencement guests.

## STUDENTS' PROPERTY

Students' property in dormitories and other college buildings is at the sole risk of the owner, and the college is not responsible for loss or theft, of, or damage to such property arising from any cause.

## IDENTIFICATION CARDS

All students enrolled at Morehouse College are issued I.D. Cards. This card entitles the student to any of the privileges which the payment of Annual Fees covers. The I.D. card is prepared and issued by the Business Office.

A student who officially withdraws from the College is required to surrender his I.D. Card. If not surrendered no refund of fees will be made.

## MEDICAL SERVICE

Each student is entitled to a maximum of 15 days of hospitalization with routine nursing care and ordinary medication during each school year enrolled. Special nursing service and special medication will be at the expense of the student.

Non-boarding students will be charged for board while in the College Infirmary at the rate of \$2.50 per day.

## PAYMENTS

All accounts are payable in advance.

No student should come expecting to obtain financial assistance to defray his expenses for the year without having received prior assurance of sufficient aid through one of the college's financial aid programs. This assurance is made only by the President or the Director of Financial Aid.

All payments to MOREHOUSE COLLEGE should be made either by certified check, cashier's check, money order, or American Express Travel Cheques.

Payments should be made in the amount due as of that date.

Payments remitted in excess of the amount due will not be refunded but will be applied to the next payment.

All money for books and supplies should be mailed directly to the student not to the college.

Students who have not paid their bills before final examinations will not be admitted to the examinations and must take them, when qualified, at a subsequent period set aside for delinquent examinations.

Students will be admitted to final examinations by examination permits only. These permits may be secured from the Business Office by the student. These permits will be prepared by the Business Office and issued at an appropriate time prior to the beginning of the period of final examinations.

## REFUNDS

When a student withdraws within the first four weeks of registration, two-thirds of his tuition is refunded and the unused portion of board, room and laundry is refunded.

Annual fees and laboratory fees are non-refundable.

No deductions in expenses will be made for the opening and closing weeks. No claim for refund is considered until formal withdrawal blanks have been properly signed as follows:

Boarding Students:

1. Official notice of withdrawal has been given by parents



2. Official notice from the Director of Personnel
3. Official notice from the Dean of the College

**Off-Campus Students:**

1. Official notice of withdrawal has been given by parents
2. Official notice from the Dean of the College

The outlined total expenses for the academic year, 1967-68, are provided for your information and guidance when making payments on your son's account while he is enrolled at Morehouse College.

Your compliance with this outline of payments and instructions provided herein, will be appreciated.

For income tax purposes, all payments on your son's account should be made directly to the College and not mailed to your son.

**MOREHOUSE COLLEGE RESERVES THE RIGHT TO ALTER THIS SCHEDULE OF FEES WITHOUT NOTICE.**

**PLEASE DO NOT SEND PERSONAL CHECKS.**

**SCHEDULE OF PAYMENTS**

1967-1968

**FIRST SEMESTER—Beginning September 18, 1967**

	Bennet and Mays Hall	Robert, Graves & Quarles Court	Off-Campus Students
Tuition and Fees .....	\$485.00	\$485.00	\$485.00
Board, Room and Laundry .....	120.00	117.00	-0-
<b>Total Due at Registration</b>			
September 18, 1967 .....	\$605.00	\$602.00	\$485.00
<b>2nd Payment</b>			
October 30, 1967 .....	\$ 80.00	\$ 78.00	-0-
<b>3rd Payment</b>			
November 27, 1967 .....	80.00	78.00	-0-
<b>4th Payment</b>			
January 2, 1968 .....	80.00	78.00	-0-
<b>Total First Semester .....</b>	<u><u>\$845.00</u></u>	<u><u>\$836.00</u></u>	<u><u>\$485.00</u></u>

# FINANCIAL INFORMATION

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## SECOND SEMESTER — Beginning January 29, 1968

Tuition and Fees .....	\$375.00	\$375.00	\$375.00
Board, Room & Laundry .....	120.00	117.00	-0-
Total Due at Registration			
January 29, 1968 .....	\$495.00	\$492.00	\$375.00
2nd Payment			
March 12, 1968 .....	\$ 80.00	\$ 78.00	-0-
3rd Payment			
April 9, 1968 .....	80.00	78.00	-0-
4th Payment			
May 7, 1968 .....	80.00	78.00	-0-
Total for Second Semester .....	<u>\$735.00</u>	<u>\$726.00</u>	<u>\$375.00</u>

TEXTBOOKS AND SUPPLIES ARE ESTIMATED AT \$130.00 for the year or an average of \$65.00 per semester. PLEASE DO NOT SEND BOOK MONEY TO THE COLLEGE. THIS SHOULD BE GIVEN TO THE STUDENT DIRECTLY.

## FINANCIAL AIDS FOR STUDENTS

### SCHOLARSHIPS, LOANS, PART-TIME EMPLOYMENT

Morehouse College desires to include in its student body a number of well-qualified students of superior character, who definitely plan to graduate from the college, but who could not enter college or continue in college without some financial assistance.

The program of financial aid for students includes scholarships, loans, grants-in-aid, and part-time employment.

No student should come expecting to obtain financial assistance to defray his expenses for the year without having received prior assurance of sufficient aid through one of the college financial aid programs.

Students receiving financial assistance from the college should have, in addition, funds from his own earnings, from his family or other sources sufficient to meet his full college expenses.

### SPECIAL LOAN FUNDS — THE NATIONAL DEFENSE STUDENT LOAN FUND

Morehouse College has been approved by the Federal Government to participate in the National Defense Student Loan Program to assist needy and deserving students financially.

The College is in a position to make loans to new students who have been officially accepted to Morehouse College, and have complied with the acceptance fee requirement, and to currently enrolled students, who are in need of financial assistance. Special consideration is given to students with a superior background, who express a desire to teach in elementary or secondary schools, and whose academic background indicates a superior capacity or preparation in science, mathematics, or a modern foreign language.

Students who wish to be considered for National Defense Loans must make application on the official loan form and submit the application to the College Loan Committee Chairman by July 15th.

National Defense Student Loans should not be counted to provide the total college expenses.

### THE JENNIE B. LEE STUDENT LOAN FUND

The late Mrs. Jennie B. Lee of Washington, D. C., has made available a student loan fund for the purpose of aiding orphans



and children of unskilled domestic or agricultural workers. Students who may qualify for assistance shall receive a loan not in excess of three hundred dollars (\$300.00) per year. At present the fund is \$8,439.00.

#### MOREHOUSE COLLEGE STUDENT LOAN FUND

The Great Lakes Mutual Life Insurance Company of Detroit, Michigan, through its late President, Mr. Charles H. Mahoney, contributed in the fall of 1944, \$400.00 to Morehouse College to be used as a revolving loan fund for short-term loans to worthy students. Since that time, through a special effort, the fund has been increased to \$3,000.00. Loans are given mainly to enable students to qualify financially to take examinations. A low rate of interest is charged on these loans.

#### EDUCATIONAL OPPORTUNITY GRANTS

Educational Opportunity Grants are awarded to students "of exceptional financial need." In general, this means students whose parents are able to provide little or nothing toward the financing of their child's education. Under the program the grant must be matched with another award of equal value. This could be a loan or scholarship. The amount of the grant may equal half of the student's needs up to \$800. The grant is renewable each year up to four years as long as the student makes satisfactory progress and his financial situation does not change.

#### COLLEGE WORK-STUDY

The College Work-Study Program has become an integral part of the student employment operation at the college.

This program is sponsored by the Federal Government and Morehouse to provide financial assistance for academically qualified students from low-income families, which can be combined, as far as feasible, with a loan, scholarship or a grant, to the extent necessary to enable the student to meet his educational expenses.

Students may work as many as 15 hours per week while in school and up to 40 hours per week during vacations, summers, or other periods when classes are not in session. These jobs pay \$1.25 per hour.

#### LOAN FUNDS AVAILABLE FROM SOURCES OTHER THAN MOREHOUSE COLLEGE

Several Foundations and other Educational Loan Funds make loans for educational expenses of duly qualified and worthy stu-

dents who may be enrolled or who plan to attend Morehouse College. The following sources are listed below for the information of those who are interested:

1. Pickett and Hatcher Educational Fund  
P. O. Box 1238  
Columbus, Georgia
2. Fund for Education, Inc.  
319 Lincoln Street  
Manchester, New Hampshire
3. Insured Tuition Payment Plan  
38 Newbury Street  
Boston 16, Massachusetts
4. John T. Hall Student Loan Fund  
Trust Company of Georgia  
Atlanta, Georgia

#### PART-TIME EMPLOYMENT

The limited number of available jobs makes it impossible to honor all requests. Job appointments are made based on financial needs, academic standing and previous work record.

Students interest in on-campus employment should make application to the Office of the Director of Financial Aid.

Students who wish employment in the Atlanta community should make application at the Office of the Director of Placement.

#### SCHOLARSHIPS FOR FRESHMEN

Morehouse College offers, on a competitive basis, to male students in the graduating class of any approved high school, forty full tuition scholarships of \$750.00 each and forty half tuition scholarships of \$375.00 each for the freshman year. Application for these scholarships should be sent to the Registrar.

All students awarded scholarships must write letters accepting the scholarship, enclosing an acceptance fee of \$25.00 on or before July 1st, or within twenty days after the award has been made. For boarding students this fee will serve as a deposit for a room reservation and will be credited toward the student's expenses for the first month. For non-boarding students this fee will be credited toward tuition. The fee is non-refundable.

All scholarship students must pay at time of registration the difference between the award and the entrance fees.

#### AWARDS FOR ACADEMIC ACHIEVEMENT

Three scholarships are offered for competition in the freshman, sophomore and junior years. These scholarships are given for proficiency in classroom work and examinations.

These scholarships are given on condition that the holders be enrolled, that they maintain uniformly good deportment for the full term for which the scholarship is held, that their general average is B or better, and that they are carrying an academic load of at least twelve semester hours per semester.

#### EARLY ADMISSION TO COLLEGE SCHOLARSHIPS

For the school year 1967-68, a limited number of tuition scholarships will be available to students not more than 17 years of age who have completed at least two years of high school work, and who can qualify for admission to Morehouse College on the basis of superior academic achievement and test results on College Entrance Examination Board: SAT. These scholarships are payable as follows: \$750.00 for the Freshman year; renewable for each year if a B average is maintained.



## SCHOLARSHIP FUNDS

### RIPLEY SCHOLARSHIPS

By the will of the late Mrs. Ann Oswald Ripley, widow of the Rev. Harry Ripley, D.D., of Newton Centre, Mass., a scholarship of \$40 a year has been established in Morehouse College for the benefit of a worthy student who has the ministry in view.

### LUDIE C. ANDREWS SCHOLARSHIP FUND

Mrs. Ludie C. Andrews gave Morehouse College a contribution towards the endowment in the amount of \$2,500. The income on this amount is to be used as scholarship aid for a Morehouse student of good character and fine personality.

### SAMUEL HOWARD ARCHER FUND

The class of 1927, at its tenth anniversary reunion, contributed the sum of \$100 toward the creation of an Alumni Scholarship Fund. It is now known as the Samuel Howard Archer Fund and totals \$2,000 of which \$1,000 has been contributed by the Morehouse College alumni and the other \$1,000 by the General Education Board.

The income on this amount is to be used as a scholarship for a worthy student.

### JAMES B. ADAMS MEMORIAL FUND

The Concord Baptist Church of Brooklyn, New York, has contributed \$2,500 towards the endowment fund of Morehouse College as a memorial to their deceased pastor, Doctor James B. Adams. This amount has been matched by the General Education Board. The income on the full amount of \$5,000 is to be used as a scholarship for a worthy student.

### MOUNT OLIVET BAPTIST CHURCH FUND

The Mount Olivet Baptist Church of New York City, Rev. O. Clay Maxwell, Pastor, has contributed \$1,557.32 towards the endowment fund of Morehouse College to be known as the Mount Olivet Baptist Church Fund. This amount has been matched by the General Education Board. The income on the full amount of \$3,114.64 is to be used as a scholarship for a worthy student.

### THE JOHN PARKER COMPTON MEMORIAL FUND

Mr. and Mrs. Randolph P. Compton, Scarsdale, New York,

have appropriated the sum of \$60,000 as a Memorial Fund to their son, John Parker Compton. The income on this investment will enable the College to award a \$600 scholarship every year to a brilliant student who would be economically unable to attend college without substantial help. If the student maintains an average of B, the scholarship will continue throughout the four college years. These scholarships are designed to help able, worthy students who come from the lowest economic brackets of our society.

#### DAVID LINDSAY GILLESPIE MEMORIAL FUND

Miss Mabel Gillespie of Pittsburgh, Pennsylvania, has contributed 150 shares of the capital stock of Aluminum Limited and 200 shares of the capital stock of Weyerhaeuser Timber Company toward the Endowment Fund of Morehouse College as a memorial to her father, Mr. David Lindsay Gillespie. The income on the full amount is to be used as a scholarship for worthy students who without scholarship assistance would be unable to go to college.

#### THE CATHERINE HUGHES WADDELL MEMORIAL SCHOLARSHIP

The Morehouse College Board of Trustees voted unanimously November 8, 1962 that Morehouse College establish the Catherine Hughes Waddell Scholarship in memory of Mrs. Catherine Hughes Waddell who did so much for Morehouse College over a long period of years. This is a tuition scholarship and is awarded regardless of race, creed, or color, to a young man who is a top ranking scholar, a good citizen, and who in every way is deserving of the honor. The scholarship will be customarily awarded to a sophomore but with the possibility that the same person, if preeminently qualified, could also receive the award his junior and senior years.

#### ALDUS S. MITCHELL FUND

Dr. Aldus S. Mitchell, '22, of Birmingham, Alabama, in February of 1944 gave his alma mater a contribution towards the endowment in the amount of \$1,000 which has been matched by the General Education Board. The income on the full amount of \$2,000 is to be used as a scholarship for a worthy student.

#### CLYDE A. LAWLAH FUND

Dr. Clyde A. Lawlah, '25, of Pine Bluff, Arkansas, in February



of 1944 gave his alma mater a contribution towards the endowment in the amount of \$1,000 which has been matched by the General Education Board. The income of the full amount of \$2,000 is to be used as a scholarship for a worthy student.

#### ADOLPHUS W. PLUMP FUND

Dr. Adolphus W. Plump, '24, of Birmingham, Alabama, in February of 1944 gave his alma mater a contribution towards the endowment in the amount of \$1,000 which has been matched by the General Education Board. The income of the full amount of \$2,000 is to be used as a scholarship for a worthy student.

#### JAMES L. HOWARD SCHOLARSHIP

In memory of her father, Mr. James L. Howard, Miss Edith M. Howard has contributed 176 shares of General Electric stock, the income of which is to be used for scholarships.

#### TREVOR ARNETT FUND

Mr. Trevor Arnett of Grand Beach, Michigan, former president of the General Education Board and a member of the Executive Committee of the Morehouse Board of Trustees, has made a contribution toward the Morehouse endowment in the amount of \$2,000, which amount has been matched by the General Education Board. The income of the full amount of \$4,000 is to be used for scholarship aid for worthy students.

#### STANLEY MATTHEWS, JR., SCHOLARSHIP OR LOAN FUND

Mrs. Mortimer Matthews of Cincinnati, in honor of Mr. Stanley Matthews, Jr., has contributed to Morehouse College 200 shares of Procter and Gamble stock, the income of which is to be used for scholarships or loans to deserving students.

#### CHARLES D. HUBERT SCHOLARSHIP

Beginning with the year 1945-1946 and annually thereafter, the Providence Baptist Church of Atlanta, Ga., in honor of the late Dr. Charles Dubois Hubert, who was pastor for fifteen years, is making available the sum of \$100 to be used towards scholarship aid for worthy students.

#### MERRILL SCHOLARSHIP IN SPANISH

Morehouse College offers annually the Charles Merrill Scholar-



ship in Spanish to a graduating senior, who is a Spanish major. This student must be interested in pursuing further study in a Latin American University of his choice but tentative study plans must be discussed with the selection committee.

The student must have an average of B or better in Spanish and must have an accumulative average of B or better. He will be evaluated on the basis of the quality of his performance in the language seminar; the quality of his performance on the Spanish Comprehensive Examination; and his fluency in the use of the language.

He must have good physical and mental health and be of good moral character.

#### GERMANY E. BENNETT FUND

Dr. Germany E. Bennett, '25, of Detroit, Michigan, in May of 1945 gave his alma mater a contribution towards the endowment in the amount of \$1,000 which has been matched by the General Education Board. The income of the full amount of \$2,000 is to be used as a scholarship for a worthy student.

#### WILLIAM A. BECK FUND

Dr. William A. Beck, of Nashville, Tennessee, in 1944, 1945, and 1946 gave Morehouse College a contribution towards the endowment in the amount of \$725 which has been matched by the General Education Board. The income of the full amount of \$1,450 is to be used as a scholarship for a worthy student.

#### NATHANIEL H. JONES FUND

Dr. Nathaniel H. Jones, '22, of Ocala, Florida, in February, 1945 gave his alma mater a contribution towards the endowment in the amount of \$500 which has been matched by the General Education Board. The income of the full amount of \$1,000 is to be used as a scholarship for a worthy student.

#### SADIE G. MAYS FUND

President and Mrs. Benjamin E. Mays in 1940 gave Morehouse College a contribution towards the endowment in the amount of \$1,000 and \$200 since which amounts have been matched by the General Education Board. The income of the full amount of \$2,400 is to be used as a scholarship for a worthy student.

## MR. AND MRS. H. CHARLES KENNEDY FUND

Mr. H. Charles Kennedy of Atlanta, Georgia has contributed \$2,500.00 toward the endowment of Morehouse College. The income from the \$2,500.00 is to be used annually as a partial tuition scholarship for a worthy student.

## LOGAN SCOTT MEMORIAL SCHOLARSHIP

Mr. Herman Scott, Jr., '31, of Atlanta, Ga., in memory of his brother, Private Logan Scott, Ex., '46, who died in France, November, 1944, raised and gave his alma mater a contribution towards the endowment in the amount of \$1,250 which has been matched by the General Education Board. The income of the full amount of \$2,500 is to be used as a scholarship for a worthy student.

## CARRIE MITCHELL HOLBROOK MEMORIAL FUND

Mrs. Margaret Mitchell Marsh of Atlanta, Georgia, contributed in November, 1946, \$2,000 to the Morehouse endowment fund in memory of Mrs. Carrie Mitchell Holbrook. The \$2,000 contributed by Mrs. Marsh has been matched by the General Education Board. The income of the full amount of \$4,000 is to be used for scholarship aid for a worthy Morehouse graduate of high scholarship who is studying medicine with the view of practicing in Georgia or in some other southern state. The student who will practice in Georgia will have first claim always on the scholarship grant.

## LUGENIA-FRANCES FUND

On September 9, 1930, the late Dr. John Hope announced the creation of the Lugenia-Frances Fund in honor of his wife and mother. The income from the Fund, which now amounts to \$2,000, is for the benefit of a worthy student.

## CHARLES L. MAXEY, JR., FUND

Mr. Charles L. Maxey, Jr., '22, of New York, N. Y., has contributed \$1,000 towards the endowment of his alma mater. This amount has been matched by the General Education Board. The income from the full amount of \$2,000 is to be used as a scholarship for a worthy student.

## MAYNARD JONES WARTMAN FUND

In memory of her husband, Mr. Maynard Jones Wartman, Mrs.



Jessie M. Wartman has contributed \$500 to Morehouse College, the income on which is to be used to purchase chemistry books and the collection will be known as the Maynard Jones Wartman Library.

#### SUSIE GUNTROP LANE FUND

Doctor Alvin Hubert Lane '19 of Chicago, Illinois has contributed \$10,000 toward the endowment of his Alma Mater in memory of his mother, Mrs. Susie Gunthrop Lane. The income from the \$10,000 is to be used annually as a full tuition scholarship or partial tuition scholarships for one or more students.

#### THE ALVIN HUBERT LANE FUND

Doctor Alvin Hubert Lane '19 of Chicago, Illinois has contributed \$10,000 towards the endowment of his Alma Mater. The income from the \$10,000 is to be used annually as a full tuition scholarship or partial tuition scholarships for one or more students.

#### THE ALVIN HUBERT LANE DINING HALL FUND

Doctor Alvin Hubert Lane '19 of Chicago, Illinois has contributed \$12,500 towards the endowment of Morehouse College. The income on this amount is to be used towards the maintenance of the Alvin Hubert Lane Dining Hall located in the Benjamin E. Mays Hall on the Morehouse College campus.

#### FRAYSER TITUS LANE FUND

Doctor Alvin Hubert Lane of Chicago, Illinois has contributed \$5,000 towards endowment of his Alma Mater in honor of his brother, Mr. Frayser Titus Lane '16. The income from the \$5,000 is to be used annually as a partial tuition scholarship for a worthy student.

#### THE WALTER S. GUILER MEMORIAL FUND

Dr. Walter S. Guiler, for thirty-seven years a professor of education at Miami University, Oxford, Ohio, before his death contributed \$1,000 to the endowment fund of Morehouse College. Since that time, Mrs. Walter S. Guiler has added \$4,000 to this amount to establish the Walter S. Guiler Memorial Fund in memory of her husband. The income on the \$5,000 is to be used for scholarships.

#### JAMES EDWARD EMANUEL JR., FUND

Mr. James Edward Emanuel, Jr. remembered his college in his



will. The sum accrued therefrom was \$13,500. This sum is invested as endowment in his memory, the income to be used for scholarship aid to worthy students.

#### GORDON W. ROSS MEMORIAL FUND

Mrs. Dorothy Noble Ross of Buffalo, New York, has contributed \$1,500 toward the Endowment Fund of Morehouse College as a memorial to her husband, Mr. Gordon W. Ross, who died October 2, 1960. The income on the full amount is to be used as a scholarship for worthy students.

#### THE ARCHYE B. WELLS FUND

Mr. Albert Wells '42, of Chicago, Illinois, has contributed \$1,000 towards the endowment fund of Morehouse College as a memorial to his wife, Mrs. Archye B. Wells who died January 29, 1964. The income on this amount and all future contributions to this Fund is to be used for scholarships for worthy students.

#### THE HENRY M. WHITE MEMORIAL FUND

In June, 1960, Morehouse College received from the estate of the late Reverend Henry M. White the sum of \$1,000. The yield from this fund is used to help worthy young men continue their education at Morehouse College.

#### THE JAMES H. JONES FUND

Mr. James H. Jones, ex '18, of Columbus, Ohio, made a gift of \$10,000 towards the endowment of Morehouse College in 1954. The income from this fund is used for scholarships for one or more students.

#### THE CHARLES MERRILL AWARDS

Mr. Charles Merrill, Headmaster at Commonwealth School in Boston and Chairman of the Board of Trustees of Morehouse College, offers annually full tuition awards to 12 students who enter the Freshman Class from the tenth and eleventh grades. They must be under 17 years of age when they enter. These students must have superior academic records, and must be recommended by their high school principals as well as their counsellors. The Merrill Early Admissions Scholarship Program is the successor to the Ford Early Admissions Scholarship Program. These scholarships are renewable each year if the student maintains a B average for the year.

Each year, also, Mr. Merrill offers a scholarship of \$3,000 to six Morehouse juniors to spend a year of travel and study in Europe. Recipients of travel awards are chosen by members of a faculty committee.

#### DOROTHY DANFORTH COMPTON EMERGENCY STUDENT AID FUND

In December, 1965 and December, 1966 the family of Dorothy Danforth Compton contributed \$100,000 to the Morehouse endowment to be followed by an additional \$50,000 in the near future.

This appropriation is in honor of Mrs. Dorothy Danforth Compton who rendered invaluable service to Morehouse College during her eleven years on the Morehouse Board of Trustees. Mrs. Compton retired from the Morehouse Board on April 23, 1966.

The income on the \$150,000 will be used as scholarship aid to worthy students who could not get through the academic year without additional assistance.

#### CHARLOTTE HILL SCHOLARSHIP FUND

"I give and bequeath to Morehouse College of Atlanta, Georgia, the sum of \$1,000.00 to be known as the Charlotte Hill Scholarship Fund which may be used to help worthy students or applied to the building fund of said college as it may determine." In using the \$1,000.00 for scholarships, only the interest will be used.

#### THE LOVIE JACKSON DELGADO SCHOLARSHIP FUND

The Lovie Jackson Delgado Foundation has contributed \$2,000 toward a scholarship fund in memory of the late Lovie Jackson Delgado. This scholarship fund will be known as the LOVIE JACKSON DELGADO SCHOLARSHIP FUND. This fund will provide student scholarships to aid the cause of education among underprivileged and worthy young men.

#### JOSEPH H. HAYES LEADERSHIP SCHOLARSHIP FUND

Dr. Joseph H. Hayes, '39 of Los Angeles, California has contributed \$6,750 toward a scholarship fund to be known as the JOSEPH H. HAYES LEADERSHIP SCHOLARSHIP. These scholarships will be for students in the junior and senior classes who show evidence of leadership.



## G. LEWIS CHANDLER MEMORIAL FUND

The family and friends of G. Lewis Chandler have contributed \$1,200 which amount has been matched by the College, making a total of \$2,400. The income on this sum will be used as scholarships for worthy students. This scholarship fund will be known as the G. LEWIS CHANDLER MEMORIAL FUND.

## THE JAMES HARRISON JONES FUND

Mr. James Harrison Jones, '14, of Chicago, Illinois, contributed \$2,000 in June, 1967, to Morehouse to establish "The James Harrison Jones Scholarship Fund". This amount was matched by The Alfred P. Sloan Foundations, to make a total of \$4,000. In December, 1966, he contributed \$3,000 to this fund to bring its total to \$7,000. Income from this amount will be used for scholarships in memory of the donor who died in January, 1967.

## THE E. R. McLENDON SCHOLARSHIP FUND

Dr. F. Earl McLendon, '27, has contributed \$1,200 toward scholarships for students in the Morehouse School of Religion in memory of his father, the late Reverend E. R. McLendon, a Baptist minister. The commitment is for \$3,000 over a period of ten years.

## THE JOHN HENRY MOORE SCHOLARSHIP FUND

Dr. F. D. Moore of Chicago, Illinois has contributed \$1,000 toward a scholarship fund in memory of his father, the late Reverend John Henry Moore, a Baptist minister. Scholarships awarded from this fund will be available for students in any department with average class standing, who in view of the President of the College is most likely to improve with a bit of financial help.



## PRIZES AND HONORS

### J. J. STARKS PRIZE

For several years the late President J. J. Starks, A.B., '98, LL.D., '38, of Columbia, S. C., offered a prize of ten dollars to be awarded to that student who shall from his record during the school year be deemed the best man of affairs and the most helpful Christian gentleman as well as a faithful student. At the seventy-fifth anniversary, February, 1942, Dr. Starks gave two hundred thirty dollars to endow this award.

### J. B. BLAYTON PRIZES

Professor Jesse B. Blayton, of the Atlanta University School of Business Administration, offers annually a prize of ten dollars to the student in each accounting class who maintains the highest average for the year. To be eligible for this prize, a student must be majoring in the Department of Economics and Business Administration and must maintain an average of not less than "B" in all of his subjects for the year.

### THE H. C. HAMILTON PRIZE IN EDUCATION

Registrar H. C. Hamilton each year offers a cash prize of fifteen dollars to the graduating senior who has maintained the highest scholastic average in courses in Education at Morehouse College. To be eligible a student must have declared his intention to teach and have taken a minor in Education including practice teaching. He must have an average of not less than "C" in any course.

### THE EDWARD A. JONES PRIZE IN FRENCH

Professor Edward A. Jones, Chairman of the Department of Modern Foreign Languages and Professor of French; offers an annual cash prize of twenty-five dollars to the Morehouse student above the second year in French who has maintained the highest average in his courses in French while doing representative work in all his other courses, with no grade below "C". The candidate must show promise in the field of language and must be of good character and pleasing personality.

### ATHLETIC SCHOLARSHIP PRIZE

Professor Franklin L. Forbes offers a cash prize of ten dollars to the athlete who maintains the highest scholastic average during the year. To be eligible a student must earn his varsity letter in football or in any two of the following: basketball, baseball, and track. He must have an average of not less than "C" in any course.

### MOREHOUSE AUXILIARY PRIZE

The Morehouse Auxiliary offers a prize of twenty dollars to be awarded to the student who is judged by the faculty to be a worthy and useful student, maintaining good scholastic standing, upholding the principles and ideals of Morehouse College, and demonstrating the ability to make wise use of these qualifications in service to his college and to his fellow students.

### BENJAMIN BRAWLEY LITERARY PRIZES

In honor of Mr. Benjamin Brawley, the first dean of the College and Professor of English for 15 years, the Class of 1920 offers cash prizes totaling twenty-five dollars for creative writing. In 1943-1944 ten dollars was awarded for the best essay.

### JOHN L. WEBB ORATORICAL PRIZES

Mr. John L. Webb of Hot Springs, Arkansas, in July, 1945 gave Morehouse College a contribution of \$2,000 to endow the John L. Webb Oratorical Prizes to promote excellence in public speaking. The awards consist of a first and second prize of twenty-five and fifteen dollars, respectively, and the contest is open to any regular student. If the income is fifty dollars or more, the residue will be awarded as a prize for punctuality, deportment and scholarship.

### BENJAMIN G. BRAWLEY AWARD

Mrs. Marjorie Brawley Gaillard, in honor of her brother, Mr. Benjamin G. Brawley, who was dean and professor at Morehouse College for a number of years, offers an award of ten dollars to the student in the graduating class who has maintained the highest average in English through his four years of college.

### BENJAMIN E. MAYS DEBATING PRIZE

A prize of \$50 is offered each year by President Benjamin E. Mays to the team that wins the inter-class debate championship.

### STUDENT ACTIVITY AWARDS

For excellence in student activities awards are made as follows: In athletics the coveted "M," in debating a key, in music the lyre.

### SCHOLARSHIP HONORS

Graduation Honors are awarded on the following basis:

Highest Honors to those who have maintained over the entire four years an honor point average of 3.8.

High Honors to those who have maintained an average of 3.5.

Honors to those who have maintained an average of 3.

Scholarship Honors are awarded in each class to those whose honor point average is 3. To be eligible for class honors, a student must carry a minimum of 12 semester hours.

To be eligible for honors, a student must not fall below D in any subject.



## COLLEGE OF ARTS AND SCIENCES

### AIMS

Morehouse College aims to assist the student:

1. To develop his character.
2. To develop his mental aptitude, and train it.
3. To acquire scholarly habits of work and study.
4. To acquire ability to read understandingly and to express himself intelligently.
5. To obtain a broad background in the arts and sciences for a life career.
6. To understand the nature of man and his relation to the physical universe.
7. To cultivate an appreciation for the cultural and spiritual qualities of life.
8. To understand, and interpret constructively, current social and economic problems.

In achieving these ends the College seeks to combine instructional and extracurricular activities to the extent that the student will have an opportunity to display initiative, develop expression, acquire greater confidence in himself, to gain a type of experience which will enable him, as a citizen, to furnish a quality of leadership that will be constructive and far-seeing.

### REQUIREMENTS FOR ADMISSION

#### ADMISSION TO FRESHMAN CLASS

Morehouse College is essentially a small Christian college, and consequently selects its students on the basis of character, personality, and promise as constructive leaders, as well as on scholarship.

The minimum requirement for entrance upon the work of the College is the satisfactory completion of the work of an approved high school, and a recommendation for admission by the principal. A candidate may present for admission any subjects taught in an approved high school. Twelve units, however, must represent accepted courses in the following fields of study: English, Fine Arts, Foreign Languages, Mathematics, Natural Sciences, and Social Studies. The mathematics should include a year of algebra and one-half year of plane geometry. His scholastic record, his standing on tests administered by the college, and the recommendation given to him by his principal must show he is possessed of an educational

background sufficiently rich and broad in range to indicate definite capacity and ability to successfully take advantage of the opportunities offered by Morehouse College for intellectual and cultural development.

All applicants for admission to Morehouse College are required to take the College Entrance Examination Board Aptitude Test: SAT.

Physical examinations will be given all applicants at the time of enrollment in the College, with the College reserving the right to deny the admission of any student who is found to be in poor health.

## GENERAL STUDIES PROGRAM

In an effort to provide students with an integrated, comprehensive background in the major areas of knowledge in order to prepare them for self-mastery and effective citizenship in our modern, complex society above and beyond their fields of specialization and professional activity, the faculty inaugurated with the opening of the 1950-1951 school year, beginning with the Freshman class, a new General Studies program.

More specifically, by means of the General Studies program, we seek to provide each of our students with those experiences that will aid him in developing:

1. The ability to communicate clearly and effectively with others;
2. An understanding and mastery of important facts and principles of the main areas of human knowledge;
3. A competence and a sense of values that will enable him to make sound and valid judgments and to arrive at self-realization;
4. A desire to continue throughout life the education begun in college.

## ADMISSION TO ADVANCED STANDING

Each applicant for admission to advanced standing who is transferring from some other collegiate institution will be judged on his merits. In general, however, he will not be admitted unless the quality of his work is at least equivalent to that required for graduation at Morehouse College and he is not under discipline and may continue in that institution from which he seeks to transfer. An official transcript with a statement of honorable dismissal should be



sent directly to the Registrar from the school from which the applicant wishes to transfer.

When transfer students come from colleges whose entrance requirements are less than those of Morehouse College, an additional number of college credits will be required in order to make good the deficiency.

No transfer student will be given a degree from Morehouse College with less than one year's residence work at the College.

All students transferring to Morehouse College with advanced credit must obtain at least two "points" for each hour required for a degree after entering Morehouse College.

*Application for admission to the Freshman Class or to Advanced Standing must be submitted on an application blank which may be obtained by request from the Registrar.*

*No student should come before he is formally admitted.*

## REQUIREMENTS FOR DEGREES

The requirements for the degrees of bachelor of arts are as follows:

A. Satisfactory completion of the courses in the General Studies Program:

1. English Composition 153-154 or English Composition 151-152 and Reading 151-152
2. Humanities 161-162, and 251-252.
3. Six hours in History 151-152 and six hours in one of the following listed courses:

Economics 251-252; Political Science 251-252; or Sociology 251-252 and

unless specific provision is granted to the contrary, History 151-152 is to be taken in the Freshman year and the second Social Science course must be selected by the student in his Sophomore year. When a student is majoring or minoring in one of the above listed areas his prerequisite six semester hours course will be accepted as his required second Social Science course.



- \*4. Two years of a Modern Foreign Language (French, German or Spanish)
5. One year of mathematics; specific courses to be determined by placement test. However, an exception is made if a student achieves proficiency in the placement test equivalent to that required by Mathematics 162. From this point he will be able to satisfy the minimum specific requirement for mathematics by taking an introductory 5 semester hours course which is now offered in the Mathematics Department. Otherwise non-majors and non-minors in mathematics will be required to take 6 semester hours of mathematics as determined by the results of the placement test. Requirements in mathematics as specified by departments such as Biology, Chemistry and Physics remain unchanged.
6. Survey of the Physical Sciences 151
7. General Biology 253
8. Physical Education 151-152 and 251-252 and Hygiene 153 (Personal Living)
9. Freshman Orientation 151-152
- B. Additional Specific Requirements are as follows:
  1. Religion 361-362
  2. English Fundamentals
  3. Public Speaking 253
  4. Philosophy 361-362
  5. General Psychology 251
- C. A major and minor concentration in accord with departmental requirements of from 36 to 48 semester hours. For departmental requirements see below.
- D. Free electives to bring the total hours for graduation up to a minimum of 124 semester hours.
- E. Each candidate for a degree must pass a Comprehensive Examination within the area of his major concentration in the second semester of his senior year. By faculty vote, this requirement will become initially effective with the Class of 1962 and thereafter will be a requirement for all degree candidates in each graduating class.
- F. A minimum qualitative rating of two points for each semester

\* A Student who has completed in secondary school two or more units in a modern foreign language and can complete successfully an intermediate or an advanced course in that language will be required to take only one year of a foreign language in college. At least one year of a foreign language must be taken and passed in college, and any foreign language begun in college, to satisfy the language requirements, must be taken and passed for two years.

\*\* Before registering for these courses freshmen and sophomores who plan to concentrate in biology, chemistry, physics, mathematics, music, or physical education should consult their department advisers.

hour earned, a total of at least 248 quality points as based on a minimum of 124 semester hours and not more than 21 semester hours earned with a grade of D.

Normally these courses should be taken in the following order:

#### FRESHMAN YEAR

English Composition 153-154

or

English Composition 151-152,

and

Reading 151-152

Modern Foreign Language

151-152

History 151-152

Humanities 161-162

Mathematics 161-162 (or other courses as determined by placement test)

\*\*Physical Education 151-152

Hygiene 153 (Personal Living)

Freshman Orientation 151-152

#### SOPHOMORE YEAR

Modern Foreign Language

251-252

\*Social Science 251-252

Humanities 251-252

General Biology 253

Survey of Physical Science 151

First Course in field of concentration

Physical Education 251-252

Public Speaking 253

General Psychology 251

Three year courses in area of concentration

English Fundamentals

#### SENIOR YEAR

Philosophy 361-362

Three year courses in area of concentration

Electives

#### JUNIOR YEAR

Religion 351-352

### B. S. PROGRAM

EFFECTIVE FOR FRESHMEN SEPTEMBER 1961

#### I. Specific Requirements:

1. English Composition 153-154 or English Composition 151-152, and Reading 151-152 when required.
2. Humanities 161-162, and 251-252.
3. History 151-152, and six hours in one of the following courses: Economics 251-252; Political Science 251-252 or Sociology 251-252.
4. Two years of a Modern Foreign Language (French German or Spanish).

\*See Page 68.

5. One year of mathematics; specific courses to be determined by placement tests.
6. Chemistry 155-156 or Physics 153-154.
7. Biology 255-256; or General Biology 253 (when not required in major or minor).
8. Physical Education 151-152 and 251-252.
9. Freshman Orientation.

II. Additional Specific Requirements are as follows:

1. Religion 361.
2. English Fundamentals.
3. Philosophy 361, and 3 semester hours of History and Philosophy of Science.
4. General Psychology, 251.

III. If a student starts out as a science major but later changes to the A.B. program he will have to fulfill the specific requirements listed for the A.B. degree. A major in Biology automatically carries a minor in Chemistry.

IV. Illustrative line-up of courses for a B.S. with Major in Biology.

<i>Freshman Year</i>		Physics 153-154	8
English Composition 153-154	6	*Social Science 251-252	6
Foreign Language 151-152	6	Philosophy 361-362	6
Humanities 161-162	6	Vertebrate Embryology 356	4
History 151-152	6		
Physical Education 151-152	2	<i>Senior Year</i>	
Chemistry 155-156	8	Biology Seminar, and equivalent of 2 year courses in Biology chosen in consultation with chairman of Biology Department from the following courses:	
Freshman Lectures 151-152	0		
<i>Sophomore Year</i>		Histology	Biochemistry
Humanities 251-252	6	Genetics	Endocrinology
Foreign Language 251-252	6	Introduction to Radioactivity	
Mathematics 251-252	8	Radiation Biochemistry	
Physical Education 251-252	2	And completion of any required subjects which are left and any elective courses which may be taken.	
General Zoology 255	4		
General Botany 272	4		
Chemistry 353-354	8		
<i>Junior Year</i>			
Psychology 251—Religion 351	6		
Comparative Anatomy 351	4		

\*See footnote on p. 72.



- V. Illustrative line-up of courses for a B.S. with major in Chemistry — a major in Chemistry practically carries with it a minor in Mathematics which is considered as a bare minimum because Chemistry majors are encouraged to take as much mathematics as possible. Juniors and seniors majoring in Chemistry are required to take the Departmental Seminar in Chemistry.

*Freshman Year*

English Composition	153-154	6
Foreign Language	151-152	6
Humanities	161-162	6
History	151-152	6
Physical Education	151-152	2
Chemistry	155-156	8
Freshman Lectures	151-152	0

*Junior Year*

Psychology	251—Religion	351	6
Chemistry	353-354		8
Physics	153-154		8
Mathematics	351-352		8
Philosophy	361—History of		
Philosophy of Science		6	

*Sophomore Year*

Humanities	251-252	6
Foreign Language	251-252	6
Mathematics	251-252	8
Physical Education	251-252	2
Chemistry	253-254	8
*Social Science	251-252	6

*Senior Year*

Physical Chemistry	455-456	8
Advanced Inorganic		
Chemistry	461-462	6
And completion of any required		
subjects which are left, and any		
elective courses which may be		
taken.		

- VI. In qualifying for the B.S. degree, the student must earn a total of not less than 60 semester hours in science and mathematics subjects; and have an overall average of not less than C in these 60 semester hours. He may not have a D (or less than a D) in any subject which is in the range of the stipulated semester hours for his major and minor requirements.

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\*This requirement consists of one of the following six-hour courses: Economics 251-252, Political Science 251-252, or Sociology 251-252.

In addition to the revitalized Bachelor of Science Degree with a Major in Biology, Mathematics, Physics, or Chemistry (as described above), the College now offers the degree, Bachelor of Science in Biology, or Mathematics, or Physics, or Chemistry. To earn this latter degree in one of the four disciplines the candidate shall have met all of the requirements for the traditional degree previously described, and shall present a minimum of 28 additional credit hours with no grade below C and to be confined within these four disciplines.

For a given student the specific choice of courses making up the 28 or more credit hours within these confines will be made by the department in question and designed to meet the peculiar needs of that student. The chairman of the department in question will collate the opinion of said staff and then advise the aspiring candidate.

It is expected that a given student will aspire for one but not both of these Bachelor degrees in science at Morehouse College.

## MAJOR FIELD OF CONCENTRATION

Each student must elect, with the consent of his departmental adviser, a major field of concentration in which he will take, in accordance with departmental requirements, at least four and not more than five year-courses. The major concentration field must be completed with a quality point average of two and no grade below C in any course within the number of hours required for the major including the prerequisite subject. The election of major concentration courses by each student is subject to the approval of the major department and must be certified by it to the Dean. The major selected by the student should be declared by the beginning of the Sophomore year.

The work of the major shall be planned as a unified, coherent whole, and shall not consist of a series of unrelated courses. The major may be confined to the work of a single department, or related departments may offer majors embracing work in each department, if the work is planned and administered as a homogeneous unit. In the case of a student taking a major involving work in two or more departments, all courses for that student must be selected with the advice and with the approval of a representative from each department.



The plan of each department or a combination of two departments for the prerequisites, scope, content and administration of its major shall be submitted to the committee on scholarship and must be approved by that committee before the plan shall become effective.

Each candidate for a degree must pass a Comprehensive Examination within the area of his major concentration in the second semester of his senior year. By faculty vote, this requirement will become initially effective with the Class of 1962 and thereafter will be a requirement for all degree candidates in each graduating class.

### MINOR FIELD OF CONCENTRATION

Also each student must choose from fields related to his major field of concentration a minor field of concentration in which he will take, in accordance with departmental requirements, at least two or three year-courses. The minor selected by the student should be declared not later than the beginning of the Junior year. The minor must be completed with a quality point average of two and no grade below C in any course or in the prerequisite subject.

### OTHER REQUIREMENTS

The College aims to give each student a well-rounded education, and, therefore, the faculty reserves the right to pass upon the qualifications of a candidate beyond the mere completion of the minimum requirement in hours and quality points.

Proficiency in the fundamental operations of arithmetic such as one acquires through a study of arithmetic, high school algebra, and geometry is required. Each candidate for admission must pass an examination in the fundamentals of mathematics, and students who show weakness in these processes will be required to take a general course in mathematics.

Proficiency in oral and written English is required. Each candidate for a degree must pass an examination in English fundamentals and composition during his junior or senior year.

Students who intend to satisfy the requirements for a degree must file a formal notice to this effect at the office of the Registrar not later than December 16 if the work is to be completed at mid-year and not later than February 3 if the work is to be completed at the end of the academic year or summer session.



When a student has failed in any required subject, that subject must be completed as early as possible, and such work must take precedence over elective or advanced subjects.

Work reported as incomplete will be recorded as a failure unless it is completed during the semester in which the student is next enrolled.

Students whose scholarship or deportment is unsatisfactory may be required at any time to withdraw from the College.

The normal load for a student is 15 to 16 hours. Students are not permitted to carry more than this in any one semester unless their general average is B or above.

## *Departmental Honors Programs*

Effective during the school year 1960-61, Morehouse College started its Departmental Honors Program. This program is based largely on Departmental seminars which each department requires of the seniors who are majoring in the respective departments. Seniors must have at least a 3.00 average before they are eligible to aspire for Departmental Honors. They must graduate with general overall honors if they are to also qualify for Departmental Honors. Requirements for Departmental Honors vary with each department and involve comprehensive written or oral reports, extra research, and some independent study.

## DEPARTMENTAL COMPREHENSIVE EXAMINATIONS FOR SENIORS

Departmental Comprehensive Examinations were inaugurated during the school year 1960-61 by vote of the Morehouse faculty. All seniors who were scheduled to complete their requirements for baccalaureate degrees in June 1962 as well as at the end of summer school in August 1962, were required to take the Departmental Comprehensive examinations.

Beginning with the spring of 1962, the Comprehensive Examinations will be regularly scheduled once during the fall semester and once during the spring semester. In the fall semester, the examination period will begin on the Monday following the conclusion of the fall mid-semester examinations and extend until December 15th. Similarly, the spring Comprehensive Examination period will begin on the Monday following the conclusion of the spring mid-semester examinations and extend until April 15th.

This Comprehensive Examination requirement must be satisfactorily completed before the candidate graduates.

## PRE-MEDICAL AND PRE-DENTAL STUDY

The minimum requirements for admission to a medical school as stated by the Association of the American Medical Colleges and the Council on Medical Education and Hospital of the American Medical Association are as follows:

Chemistry	Lecture hours	Laboratory hours	Semester hours
General inorganic (with or without qualitative analysis)	4	4	8
Organic	2	2	4
Physics	6	2	8
Biology	4	4	8
English Composition and Literature			6
Electives			26
Totals			60

These are the minimum requirements; however, all leading medical schools require a bachelor's degree as a prerequisite for students seeking admission. The associations listed above strongly urge students to acquire a broad general education in all areas, particularly in the social studies and humanities, rather than to concentrate their college studies in the sciences. The completion of four years of college work with a bachelor's degree will not assure admission to a medical school; admission to such schools is based on several factors, including the quality of the student's work in college and his rank on the Medical College Admission Test.

## SCHOLARSHIP RATING

A student's scholarship rating is indicated by means of the following grades: A, B, C, D, E, F.

Grade "A" indicates work of excellent quality and yields four honor points per hour of credit; grade "B" indicates work of good quality and yields three honor points per hour; grade "C" indicates average quality and yields two honor points; grade "D" indicates work merely passing and yields one honor point. Grade "E" indicates a condition. Grade "F" indicates failure. A student may remove a grade "E" by re-examination. If he passes the examination he will be given a grade of "D"; if he fails such an examination he will be given a grade of "F". Incomplete work is indicated by "Inc."



The requirement for a bachelor's degree is one hundred and twenty-four semester hours, including physical education, and two hundred and forty-eight quality points, the points being computed according to the plan stated above and in connection with quality point provision stated for the major and minor.

The scholastic standing of a student for any period of time is the result obtained by dividing the number of quality points secured by the student during this time by the number of semester hours for which he was registered.

On the basis of 124 semester hours and 248 honor points, in each semester a student should pass in an average of sixteen hours and earn at least thirty-two honor points. Twenty-six hours and clearance of all entrance conditions are required for sophomore classification; fifty-eight hours for junior and eighty-nine for senior. In each case, the number of honor points must be twice the number of hours earned.

## DESCRIPTION OF COURSES

### *Explanation of Numbers*

In addition to the regular courses listed, junior and senior courses offered by Spelman College, Clark College and Morris Brown College and undergraduate-graduate courses by Atlanta University are open to students of Morehouse College who satisfy the prerequisites.

Courses numbered 100 are primarily for freshmen; those numbered 200 are ordinarily open to sophomores; 300 to juniors; and 400 to seniors.

Odd numbers generally indicate first semester courses; even numbers, second semester courses.

Morehouse College courses have a middle digit of 5 or above; as, 150, 262, etc.

Spelman College courses have a middle below 5; as 102, 243, etc.

Year courses are indicated with a hyphen; as, 151-152. A comma between two numbers indicates that a semester's work is fully credited, as, 251, 252.

Several courses in the various departments are given under the auspices of Atlanta University as undergraduate-graduate courses. These courses are open to graduate students and advanced undergraduates of high scholarship.

## ART

151-152. INTRODUCTION TO FINE ARTS. It is the aim of this



course to give the student an acquaintance with various fields of art, including music, dramatics, the dance, painting, sculpture; to relate these arts; to develop interest in creative activities that will be of profit to the student, and possibly a pleasure to others; and to quicken the powers of observation and perception and so add to the student's enjoyment of life. Six hours.

#### OFFERED AT SPELMAN COLLEGE

101-102. INTRODUCTION TO FINE ARTS. It is the aim of this course to give the student an acquaintance with various fields of art including *dramatics, music, painting, sculpture*; to relate these arts; to develop interest in creative activities that will be of profit to the student and possibly a pleasure to others; and to quicken the powers of observation and perception and so add to the student's enjoyment of life. Six hours.

214. CERAMICS. A study of ceramic sculpture and pottery. Building in clay, throwing on the wheel, preparation of clay and materials, decoration of ware, and firing the kiln are important phases of the course. Three hours.

313. HISTORY AND APPRECIATION OF ARTS. A study of art from prehistoric to modern times; its effect on society and the influence of social and political conditions on art. A study, also, of the personalities and works of the artists. Three hours.

#### BIOLOGY

##### *Major requirements:*

Successful completion of two years of chemistry, one year of mathematics, one year of physics, and four or five courses in biology (zoology and botany). The first course in the major sequence should be taken in the Sophomore year. Courses in biology taken during the Junior and Senior years should be elected according to the interests and aims of the student from the course descriptions given below. An advanced course in chemistry may be elected to replace one of the biology courses in the sequence.

##### *Minor requirements:*

Successful completion of one year of chemistry, one year of mathematics, and two year courses in biology (2 semester courses may be counted as a year course). If possible, physics should be elected by a minor in biology, but it is not required as a prerequisite. The minor sequence in biology may begin during the Sophomore or Junior year.

## DESCRIPTION OF COURSES

253. **GENERAL BIOLOGY.** The objectives of this course are: (1) to give the student some facts concerning the structure and functions of man's body with emphasis on getting the best out of his personal living; (2) to acquaint the student with certain specific facts and characteristics of plants and lower animals; and (3) to lead the student into an appreciation of the interrelationship between all living organisms. This is the General Education course in biology required of students who do not plan to major or minor in biology. Students who plan to major or minor in biology, or who anticipate entering the medical profession, should consult the departmental adviser. Three lectures and one three-hour laboratory session per week. Three hours.

255. **GENERAL ZOOLOGY.** The anatomy, physiology, development and phylogeny of the invertebrates as well as certain representative vertebrates are dealt with. Students who plan to major or minor in biology should begin with this course. Three lectures and four hours of laboratory a week. Prerequisite: Chemistry 155-156. Four hours.

272. **GENERAL BOTANY.** A general survey of the plant kingdom with particular emphasis on the structure, development and taxonomy of representative organisms. Three lectures and four hours of laboratory. Four hours.

351. **COMPARATIVE ANATOMY OF VERTEBRATES.** Comparative anatomy and classification of vertebrates. Laboratory work includes dissection of the lamprey, dogfish, necturus and the cat. Two lectures and four hours of laboratory a week. Prerequisite: Biology 255. Four hours.

356. **VERTEBRATE EMBRYOLOGY.** Development of tissues and organs. Three lectures and four hours of laboratory a week. Prerequisite: Biology 351. Four hours.

372. **PRINCIPLES OF GENETICS.** An introduction to genetics, including the laws of heredity, the role of hereditary factors in developmental physiology and the relation between heredity and evolution. Two lectures and three hours of laboratory a week. Prerequisite: Biology 255-56. Three hours.

457. **ANIMAL HISTOLOGY.** A course designed to make possible an understanding of the normal histology of vertebrates and to gain the techniques necessary for histological and cytological preparations. Open to a selected number of juniors and seniors. Two lec-



tures, one quiz section and four hours of laboratory a week. Prerequisite: Biology 351. Four hours.

461-462. **BIOCHEMISTRY.** A study of carbohydrates, lipids, proteins, enzymes and other compounds concerned in the metabolism of living organisms. Three lectures and four hours of laboratory a week. Prerequisite: Biology 351, Chemistry 353-354. Four hours.

465. **INTRODUCTION TO RADIOACTIVITY.** This course is designed to acquaint the student with the fundamental techniques of handling low intensity radioactive materials as they are used in experimental studies in modern biological and chemical investigation. Here also will be stressed the precautionary techniques for handling, storage and disposal of radioactive materials. Two lectures and four hours of laboratory a week. Prerequisite: Biology 351, Chemistry 353-354. Four hours.

466. **RADIATION BIOCHEMISTRY.** The purpose of this course is to acquaint students with the application of radioactive materials in the solution of problems involved in biological and chemical investigation. Two lectures and four hours of laboratory a week. Prerequisite: Biology 465. Four hours.

467. **ENDOCRINOLOGY.** Lectures will deal with the morphological, physiological and biochemical phenomena associated with endocrine function. Emphasis will be placed on the basic experimental procedures in endocrinology. Three lectures and four hours laboratory a week. Prerequisites: Biology 351, Chemistry 353-354. Four hours.

481-482. **BIOLOGY SEMINAR.** A seminar on selected topics and on recent advances in the field. One hour conferences and special readings. Admission only with permission of the Instructor. One hour.

#### OFFERED AT ATLANTA UNIVERSITY

565-566. **GENERAL PHYSIOLOGY.** A study of the properties and physio-chemical constitution of living matter; role of surface forces in living matter; permeability and related phenomena; viscosity of protoplasm; physiological effects of ions; bioelectric potentials; cataphoresis and electroendosmosis; hydrogen-ion activity; special activities — circulation, contraction, inhibition, transmission in nerve, respiration, excretion, reproduction, endocrines. Prerequisites: Twelve hours of biology, one year of college physics, inorganic and organic chemistry. Two lectures, one recitation, six hours of laboratory. Eight hours.



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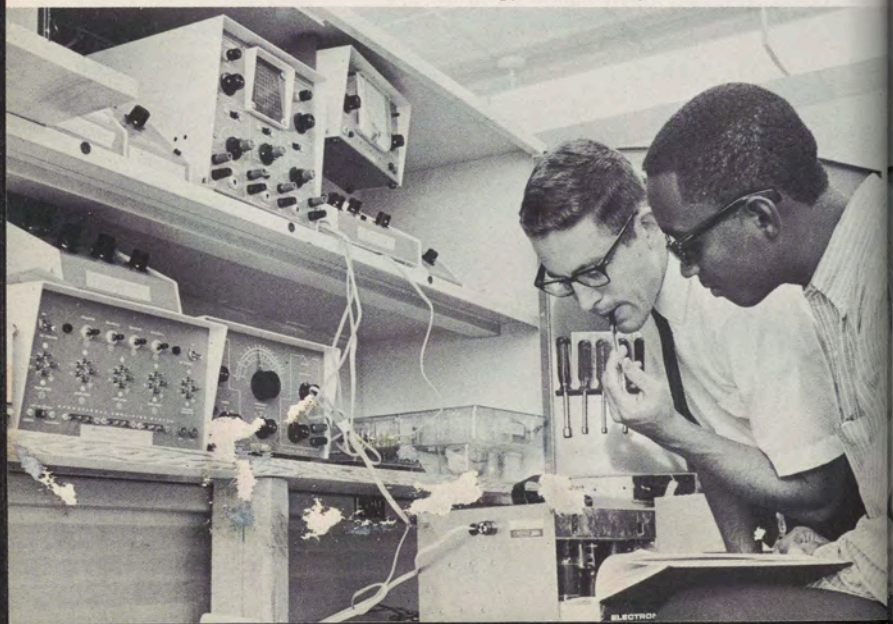
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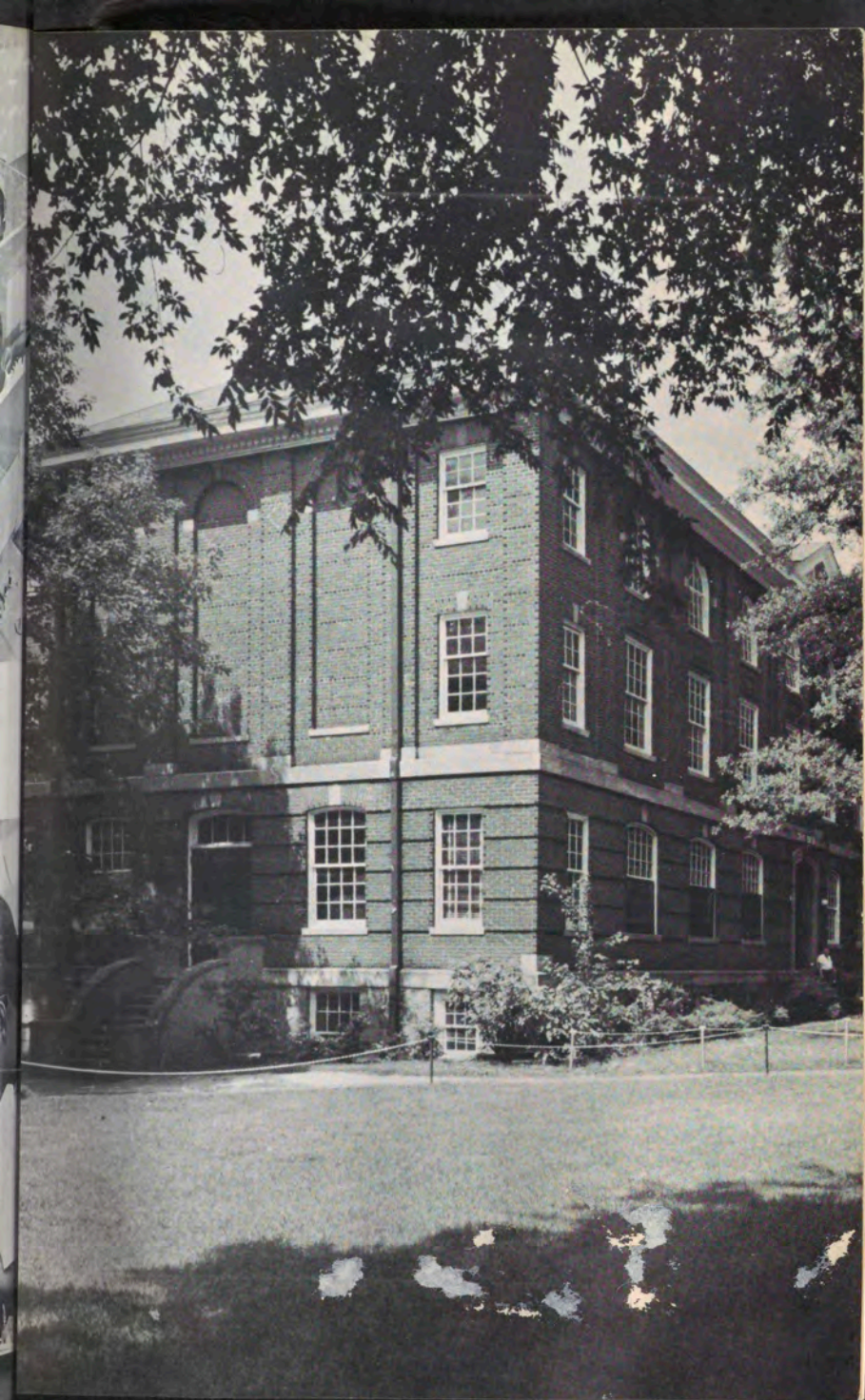


*Language Laboratory*



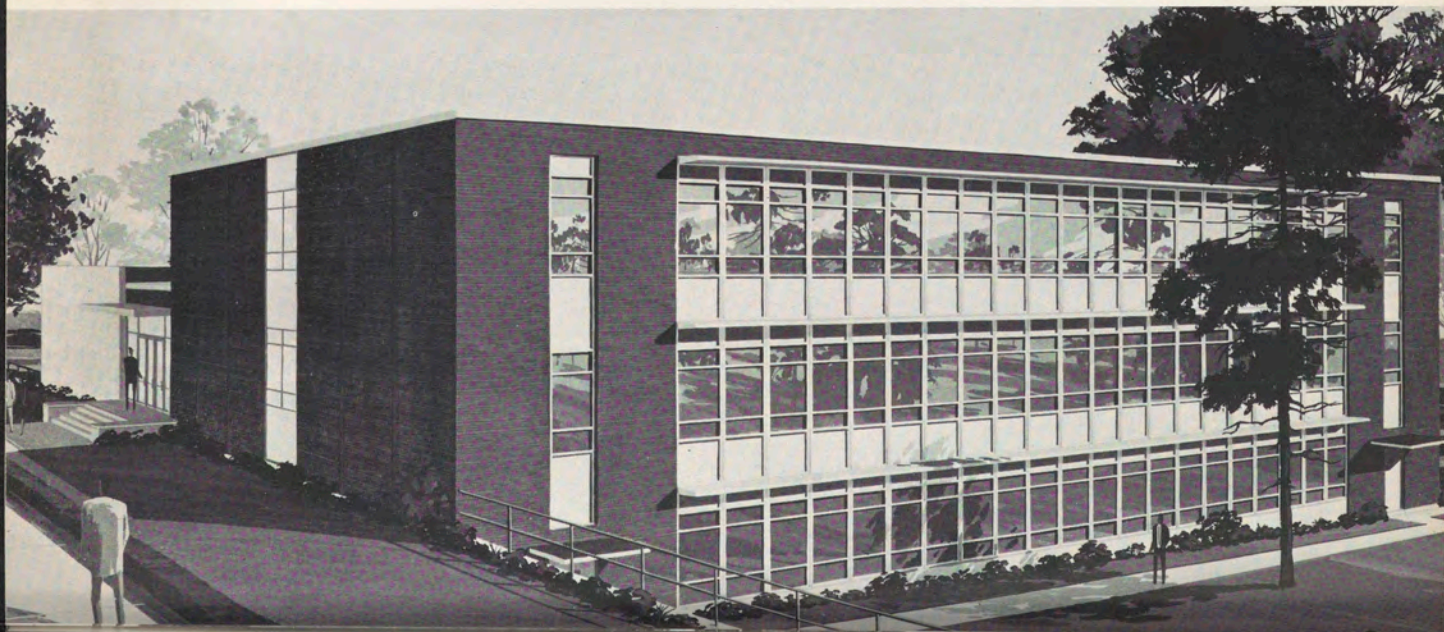
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## DEPARTMENT OF CHEMISTRY

## REQUIREMENTS FOR MAJOR:

The courses starred (\*) namely: 155-156, 253-254, 353-354, 451-452 and 459-560 or 461-462, are required for graduation with a major in chemistry. A summation of the indicated hours shows that 30 credit hours of chemistry beyond the general chemistry (155-156) course, 38 hours including this course, are required for a major in chemistry. Successful completion of these courses with no grade less than "C" in the major and minor sequence plus satisfactory passing of the Comprehensive Examination in chemistry during the senior year are required for graduation as a chemistry major. It is here understood that the student will have met all other general college requirements for graduation. The chemistry major is required to take a minimum amount of mathematics (see prerequisites for chemistry 455-456), but he is encouraged to take as much mathematics and physics as he possibly can to be able to study more effectively modern chemistry. For further information the student will see also the requirements for degrees under B. S. Program. Here are given suggested yearly course line-ups for prospective chemistry majors.

The student who aspires for "Departmental honors" in chemistry at graduation shall:

- I. Exhibit above-average to excellent ability in the lecture and laboratory phases of the required courses in the major sequence.
- II. Pursue with efficiency certain electives both in and out of the chemistry department such as shall be recommended by the department. (The selection of these electives will be determined by the student's aims, namely: whether he wants to study medicine, chemistry for the Ph.D., chemical engineering, to become a secondary school teacher, etc.).
- III. Participate in the departmental seminar.
- IV. Participate (in special cases) in undergraduate research projects. This requirement shall be invoked in only very special cases approved by the department.
- V. Be required to submit to an oral comprehensive examination given by the staff prior to his graduation and covering the subject matter material of his entire major sequence.



Having met these requirements the aspiring student may by vote of the collective staff of the department of chemistry be recommended to the Dean of the college for departmental honors in chemistry at graduation.

#### REQUIREMENTS FOR MINOR:

The College requires a minimum of 16 hours for a minor in chemistry. These hours may be obtained as 155-156 and 253-254 or as 155-156 and 353-354. (Mathematics majors will take 155-156 and 253-254 while biology majors will take 155-156 and 353-354). The department urges the more serious student to acquire 155-156, 253-254 and 353-354 as his minor sequence, and calls to the attention of the more serious premedical student that the stronger medical schools of the nation require physical chemistry 455-456, for admission.

#### REQUIREMENTS FOR THE DEGREE BACHELOR OF SCIENCE IN CHEMISTRY:

In addition to any and all requirements for the traditional degree, Bachelor of Science With a Major in Chemistry, described above, the student must earn a minimum of 28 credit hours with no grade less than C and distributed among the four science areas, mathematics, physics, biology, and chemistry according to the recommendations of the staff of the chemistry department.

#### DESCRIPTION OF COURSES

151. SURVEY OF THE PHYSICAL SCIENCES. The course is concerned primarily with the instruction of those students in the field of general education for whom it will constitute the principal and, in many cases, the only formal college contact with existing knowledge in the fields of astronomy, chemistry, geology and physics. It aims to help the student interpret intelligently the forces that make up the complex world in which he lives and to place at his disposal enough scientific knowledge to free his mind of prejudice and superstition. It aims to aid him to express himself accurately and to understand and appreciate scientific methods of arriving at truth; also from the habit of weighing values and reserving judgment until he knows all the facts. Traditional and man-made boundaries have been abandoned in favor of key ideas and principles. A logical sequence is developed rather than sharp divisions of subject matter on astronomy, chemistry, geology and physics.

Two lectures and one three-hour laboratory session per week. Three hours.

\*155-156. **ELEMENTARY INORGANIC CHEMISTRY.** A rigorous course in the elementary fundamental principles of chemistry an attempt to correlate structure with properties. Lectures three hours per week. Laboratory and discussions six hours per week. Eight hours.

\*253-254. **ANALYTICAL CHEMISTRY.** A course in the fundamental principles of chemical equilibrium. During the first semester these principles are applied to the qualitative analysis of chemical substances. During the second semester these principles are applied to the quantitative analysis of chemical substances. Instrumental as well as wet methods of analysis are employed both semesters. Prerequisite: Chemistry 155-156. Lectures three hours per week. Laboratory and discussions six hours per week. Eight hours.

\*353-354. **ELEMENTARY ORGANIC CHEMISTRY.** This course offers a rigorous elementary treatment of the structural theory as a basis for the study of the properties of the compounds of carbon. A consistent attempt is made to correlate properties with structure, while much emphasis is placed on the mechanisms and the stereochemistry of the displacement reactions on organic substrates. Prerequisite: Chemistry 155-156. Lectures three hours per week. Laboratory and discussions six hours per week. Eight hours.

\*451-452. **ELEMENTARY PHYSICAL CHEMISTRY I.** A rigorous course in under-graduate physical chemistry. All topics are developed and presented in the light of the fundamental principles of chemical thermodynamics. Prerequisites: Chemistry 253-254; 353-354; Mathematics 251-252; 261-262; Physics 153-154. Recommended: Mathematics 351-352-451-452; Physics 253-254. Lectures three hours per week. Laboratory and discussions six hours per week. Eight hours.

\*459-460. **THEORETICAL INORGANIC CHEMISTRY.** (Offered at Atlanta University). A series of lectures on theoretical inorganic chemistry. A further attempt to correlate properties with structure. The lectures in this course are based on the general theme that the chemical and physical properties of substances are determined by the structure, size, and geometrical shapes of their particles. The course begins with an introductory treatment of



Bohr-Sommerfeld and Schroedinger theories of the structure of atoms as a basis for the subsequent treatment of the nature of the chemical bond. The second semester is devoted to the study of the kinetics, mechanisms, and the stereochemistry of the displacement reactions on non-carbon substrates and the modern theoretical interpretation of the mechanisms of electron-transfer reactions in solution. Prerequisite; Chemistry 455-456. Lectures three hours per week. Six hours.

455-456. PHYSICAL CHEMISTRY II, MODERN CHEMICAL INSTRUMENTATION. A course that indicates in a limited way the use of modern chemical instrumentation for the determination of chemical structures. A good deal of emphasis is placed on the qualitative and quantitative aspects of instrumental analysis. The more commonly employed electronic circuit components are analyzed and illustrated with the instrumentation available. Experiments in ultraviolet and visible spectroscopy, infrared spectroscopy, vapor chromatography, polarography, and x-ray crystal structure analysis are carried out in conjunction with a detailed discussion of the theory. Chemistry 451-452 is normally a prerequisite. Three hours of lecture per week. Six hours of laboratory per week. Eight hours.

457-458 PHYSICAL CHEMISTRY II—TOPICS IN THEORETICAL PHYSICAL CHEMISTRY. A course intended to introduce the principles of statistical thermodynamics and quantum mechanics. Concurrently, selected topics in physical chemistry necessarily covered in a limited fashion in earlier courses are pursued in depth. Topics normally covered are: Thermodynamics of gases (approximation methods), Solution Theory, Electric Polarization, and the Quantum Theory of Valence. Chemistry 455-456 is the prerequisite. Three hours of lecture per week. Six hours.

465-466. INTRODUCTION TO RADIOACTIVITY. Offered jointly with the department of biology. For description of this course see course descriptions under department of biology. Elective, not required for graduation as chemistry major. Eight hours.

\*470-471. UNDERGRADUATE SEMINAR IN CHEMISTRY. A student seminar which is devoted to the study of some pertinent book or books at the graduate-undergraduate level in chemistry. Weekly lectures are given by junior and senior students on assigned topics. Participation in this seminar is required of all majors, and excellence of performance herein is a necessary, but not sufficient,

condition for being cited for departmental honors at graduation. One meeting per week. No credit.

\*461-462. ADVANCED INORGANIC CHEMISTRY. (Offered at Atlanta University).

340-A.B.C. FACULTY LUNCHEON SEMINARS. For benefit of faculty and advanced students the department sponsors weekly luncheon seminars in which the lectures are given by faculty members. Lectures in the current seminars are centered around the topics, "Introduction To Quantum Mechanics", "Chemical Applications Of Group Theory", and "Spectroscopy". The purpose here is to give the more serious students an exposure to fundamental principles as a background for the study of modern chemistry.

I-II. ELEMENTARY GLASSBLOWING. A demonstration and practice course in the fundamentals of glassblowing. During the first semester the student is taught to make the fundamental types of seals and to construct simple pieces of apparatus. In the second semester he constructs more complex pieces of apparatus and is introduced to the techniques associated with the use of the glassblowing lathe. Two lecture demonstrations weekly, practice hours arranged. No credit.

## ECONOMICS AND BUSINESS ADMINISTRATION

### REQUIREMENTS FOR MAJOR AND MINOR AREAS

This department offers a major and a minor in both Economics and Business Administration. A student may take a major in one field and a minor in the other.

#### *Major requirements:*

The prerequisite course Economics, 251-252 and twenty-four additional semester hours in the major area are required for both Economics and Business Administration majors.

Business Administration majors must take Principles of Accounting 453, followed by Theory of Accounts 454, and Business Law 451-452.

#### *Minor requirements:*

Economics 251-252 and fifteen additional semester hours in the minor area.

Various combinations of courses for majors and minors may be taken with approval of the Head of the department and in keeping with the needs and interests of the students.



The prerequisite course Economics 251-252 will also be accepted as the second year college required course in Social Science.

### DESCRIPTION OF COURSES

**251-252. THEORY AND PRINCIPLES OF ECONOMICS.** The student is introduced to the fundamental economic forces and principles which influence economic organization. A description of the development from the simple to the more complex forms of production, distribution, and consumption is undertaken. Practical application of these principles in our present economic set-up is made. This course serves as a prerequisite for all advanced courses in economics. Six hours.

**351. COMPARATIVE ECONOMIC SYSTEMS.** An evaluation will be made of Capitalism, Socialism, Communism, Facism, and Cooperation. Forces, ideological and economic, which have generated totalitarian, semi-totalitarian and democratic nationalism will be critically and objectively appraised. Prerequisite: Economics 251-252. Three hours.

**355. ECONOMIC DEVELOPMENT OF MODERN EUROPE.** Medieval and early modern backgrounds; the development of agriculture, industry, and trade from the Napoleonic Wars to World War I; social legislation and labor organization to 1940; World War II and its aftermath. Prerequisite: Economics 251-252. Three hours.

**357-358. ECONOMIC HISTORY OF THE UNITED STATES.** Agricultural and industrial life of the colonies; westward movement after the Revolution; development of manufacturing and transportation; problems of finance and tariff; economic causes of the Civil War. Since the Civil War: the agrarian revolution; internal transportation and communication; financial history, business consolidation, manufacturing; the labor movement; world trade and new imperialism; World Wars and reconstruction; recent tendencies. Prerequisite: Economics 251-252. Six hours.

**453. PRINCIPLES OF ACCOUNTING.** A course dealing with accounting from the theoretical and practical points of view at elementary and intermediate levels. The use of journals and ledgers is taught. Instruction is given in the preparation, analysis and interpretation of profit and loss statements, balance sheets, and other reports commonly used in modern business establishments. Three hours.

**454. THEORY OF ACCOUNTS.** The subject matter is divided broadly into three sections — elementary, advanced, and special theory.

Each account appearing in an ordinary balance sheet and income account is thoroughly discussed with respect to content and treatment, and the relation which accounting bears to law, finance, and economics is constantly emphasized. Prerequisite: Accounting 453 or equivalent. Three hours.

#### OFFERED AT ATLANTA UNIVERSITY

402-403. BUSINESS CYCLES. Deals with theories concerning the causes and development of prosperity and depression. A synthetic exposition relating to the nature of business cycles will be given. Six hours.

425-426. INTERNATIONAL ECONOMICS. Deals with the history and methods of international economic relations. An analysis of international economy, especially national specialization; international payments, accounting and balance-of-payments; foreign policies and such topics as the trade restrictions; exchange controls; trade and payment agreements; commodity agreements; commercial treaties; state trading; foreign investments. Deals with monetary and financial problems and policy. Six hours.

451-452. BUSINESS LAW. A course in the elements of commercial law, contracts, sales, bailments, insurance, credit instruments and agency are treated. The case method is generally used. Six hours.

440-441. MONEY AND BANKING. The principles of money and banking with special reference to their functions in the present organization of economic society. Money and its attendant economic problems; credit, the banking process and the banking system; foreign and domestic exchange, the business cycle; the history of banking both in this country and the more important countries of Western Europe. Six hours.

463. COST ACCOUNTING. A study of basic cost principles, control and costing of manufacturing cost elements, job-order cost systems, standard costs and budgets, and executive and managerial uses of costs. The course is developed to demonstrate that cost accounting for distribution, and for management of non-processing business units and non-profit enterprises is as essential a part of cost accounting as manufacturing costs. Prerequisite: Introductory Accounting and Introductory Economics. Three hours.

442. BUSINESS FINANCE. The corporate system; simpler forms of business organization; the principles and problems of corporate



financial organization, reorganization, and control; adjustments of management and investor requirements. Principles of Accounting is a prerequisite or may be taken concurrently. Three hours.

420-421. MARKETING I AND II. The first semester course in marketing seeks to describe the background of the marketing structure of modern business organizations including an explanation of the organization and governing principles by which our distributive system operates. Such topics as the following will be examined: the nature, scope and significance of marketing; marketing functions and institutions; the ultimate consumer, retailing and wholesaling consumers' goods, marketing industrial goods, marketing policies and practices; and governmental influences upon marketing activities. The second semester seeks to show the interrelationship between the various areas of marketing study and other business areas such as accounting and finance through the discussion of comprehensive case problems which present marketing problems as they are likely to be encountered in actual business practice. Six hours.

464-465. BUSINESS STATISTICS. (*Principles and Methods of Statistics.*) A study of statistical principles and methods utilized in the analysis of economic, educational and sociological data. It is the aim of this course to prepare the student for the intelligent construction, presentation and interpretation of statistical reports and data. Six hours.

482-483. ECONOMICS OF BUSINESS. This course is designed to serve as an intermediate course in economics and to study the economics of the individual firm apart from that of an entire industry. Basic topics covered include: The nature of the market; the pricing process; changes in the prices of the agents of production used by the individual firm; problems and policies of business planning and forecasting under dynamic conditions; business cycles; and business risk. Six hours.

423. ADVERTISING. This course is designed to develop in the student an understanding of advertising needed by management if it is to employ advertising economically and effectively. The problems of advertising are approached from the position of the advertiser rather than of the advertising agency or media. Topics discussed include appraisal of opportunities for the use of advertising, problems involved in the building of promotional programs, the devel-

opment of institutional attitudes, the selection of media, accounting and statistical control of advertising, the measurement of advertising efforts, and the problems of agency relations. It is expected that through the study and discussion of complex cases that the student will develop a facility for the solution of specific advertising problems and an understanding of the relationship between advertising and other business areas. Three hours.

400-401. **LABOR PROBLEMS AND INDUSTRIAL RELATIONS.** The first part of the course treats the labor movement in the U. S.; rise of trade unionism, structure and objectives of unions, role of minority groups in the labor movement, statistical analysis of the labor market, regulatory activities of the government in the labor market; legal, political, and social aspects of collective bargaining. The second part of the course is concerned with the economics of income and employment and through the case method treats the wage and non-wage aspects of collective bargaining. Three hours.

502-503. **INDUSTRIAL MANAGEMENT.** This course seeks to develop in the student an understanding and appreciation of the specialized activities of an industrial organization, their interrelationships, and the guiding principles (where applicable) used by management to coordinate and control them. It is expected that the student will develop a facility for the solution of industrial problems through the consideration of the background and operating principles pertaining to the major functions of an industrial enterprise including case problems illustrating the application of the various principles discussed. The discussion of various production techniques having widespread application in industrial enterprises will be undertaken. Considerable time will be spent on the study of case problems and questions taken from actual practice to which the student is called upon to make specific adaptations of his acquired skills. Finally, there will be consideration of controversial issues of the present and future prospects of industrial organizations. Three hours.

422. **RETAILING PRINCIPLES AND PRACTICES.** This course gives consideration to the following: The origin and development of retailing in the United States; analysis of opportunities and selection of the types of retail business; analysis of store locations, determination of capital, financing and store layout and record keeping. Consideration will also be given to sales promotion and display with emphasis upon the technique of successful selling. Three hours.



## EDUCATION

Students who desire to enter the Teaching Profession should acquaint themselves with the requirements for a professional teaching certificate in the State where they plan to teach.

All students who plan to do practice teaching must file an application for "Student Teaching" with the Head of the Department of Education not later than the first day of April of the Junior year. It is recommended that all students preparing to teach should consult with their major advisor and plan their entire college program for the Junior and Senior years, at the beginning of the Junior year. This work should be planned so that they can pursue full time student teaching for nine weeks during the semester in which they do their practice teaching.

SUGGESTED PROGRAM FOR STUDENTS PLANNING TO TEACH IN  
SECONDARY SCHOOLS

Major: Teaching Field — 24 Semester Hours		Minor: Education 18 Semester Hours	
FRESHMAN YEAR	Hours Credit	English Fundamentals	0
English Composition	6		
Humanities I	4	SENIOR YEAR	Semester Hours
Mathematics	6	<i>First Semester</i>	
Social Science I	6	Teaching Field	3
Modern Foreign Language	6	Teaching Field	3
Physical Education	2	High School Curriculum and Methods	3
Hygiene	2	Related Teaching Field	3
Freshman Orientation	0	Related Teaching Field	3
	—	Related Teaching Field	3
	32		3
SOPHOMORE YEAR			—
Humanities II	6		18
Social Science II	6		
General Biology	3	<i>Second Semester</i>	
Survey of Physical Sciences	3	Teaching Field	3
Modern Foreign Language	6	Teaching Field	3
General Psychology	3	Observation and Practice Teaching*	6
Educational Psychology	3	Seminar in Education	2
Physical Education	2		2
	—		—
	32		14

## JUNIOR YEAR

Teaching Field	6
Teaching Field	6
Orientation in Education	3
School and Society	3
Religion	6
Philosophy	6
Public Speaking	3
—	33

\*Student should plan for a full day for nine weeks during the last semester of their Senior Year for Observation and Practice Training.

254. EDUCATIONAL PSYCHOLOGY. This course correlates and interprets, from the point of view of teaching, the data and theories of modern psychology. Prerequisite: Psychology 251. Three hours.

354. ADAPTATION AND INTEGRATION: A PSYCHOLOGICAL FRAME OF REFERENCE FOR TEACHERS. In this course, the components of the state of mental health are examined and set forth, the means of achieving such a state proposed, and the role of the teacher in assisting youth to obtain an optimum level of mental health clarified. The course draws on the findings of abstract science, particularly the behavioral and social sciences, but does not limit its consideration to the conclusions of these sciences drawing, in addition, upon the areas of axiology, ethics, and values.

355. ORIENTATION IN EDUCATION. This course is a general introduction to the field of education. It is hoped that each student may grasp such a body of information relating to the work of the schools of the United States as the citizen and teacher ought to have, and may see the work of the course as an introduction to the various fields of education. Three hours.

357. EDUCATIONAL AND VOCATIONAL GUIDANCE. A survey course designed to acquaint the beginning student with the history and philosophy of the guidance services. It also is designed to help each student to become a competent counselor. Special consideration in the course will be given to occupational information; the applications of guidance techniques including interviews and observation; to the place of guidance in the classroom and other school activities; to counseling with pupils and parents regarding study, discipline, health, emotional and vocational problems. Three hours.

361. HIGH SCHOOL CURRICULUM AND METHODS. This course is concerned with a consideration of the best methods of instruction



in the various subjects in the secondary school, in keeping with the laws and types of learning. Selection of materials of instruction is based on the assumption that a sound body of knowledge is a basic need of all pupils, irrespective of future vocations. Three hours.

362. **ELEMENTARY CURRICULUM AND METHODS.** This is a basic course in methods. The first part is devoted to technique applicable to all teaching procedures; the second part emphasizes specific procedures in elementary subjects, and the fundamentals of the curriculum. Three hours.

364. **SCHOOL AND SOCIETY.** The aim of this course is to show the role of the school in society especially with reference to the relations of education to economic, political, and social change. Special reference will be made to the role of the school in relation to the newer types of education made possible by social changes. Three hours.

451-452. **OBSERVATION AND STUDENT TEACHING.** This course deals with the curriculum and materials and methods of teaching in elementary and secondary schools. During the first semester, the students are assigned for observation in the Atlanta Public Schools; during the second semester, the students are assigned to these schools for student teaching. Throughout the year a seminar is held once a week for the joint meeting of the students, college instructors of student teaching, and the supervisor of student teaching. Here members of the group work out problems arising from their observation and student teaching, and are led to see the functional relationship of such courses as psychology, sociology, the curriculum, and materials and methods of teaching. Instructors from the special subject-matter fields, principals, teachers of cooperating schools, and other agencies are utilized. Required of all student teachers. Six hours.

453. **SEMINAR IN EDUCATION.** This course provides the prospective teacher, during his laboratory experience, an opportunity for continuous evaluation of his methodology with an emphasis upon refinement by approximation and correction. Topics discussed include the interaction process in teaching, psychiatric and social work emphases in teaching, the teacher as counselor, philosophical foundations of method, and various other approaches to method. Required of all student teachers. Two hours.

464. **HIGH SCHOOL ADMINISTRATION.** This course is designed for prospective high school principals and teachers. It treats the organi-

zation, management and supervision of public secondary schools. Among the general topics discussed are those dealing with the aims and functions of secondary education, teacher selection, schedule making, equipment and supplies, guidance, classification and promotion of pupils, the curriculum, the extracurriculum, public relations and the supervision of instruction. Three hours.

OFFERED AT ATLANTA UNIVERSITY

402. ARITHMETIC IN THE ELEMENTARY SCHOOL. The purpose of this course is to acquaint the student with sources of information on the teaching of arithmetic and with the best means of planning curriculum experiences in this field. Emphasis will be placed upon diagnostic as well as remedial and preventive procedures. Three hours.

403. ARTS AND CRAFTS IN THE ELEMENTARY SCHOOL. In this course the student experiments with materials, processes, and tools in order to gain an understanding of ways in which children work with wood, clay, paper, and textiles. Special emphasis is placed upon the place of the arts in typical elementary school units of instruction. Three hours.

404. SOCIAL STUDIES IN THE ELEMENTARY SCHOOL. In this course emphasis is placed upon the development of a philosophy with regard to the objectives and problems in the teaching of social studies in the elementary school. Students will have the opportunity to collect and organize materials of instruction, to develop appropriate units, and to formulate criteria for measuring the results of social studies instruction. Three hours.

406. SCIENCE IN THE GRADES. The course is designed to emphasize the aims and values of elementary science and to acquaint teachers with appropriate materials and procedures for use in the teaching of science to children. Three hours.

417. MATERIALS AND METHODS IN HEALTH EDUCATION FOR ELEMENTARY AND HIGH SCHOOL TEACHERS. This course is designed to meet the need of teachers and others who are charged with the guidance of children in their health problems, as well as the care of their own health. It will consist of lectures, discussions, moving pictures, first aid demonstrations, and construction of devices that will aid in health programs. Attention will be given to the use of health agencies that render health service. Opportunity will be



given each enrollee to work on a major health problem in a particular school. Three hours.

418. **TEACHING OF HEALTH IN ELEMENTARY AND SECONDARY SCHOOLS.** In this course emphasis is placed upon the development of a philosophy with regard to the aims and values of health teaching in the elementary and secondary schools. A study is made of the opportunities for integrating health materials with other subjects of the organized curriculum. Special attention will be given to the development of units of instruction. Three hours.

429. **THE INSTRUCTIONAL PROGRAM OF THE SECONDARY SCHOOL.** This course is required of all students with major interests in secondary education. Special consideration is given to secondary school curriculum materials and patterns, general techniques of teaching at the secondary school level, and to special techniques and evaluating the outcomes of instructions. Three hours.

434. **SOCIAL STUDIES IN THE SECONDARY SCHOOL.** This course will deal with the functions of social studies in secondary education and with the selection and use of appropriate instructional materials. Three hours.

491. **TEACHING OF READING IN THE ELEMENTARY SCHOOL.** This course is concerned with techniques and materials of reading for children on the primary, middle and upper grade levels. Manuscript writing will be taught. A limited amount of observation and practice is arranged for students taking this course. Three hours.

493. **TEACHING READING IN THE SECONDARY SCHOOL.** Reading on the junior and senior high school levels is approached from a developmental point of view. The uses of basic reading skills and techniques are interpreted in the light of needs arising from the total curriculum and from the standpoint of current problems which are confronting pupils and teachers. Three hours.

497. **MATHEMATICS IN THE SECONDARY SCHOOL.** This course is a professionalized subject-matter course in secondary-school mathematics. It re-examines high school mathematics from a professional point of view and considers both methods of teaching as well as actual subject matter.

This course provides a broad, deep background for the teacher of high school mathematics and discusses *whether, when, and how* various topics should be presented in the high school. Three hours.

498. **SCIENCE IN THE SECONDARY SCHOOL.** This course is a professionalized subject-matter course in secondary school science. It

reexamines high school science from a professional point of view and considers both methods of teaching as well as actual subject matter.

The course provides a broad, deep background for the teacher of high school science and discusses *whether, when, and how* various topics should be presented in high school. Three hours.

545. CURRICULUM FOUNDATIONS. This course is designed to develop an integrated outlook for education in modern life, and to consider the ways in which organized education has attempted to respond to changes in economic and social patterns of living. It deals specifically with the ways in which education has attempted to respond to intellectual and psychological concepts of philosophy, curriculum patterns and teaching. Three hours.

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302. ELEMENTARY CURRICULUM AND METHODS. This is a basic course in methods. The first part is developed to techniques applicable to all teaching procedures; the second part emphasizes specific procedures in elementary subjects, and the fundamentals of the curriculum. Three hours.

304. GUIDANCE. The purpose of this course is to introduce the student to the basic principles of guidance with special emphasis being given to the application of these principles to adolescent behavior. Three hours.

#### ENGLISH

The Department of English offers instruction in English and American literature, in writing, in reading, and in the freshman humanities survey. The advanced literature courses are especially designed for majors and minors but are open to any qualified student. The writing and reading courses are designed for the freshman year and are general requirements of the college. An additional function of the department is to insure a respectable proficiency in writing for all graduates of the college.

#### REQUIREMENTS FOR MAJORS

Twenty-four semester hours beyond the college requirements in English, \*including 261-262, 361-362, 371-372, and any two of

\*The college requires 151-152 or 153-154 and 251-252 of all candidates for the degree of Bachelor of Arts or Bachelor of Science.



the following: 442, 451, 462, 471, 482, 491; a non-credit English Seminar for senior majors, meeting once a week; a comprehensive examination (written).

Sample Major:

Freshman year: 153-154\*\*

Sophomore year: 251-252\*\* 261-262

Junior year: 361-362 371, 372

Senior year: 451 462 491, 492\*\*\* Seminar

### REQUIREMENTS FOR MINORS

Eighteen semester hours exclusive of the required courses in English. Included in the minor sequence must be 261-261, 372, and 361-362, and 3 additional hours of courses elected with the advice of the Committee on Majors and Minors.

### COURSE OFFERINGS

151-152. COMPOSITION AND READING. Students are assigned to this course by the Department. A diagnosis is made of the reading and writing habits of each student as a starting point in developing his ability to read intelligently and to write acceptable English. Classwork and Reading Clinic. Six hours per week. Twelve hours.

153-154. COMPOSITION. An integrated study and practice of the language skills on the cultivated level of contemporary American society; reading, writing, speaking and listening. (A student is not considered as having satisfied the requirements for Composition unless he completes this course with at least a grade of C; and even in such cases the grades are provisional. If a student is reported deficient later, he may be required to repeat one semester or its equivalent.) Three hours per week. Six hours.

161-162. HUMANITIES. A two-semester course designed to provide the student with a thorough introduction to the areas of the visual arts, music, and literature. Organized within the framework of Western Culture, the course presents materials in the areas mentioned as occurring together in selected periods working towards an understanding of that period in considerable depth. Fifth century Greece, the Middle Ages, the Renaissance, the Baroque,

\*\*No credit toward major.

\*\*\*Six semester hours beyond the minimum requirement for a major. It is hoped that most students will take more than the required twenty-four hours.

and the Modern period from the 18th century to the present comprise the principal periods.

Students meet in small discussion sections twice a week and all sections combine in a third meeting each week for a formal lecture. In addition to slides, phonograph records, and textbooks, an extensive reading program is assigned comprising a Platonic dialogue, a Greek tragedy, Dante's *Divine Comedy*, a Shakespearean play, *Gulliver's Travels* by Swift, Tolstoy's *War and Peace*, etc.

Registration is permitted only at the beginning of the Humanities 161-162 sequence. The course is required of all freshmen. Six hours.

200. ENGLISH CLINIC. Intensive review of the fundamentals of English grammar and usage. Required of all students who show a pronounced deficiency in this area, upon assignment by any teacher acquainted with the student's use of the language. No credit.

251-252. HUMANITIES II. A course in the understanding and appreciation of literature as art and experience. The student is expected to develop competence in the skills necessary for the understanding, interpretation and analysis of creative literature. The first semester: a study of the nature of literature through some of its major forms — Fiction, poetry, essay, and drama. The second semester: a study of selected classics from Homer to Goethe. Prerequisite: 151-152 or 153-154. Required of all sophomores. Six hours.

261-262. INTRODUCTION TO LITERARY FORM. A special, intensive course in the major types of literature, with approximately equal time for fiction, poetry, and drama. REQUIRED FOR MAJORS. Six hours.

361-362. SURVEY OF ENGLISH LITERATURE. Study of selected principal works of the English literary tradition, designed to acquaint the student with the main lines of development and to prepare him for closer study of authors, literary types, and ideas. Prerequisite: 261-262. REQUIRED FOR MAJORS. Six hours.

371. CHAUCER. A study of Chaucer's major poetry, read in Middle English. Offered in alternate years. Three hours.

372. SHAKESPEARE. An intensive survey of the important plays.



Some emphasis on scholarship and criticism. Formerly 335-336. REQUIRED OF MAJORS. Three hours.

373. MILTON. A study of the major poetry and some attention to the prose works on liberty, politics, and education. Offered in alternate years. Three hours.

442. RENAISSANCE POETS. Emphasis mainly on development of styles and themes in the non-dramatic poetry of the English Renaissance to Milton. Three hours.

451. NEO-CLASSICAL WRITERS. A survey of the major literary productions of the "Ages of Reason," covering English literature from the Restoration to the beginnings of Romanticism. Three hours.

457-458. THE ENGLISH NOVEL. A two-semester historical survey of the development of the novel in English. Six hours.

462. ENGLISH ROMANTICISM. The course will cover the central figures in English Romanticism, Wordsworth, Coleridge, Shelley, Keats, and Byron, and provide the student with a background in the ideas definitive of the period. Formerly 453. Three hours.

471. VICTORIAN LITERATURE. Readings of selected major poets and novelists representing the transition from romanticism to the twentieth-century. Formerly 454. Three hours.

473-474. SURVEY OF ENGLISH DRAMA. Two-semester survey covering the development of drama from the mystery and miracle plays up to dramatic work of the 1950's and 1960's. Six hours.

482. DIRECTIONS IN TWENTIETH-CENTURY LITERATURE. Study of problems in the literature of our time, and of selected poets, novelists, dramatists and essayists who have helped define the modern tradition. Three hours.

485-486. SEMINAR: MAJOR MODERN WRITERS. Each semester the class will study in depth one important English or American writer and his literary milieu. Three hours each semester.

491. MAJOR AMERICAN WRITERS. Intensive reading in the great texts of American literature. Selection from the works of Emerson, Thoreau, Hawthorne, Melville, Whitman, Mark Twain, Henry James, Faulkner, and Hemingway. Three hours.

492. PROBLEMS IN AMERICAN LITERATURE. Selection for inductive study of key themes in the American tradition. Not a survey. Three hours.

493-494. SENIOR SEMINAR IN ENGLISH. Formerly 491-492. NO CREDIT. REQUIRED OF MAJORS.

OFFERED AT ATLANTA UNIVERSITY

495. HISTORY OF THE ENGLISH LANGUAGE. The nature and function of language; the development of English sounds, forms and syntax; modern English grammar and vocabulary; the American language. Three hours.

554. THE AGE OF JOHNSON. The non-dramatic literature of the latter half of the eighteenth century is studied. Three hours.

OFFERED AT SPELMAN COLLEGE

102. VOICE AND DICTION. This course aims to give the student a general background in the process of breathing, vowel and consonant articulation, phrasing and speech as it relates to personality. Three hours.

303. DEVELOPMENT OF DRAMA. This course begins with the study of the Greeks and Romans, proceeds through the national drama of France, Germany, Norway, and England to the influences of these earlier periods on the modern drama of Europe and America. Three hours.

305. ADVANCED COMPOSITION. The course consists of a rapid review of grammar and practice in different types of writing. Emphasis is laid on improvement and development of style. Prose models from contemporary literature serve for discussion to stimulate thought and as guides in cultivating style. Three hours.

307. PLAY PRODUCTION METHODS. Presenting the stage as a production machine, the course follows the play from the manuscript through its type, style, design, lighting, and technical practice to its initial production. Three hours.

311. AMERICAN LITERATURE. A survey of American literature from its beginnings to the nineteenth century. Three hours.

312. RECENT AMERICAN LITERATURE, INCLUDING NEGRO LITERATURE. Recent American literature, its rise in the late nineteenth and early twentieth centuries. Three hours.

315 and 316. NINETEENTH CENTURY LITERATURE. A study of the prose and poetry of this period. Six hours.



## GEOGRAPHY

OFFERED AT SPELMAN COLLEGE

102. INTRODUCTORY COURSE. This course aims to acquaint students with the elementary adjustments made by man to his natural environmental conditions, such as climate, soils, and land forms. Two recitations and two laboratory periods. Three hours.

## HISTORY

*Requirements for the Major and Minor in History*

1. The major in history shall consist of:  
Twenty-six hours in history beyond and not including History 253-254 (*The History of Civilization*) or its equivalent; and shall include History 251-252 (*Proseminar in History*, 2 hours), History 257-258 (*Survey of United States History*, 6 hours), and at least three hours in the history of a civilization other than European or American. Having completed the course in the history of civilization, and upon completion of the two basic courses History 251-252, and History 257-258, a student who wishes to major in history will be required to take a qualifying examination based upon the work of these courses. This examination should be taken and passed as early in the student's college career as possible, normally at the end of his sophomore year. A student will be considered a major in history only when he has passed this examination and received Departmental approval of his program.

Finally, in accord with regulations of the College, the completion of the major will require that the student pass a final comprehensive examination based upon all of his coursework and upon a *Basic Reading List for History Majors* to be furnished by the Department. This reading list will be subject to annual revision, and will be available to any student who intends to major in history at any time it is requested beginning in his sophomore year.

Majors in history who are eligible for general honors may also try for Departmental Honors in History through the Honors Course in History, but this course may be taken by other students upon approval of the Department.

2. The minor in history shall consist of:  
Fifteen hours beyond History 253-254 (*History of Civiliza-*

tion), and shall include History 257-258 (*Survey of United States History*, 6 hours) and nine additional hours approved by the Department.

*Courses currently being offered in the Department of History at Morehouse College:*

151-152. THE HISTORY OF CIVILIZATION. A study of selected topics in the history of the evolution of civilization with emphasis on the development of Western society and institutions, and with particular reference to the civilization of Europe and the United States. Required of all freshmen. Three hours.

251-252. PROSEMINAR IN HISTORY. This course is required of all history majors and is designed to introduce them to some of the basic problems and methods of history. One hour.

255-256. TOPICS IN WORLD HISTORY. The aim of this course is to introduce the student to epochs and civilizations not covered by History 151-152. The course will begin with selected topics in ancient history from Sumeria to the fall of Rome. It will then briefly treat with topics in the history of medieval European and Arabic civilizations. The second semester will deal first with African history, then go on to Eastern Europe and end with a longer treatment of Europe since 1648. Three hours each semester.

257. SURVEY OF U. S. HISTORY TO 1865. A general survey of the political, economic and social development of the United States from the earliest settlements to 1865. Three hours.

258. SURVEY HISTORY OF U. S. SINCE 1865. A general survey of the political, economic and social development of the United States from 1865 to the present. Three hours.

351. HISTORY OF ENGLAND TO 1603. A survey of the history of England from Roman times to the end of the reign of Elizabeth I. Three hours.

352. HISTORY OF ENGLAND SINCE 1603. A survey of the history of England from 1603 to the present, with a brief study of the Empire Commonwealth. Three hours.

451. THE SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES. The social and intellectual interests of the American people will be stressed with reference to the social, political, and economic environment from the colonial period to the Civil War. Three hours (not offered, 1965-66).

452. THE SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED



STATES. The social and intellectual interests of the American people will be stressed with reference to the social, political and economic environment. The second semester will deal with the period from the Civil War to the present. Three hours. (not offered, 1965-66).

455. EUROPE, 1798-1815. An analysis of the revolutionary tradition in Europe in the middle of the nineteenth century; the French Revolution and Napoleon; the settlement of Vienna and the conflict between the forces of continuity and of change; conservatism, liberalism, nationalism, romanticism, and socialism; spread of the Industrial Revolution; the Revolutions of 1848 and an evaluation of their success or failure. Three hours.

456. EUROPE, 1850-1914. The revolutionary tradition in Europe after 1850; consequences of the Revolution of 1848; Louis-Napoleon and the Second Empire; the Eastern Question, and the Congress of Berlin; the unification of Italy and Germany; the problem of the Hapsburg Empire; late nineteenth-century conservatism, liberalism, nationalism, socialism, and imperialism, and the intellectual and moral climate of Europe; the causes and outbreak of the First World War. Three hours.

457. EUROPE AND THE TWO WORLD WARS, SINCE 1914. The First World War and the Paris Peace Settlement; the search for domestic and international security; the crisis of liberalism and democracy, and the road to war; the Second World War and the United Nations; the Cold War and the uneasy peace. Three hours.

461-462. THE NEGRO IN AMERICAN THOUGHT, 1830-1895 AND 1895 TO THE PRESENT. A year course in the intellectual history of the United States focusing upon the impact of the Negro upon American thought. The course will be topical in nature and attention will be centered upon the period of crucial significance in the history of the Negro in the United States—the era of the slavery controversy and the abolitionist movement; the Civil War; Reconstruction and the post-Reconstruction era of segregation; and the twentieth-century upsurge of Negro protest. Three hours.

471. DIPLOMATIC HISTORY OF THE U.S. The foreign relations of the United States, development of the American foreign policy and the numerous diplomatic crises involving the United States and foreign nations will be studied. The first semester will deal with the period to the Civil War. Prerequisite: History 251-252. Three hours.

472. DIPLOMATIC HISTORY OF THE U.S. Continuation of History 471. The second semester will deal with the period following the Civil War to the present. Three hours.

481. RUSSIAN HISTORY TO 1881. A survey of Russian history from beginnings to the assassination of Alexander III. A brief examination of Kievan and Muscovite Russia is followed by a more detailed study of Imperial Russia, including nineteenth-century history, and particularly the emergence of the intelligentsia. Three hours.

482. RUSSIAN HISTORY SINCE 1881. This course is a survey of recent Russian history. As the time span indicates, the Russian Revolution is central to the course, which deals with the decline of the Empire, the Revolution and the consequences of that Revolution down to our own day. Three hours.

483. TWENTIETH-CENTURY RUSSIA. A study of the developments that led to the Russian Revolution, the Revolution and its consequence, the Stalin era and Post-Stalin Russia. Three hours.

486. TOPICS IN THE HISTORY OF SCIENCE. This course will provide a brief introduction to the history of science from ancient Greece to about 1900. In addition, certain critical periods in the history of science will be studied in depth, enabling serious consideration of the question "What is science?" from an historical point of view. Three hours.

488. THE LEFT AND THE RIGHT IN EUROPE SINCE 1848. A course in the history of ideological politics in Europe since the Revolution of 1848; a study of anarchism, socialism, communism and fascism and how their practical politics related to their ideologies. Three hours.

489, 490. SURVEY OF THE HISTORY OF EASTERN AND CENTRAL EUROPE SINCE 1648 (1648-1855, 1855-to the present). This course will deal with Europe between the Elbe and the Volga Rivers. Topics such as serfdom, enlightened monarchy, nationalism, economic backwardness, Fascism and Communism will be discussed in depth and in the context of Eastern Europe as a whole. Three hours each semester.

491-492. HONORS COURSE IN AMERICAN HISTORY. The Honors Course in American History aims to develop facility in grappling with conflicting historical interpretations and to increase the student's familiarity with the existing literature. Training will be stressed in use of sources essential for the historian's work. Each



student will be expected to present a formal paper based on individual research. Six hours.

493-494. HONORS COURSE IN EUROPEAN HISTORY. A study in depth will be made of four major "problems"—movements or events in the history of Europe since the end of the eighteenth century, the history and interpretation of which have lately been subjected to reappraisal. We will begin by a careful review of the basic history of the movement under study, and then proceed to a consideration of both the older and newer appraisals of that history. Intensive reading, reports—both oral and written—and a long research paper to be completed before the end of the second semester are required of each student. The class will meet for discussion once a week and there will be frequent conferences between individual students and the instructor. Three hours.

### LATIN

Latin 151-152. ELEMENTARY LATIN. The fundamentals of Latin grammar, with practice in pronunciation and translation. Three hours per week. Six hours.

Latin 251-252. INTERMEDIATE LATIN. A review of the principles of Latin grammar and an introduction to Latin literature through selected readings from ancient and Medieval authors. Three hours per week. Six hours.

### MATHEMATICS

The student desiring to major in mathematics is required, at the end of his sophomore year, to take the Mathematics Screening Test. This test covers the material of the freshman mathematics courses and Analysis I and II. Students who do not exhibit a good knowledge of this subject matter are not encouraged to major in mathematics.

The senior majoring in mathematics is required to take and pass a comprehensive examination covering the subject matter of all of the required courses (listed below). This examination is a general requirement of the College and is explained further elsewhere in this Catalogue. The department includes the student's score on the advanced mathematics part of the Graduate Record Examination as an integral part of the comprehensive examination.

The Department grants honors in mathematics to a graduating senior if he has a distinguished course record, performs with excellence on the comprehensive examination, and if he has presented to the Mathematics Seminar an outstanding report based on independent study of a topic approved by his departmental advisor. In addition the student must, in the opinion of the faculty, possess the ability for creative work in mathematics.

REQUIREMENTS FOR A B.S. OR AN A.B. WITH A MAJOR IN  
MATHEMATICS

Thirty-three semester hours: Mathematics 251, 252, 351, 352, 360, 361, 362, 495, 496, and six hours of electives chosen with the approval of the Department. Students intending to do post-graduate work should take Mathematics 451 and 452.

REQUIREMENTS FOR A B.S. OR AN A.B. IN MATHEMATICS

Sixty-one semester hours: Mathematics 251, 252, 351, 352, 360, 361, 362, 451, 452, 495, 496 and electives (28 hours) chosen from mathematics, the minor field, and related areas with the approval of the Department.

REQUIREMENTS FOR MINOR

Twenty-two semester hours: Mathematics 251, 252, 351, 352, and six hours chosen from 300-level courses with the approval of the Department.

FRESHMAN COURSES

151. TRANSCENDENTAL FUNCTIONS. Exponential and logarithmic functions and equations; trigonometry, including De Moivre's theorem. Prerequisite: Mathematics 162 with grade of C or better, or equivalent. Two hours.

161. INTRODUCTION TO ALGEBRA I. Remedial course for students with inadequate background in high school algebra. Review of arithmetic; the real number axis; signed numbers; polynomials; algebraic fractions. Three hours.

162. INTRODUCTION TO ALGEBRA II. Graphical representation and functional notations; function of a function; linear equations in one and more variables; exponents and radicals; quadratic



equations in one unknown; ratio, proportion and variation; systems involving quadratic equations; complex numbers. Prerequisite: Mathematics 161 or equivalent. Three hours.

163. INTRODUCTION TO ALGEBRA III. Sets, relations, functions; inequalities and their solutions; progressions, recursive definitions; mathematical induction; permutations, combinations; binomial theorem; systems of linear equations; determinants; theory of equations; logarithms. Prerequisite: Mathematics 162 or equivalent. Three hours.

165. TRIGONOMETRY AND COLLEGE ALGEBRA. This course covers the material of Mathematics 151 and 163 listed above. Prerequisite: Mathematics 162 with grade of C or better, or equivalent. Five hours.

166. INTERMEDIATE AND COLLEGE ALGEBRA. This course combines the material of Mathematics 162 and 163, listed above. Five hours.

170. PLANE GEOMETRY. Remedial course for students lacking high school credit in plane geometry. Three hours.

180. PRINCIPLES OF MATHEMATICS I. Elementary formal logic; the logic of propositions, the logic of quantification, the logic of identity, natural deduction. Elementary set theory; the basic axiomatic approach, Russell's antinomy, the elementary set operations, set theoretic identities, ordered pairs, relations, functions, the basic notions of relation theory. Prerequisite: Mathematics 161, with a grade of C or better or equivalent. Three hours.

181. PRINCIPLES OF MATHEMATICS II. Equivalence relations; cardinal numbers; semi orderings, partial orderings, linear orderings, well orderings; the well-ordering principle; the natural numbers, Peano's postulates, mathematical induction; the construction of the integers, axioms of an ordered integral domain; the construction of the rational numbers, axioms of an ordered field; the construction of the real numbers, the least upper bound principle, axioms of a complete ordered field. Prerequisite: Mathematics 180. Three hours.

190. ELEMENTARY SEMINAR. An informal discussion of various areas in mathematics. Open to all interested students. No credit.

NON-FRESHMAN COURSES

251. ANALYSIS I. Plane analytic geometry; limits; continuity; derivative; differentiation of algebraic and trigonometric functions; applications, including curve sketching; Mean Value Theorem of the differential calculus. Prerequisite: Mathematics 151 and 163 (or 165) with grade of C or better, or equivalent, or Mathematics 151 and concurrent registration in Mathematics 163. An honor section of this course is offered in conjunction with Spelman College; the prerequisite for the honor section is distinguished performance in Mathematics 180 or special recommendation by the Department. Four hours.

252. ANALYSIS II. Progressions; the indefinite, integral; the Fundamental Theorem of the integral calculus; the definite integral; applications; differentiation of exponential and logarithmic functions; techniques of integration of algebraic and transcendental functions; polar coordinates with applications. Prerequisite: Mathematics 251 with grade of C or better. An honor section of this course is offered in conjunction with Spelman College. Four hours.

350. DIGITAL COMPUTER PROGRAMMING. The stored program computer; FORTRAN an example of a problem oriented language with examples taken from mathematics and science; practice in the operation and use of the digital computer. Prerequisite: Mathematics 162 or equivalent. Two hours.

351. ANALYSIS III. Polar coordinates, parametric equations, curvature, indeterminate forms, L'Hospital's rule, infinite sequences and series, power series, determinants. Prerequisite: Mathematics 252 with a grade of C or better, or equivalent. Four hours.

352. ANALYSIS IV. Solid analytic geometry, partial derivatives, multiple integrals, differential equations. Prerequisite: Mathematics 351 with grade of C or better or equivalent. Four hours.

353-354. METHODS OF APPLIED MATHEMATICS. Convergence of infinite sequences and series. Uniform convergence. Complex variables, functions and regions. Conformal mapping and applications to solutions of two-dimensional potential problems. Fourier series and integrals. Vector analysis. Second order ordinary differential equations. Adjointness and boundary-value integral theorems. Series-method solutions about regular singular



points. Legendre and Bessel functions. Classification of second-order partial differential equations. Integral equations and Sturm-Liouville theory, wave motion and heat conduction. This course is identical to Physics 353-354. Prerequisites: Mathematics 251, 252, and 351 concurrently. Physics 253-254. Three hours each semester.

355, 356. INTRODUCTION TO STATISTICS I AND II. Various special distributions, stochastic variables; mathematical expectation and moments; confidence intervals and tests of hypotheses; general linear theory and analysis of variance, introduction to matrix algebra. Prerequisite: Mathematics 252 or equivalent. Three hours each semester.

360. ABSTRACT ALGEBRA I. Commutative rings, integral domains, the integers; ordered integral domains, well-ordered integral domains; division in commutative rings; ideals in commutative rings, principal ideals; the integers modulo  $n$ ; fields, ordered fields, quotient fields, the rational numbers; archimedean ordered fields, complete ordered fields, the real numbers. Prerequisite: Mathematics 251 with grade of C or better or equivalent. Three hours.

361. ABSTRACT ALGEBRA II. Polynomial rings, polynomial functions; unique factorization domains; the adjunction of one root, the complex numbers, the Fundamental Theorem of Algebra; groups, permutations, cyclic groups, subgroups, homomorphism theorems. Prerequisite: Mathematics 360. Three hours.

362. LINEAR ALGEBRA. Systems of linear equations and their solutions; matrices and determinants; linear transformations on a vector space; equivalence and similarity of matrices; canonical forms. Prerequisite: Mathematics 361. Three hours.

381. INTRODUCTION TO MATHEMATICAL LOGIC. Propositional calculus, quantification, symbolization of word language; rules of inference; logic and sets. Prerequisite: Consent of instructor. Three hours.

382. INTRODUCTION OF THE FOUNDATIONS OF MATHEMATICS. The axiomatic method, analysis of the axiomatic method, theory of sets, infinite sets, well-ordered sets, ordinal numbers, the linear continuum and the real number system, groups discussion and

analysis of various viewpoints on foundations. Prerequisite: Consent of the instructor. Three hours.

398, 399. DIRECTED READING. The student who undertakes this program is assigned a faculty tutor who advises him in the choice of material to be read. The student will meet frequently with his tutor to discuss the topics studied. Membership in this program is by invitation of the Department. One hour each.

451. REAL ANALYSIS I. The real numbers and elementary set theory; sequences of real numbers, Cauchy sequences; series of real numbers, convergence and divergence; limits and metric spaces, continuous functions on metric spaces, discontinuous functions; connectedness, completeness, compactness. Prerequisite: Mathematics 351 with grade of C or better. Three hours.

452. REAL ANALYSIS II. Sets of measure zero, the Riemann integral, derivatives, the law of the mean, the fundamental theorems of calculus; Taylor series; L'Hospital's rule; sequences and series of functions; the Lebesgue integral; Fourier series. Prerequisite: Mathematics 451 with grade of C or better. Three hours.

454. INTRODUCTION TO COMPLEX VARIABLES. An axiomatic development of the elementary properties of the real and complex numbers will be followed by a discussion of continuity and differentiability of real and complex valued functions. The main part of the course will be devoted to power series with special emphasis on the exponential and trigonometric functions. Complex exponents and logarithms will be discussed as well as special examples of Riemann surfaces. If time permits, entire functions, Laurent expansions, poles and singularities will be discussed. Prerequisite: Mathematics 351 with grade of C or better. Three hours.

455. INTRODUCTION TO PROBABILITY THEORY. Sample spaces and elements of combinatorial analysis; conditional probability and statistical independence; the binomial, Poisson and normal distributions; random variables; recurrent events; random walk; Markov chains; time-dependent stochastic processes. Prerequisite: Mathematics 252. Four hours.

456. TOPICS IN DIFFERENTIAL EQUATIONS. Existence theorems; steady-state flow of heat; flow of water through an orifice. Second-order processes; dynamical and electrical systems; numerical methods of approximation of solutions; solutions of simultaneous linear systems; Legendre equations and polynomials.



Bessel equations and functions; Laplace transforms. Linear partial differential equations of the first order; nonlinear equations of the first order; Charpits method; Jacobus method. Prerequisite: Mathematics 352. Three hours.

457. NUMERICAL ANALYSIS. Basic concepts; interpolation, finite differences, integration and approximation of orthogonal functions. Trigonometric interpolation, inverse interpolation, least squares, asymptotic representation. Difference equations, continued fractions, and an introduction to linear programming. Prerequisite: Mathematics 351. Four hours.

461. INTRODUCTION TO THE THEORY OF NUMBERS. The first part of the course will be devoted to the elementary properties of the integers. The topics discussed will include the division algorithm, the fundamental theorem of arithmetic, congruences, Euler's function, the Mobius function and quadratic residues. The second part of the course will deal with algebraic numbers. The topics covered will include polynomials, field extensions of the rational numbers, algebraic integers and ideals. Prerequisite: Mathematics 362 or concurrent registration in Mathematics 362 or consent of the instructor. Three hours.

463. TOPICS IN ALGEBRA. An advanced course in abstract algebra covering topics such as: theory of groups, theory of rings, Galois theory, homological algebra. Prerequisite: Mathematics 361 or consent of instructor. Three hours.

470. MODERN DIFFERENTIAL GEOMETRY. Manifolds, Hypersurfaces of  $R^N$ , Surfaces in  $R^3$ , Tensors and Forms, Connexions, Riemannian Manifolds and Submanifolds, Operators on Forms and Integration, Gauss-Bonnet Theory and Rigidity, Existence Theory Topics in Riemannian Geometry. Prerequisite: Mathematics 352. Three hours.

480. INTRODUCTION TO GENERAL TOPOLOGY. Elementary set theory, including cardinal numbers and their properties, order type, well-ordered sets and ordinal numbers. Metric spaces; topological spaces and homeomorphisms; connectedness and the fundamental group of a topological space; compactness; identification spaces. Prerequisite: Consent of instructor. Three hours.

481. INTRODUCTION TO ALGEBRAIC TOPOLOGY. Exact sequences, graded groups and chain groups, homology groups, cohomology groups, universal coefficient theorem, singular homology and

cohomology. Prerequisite: Mathematics 463 and 480 or consent of instructor. Three hours.

495, 496. SEMINAR IN MATHEMATICS. Required of all senior mathematics majors. The aim of the seminar is to give the student experience in presenting mathematical ideas and in listening critically to the presentations of others. One hour each.

498, 499. DIRECTED READING AND RESEARCH. The student who undertakes this program is assigned a faculty tutor who advises him in the choice of material to be read. The student will meet frequently with his tutor to discuss the topics studied. Membership in this program is by invitation of the Department. One hour each.

#### DEPARTMENT OF MODERN FOREIGN LANGUAGES

The courses in this department are designed to train the student progressively in the fundamentals of the spoken and written use of the language studied to the end that he will acquire at least a limited mastery of it as a tool for reading, research, and travel. Another objective of the language courses is familiarity with the civilizations, past and present, of the countries to which these languages are indigenous, and the appreciation of their contributions to our Western heritage in literature, art, music and ideas.

MODERN LANGUAGE LABORATORY. Morehouse has recently acquired a modern-language laboratory so as to further enhance the effectiveness of the teaching of modern foreign languages at the College. Each first- and second-year student in French, German, and Spanish will be required to spend a certain amount of time per week in listening, speaking, and recording in the laboratory. The amount of time and the assigned hours will be determined by the student's teacher.

#### FRENCH

##### REQUIREMENT FOR MAJOR

Twenty-four semester hours beyond the second year of the language in which the student is majoring, and this concentration should include courses in the following areas: an advanced course in the language, a survey course in the literature of the language, a course in the civilization of the country, or countries, of the language, and one or more senior-graduate courses in the literature



of the language. Where possible and advisable, a course in the teaching of foreign languages should also be taken.

#### REQUIREMENT FOR MINOR

Eighteen semester hours beyond the second year of the language in which the student is minoring, including, preferably, an advanced course in the language, a survey course in the literature of the language, and a course in the civilization of the country, or countries, of the language.

151-152. **ELEMENTARY FRENCH.** This course presents the fundamentals of French grammar, with drill in written and spoken French. From the very beginning, the use of the language is stressed through practical exercises in French conversation. Reading materials on France are introduced at the beginning of the second semester for use with the grammatical materials. Three hours per week. Six hours.

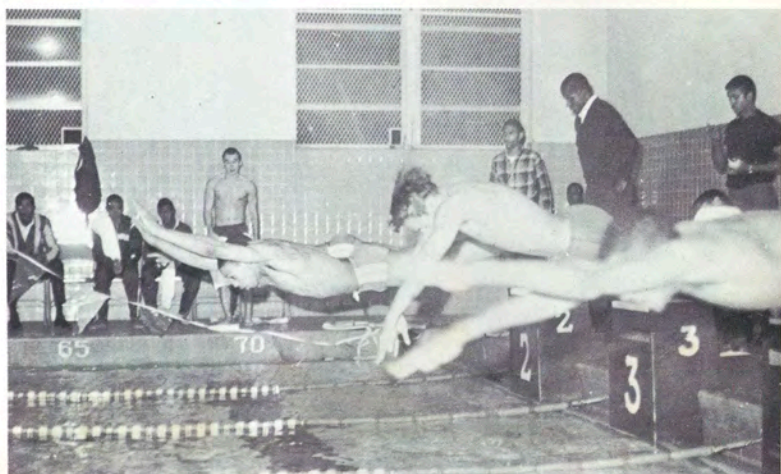
251-252. **INTERMEDIATE FRENCH.** A review of the principles of French grammar and the study of the more complicated aspects of the French language. A wider variety of the more difficult reading materials on French geography, history, literature, art, music, ideas, and institutions, with literary selections in French prose and poetry from some of the best known writers of France. Three hours per week. Six hours.

351-352. **ADVANCED FRENCH.** A third-year course in French grammar and composition designed to enhance the student's proficiency in the use of spoken and written French and to familiarize him with the most difficult idiomatic and literary expressions of the language. Frequent written and oral exercises include themes, translation (principally from English into French), reports on assigned subjects, and compositions. Three times per week. Six hours.

361-362. **MASTERPIECES OF FRENCH LITERATURE.** A survey of the most outstanding works of French prose and poetry from the *Chanson de Roland* to the mid-twentieth century. Conducted largely in French. Intensive study of selected works of each century and movement covered, with extensive supplementary reading. Prerequisite: French 151-152 (8 hours) and French 251-252 (8 hours). Six hours.

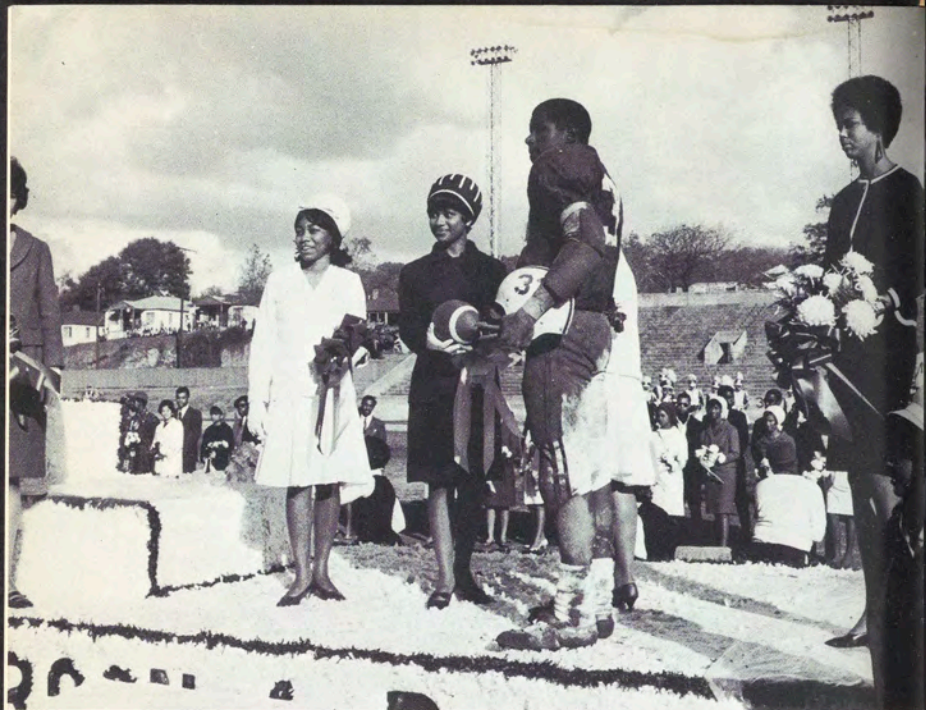


*Basketball*



*Swimming*







*Marching Band*

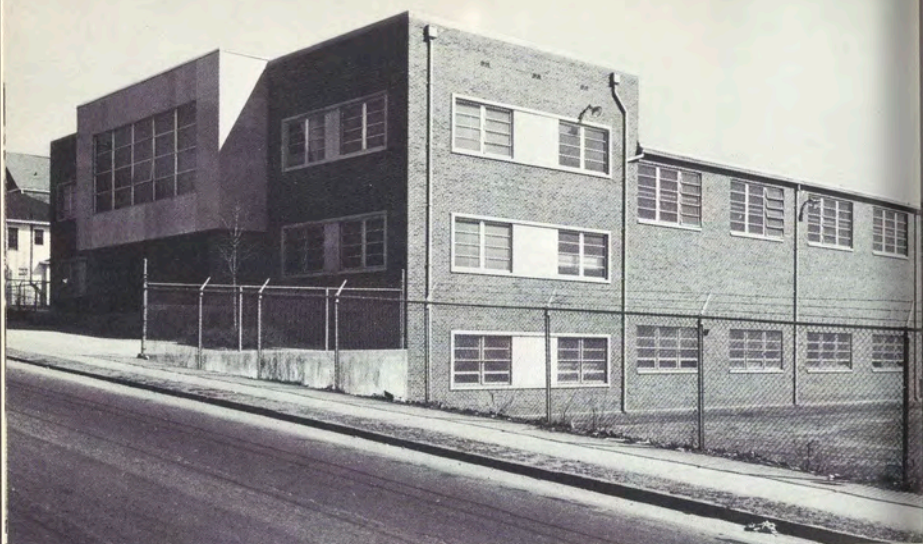
*Miss Maroon and White  
and Attendants*



*Football*







*Archer Hall—Gymnasium*

*Woodrow Wilson Fellows—1966*



451-452. FRENCH LITERATURE OF THE GOLDEN AGE. A study of the major writers of the Seventeenth Century—French Classicism; Pascal, Descartes, Corneille, Racine, Molière, La Fontaine, La Bruyères, Madame de Lafayette, Madame de Sévigné, Fenelon, and Boileau. Conducted in French. Prerequisite: French 361-362. Six hours.

453-454. FRENCH LITERATURE OF THE TWENTIETH CENTURY. A study of the chief writers of French literature from 1900 to the present, with particular attention to Claudel, Gide, Proust, Valéry, Apollinaire, Malraux, Sartre, Camus, Beckett and Ionesco. Conducted in French. Prerequisite: French 361-362. Six hours.

470. THE LANGUAGE LABORATORY. Principles and Practice. A course designed primarily for students preparing for careers in language training. The course examines the Psychology of Language Learning as it relates to the Main Purpose of the Language Laboratory. Language Learning Materials are gathered and examined. Students receive instruction and practice in the production of same. Thorough instruction is given in the Operation of Machines Useful in Language Teaching. A considerable portion of the course is devoted to the Administration of the Language Laboratory. Students are introduced to the process of Language Laboratory Planning. Throughout the course, effort is made to achieve a balance between the technical and pedagogical problems involved in the operation of the Language Laboratory. Three hours.

#### OFFERED AT ATLANTA UNIVERSITY

521. SEVENTEENTH CENTURY FRENCH LITERATURE TO 1661. A comprehensive study of the movements and of the authors who contributed to the development and triumph of French classical literature. Special attention will be devoted to the major works of Malherbe, Descartes, Pascal, Corneille, and their contemporaries. 3 credits.

522. THE GOLDEN AGE OF FRENCH LITERATURE. A study of the major works of the great classical writers of the seventeenth century — Molière, Racine, Boileau, La Fontaine, and their contemporaries. 3 credits.



## OFFERED AT SPELMAN COLLEGE

211, 212. GENERAL SURVEY OF FRENCH LITERATURE. A study of the essential facts in the literature of France from the early Middle Ages to the present day. Prerequisite: French 103-104 or equivalent.

## OFFERED AT MORRIS BROWN COLLEGE

407-408. METHODS OF TEACHING FOREIGN LANGUAGES. This traces the evolution of the teaching of modern foreign languages in this country from the earliest days to the present time, highlighting the shifts of emphasis in methods of teaching them since 1900. The student is trained in the latest techniques of language teaching on the high-school and elementary-school levels. Prerequisite: Three years of foreign language in college (French, Spanish or German). Three hours per week. Three hours.

## OFFERED AT CLARK COLLEGE

C2 — FRENCH CONVERSATION. Intermediate course. Three meetings per week in the language laboratory with exercises in intensive spoken French through the use of pre-recorded tapes. Prerequisite: Same as C1. Credit, three semester hours.

## GERMAN

151-152. ELEMENTARY GERMAN. A first year course designed to give the student an introduction to the German language by means of reading and simple exercises in written and spoken German. Particular stress is laid on the mastery of the basic grammatical rules of the language preliminary to further and more serious work. Three hours per week. Six hours.

251-252. INTERMEDIATE GERMAN. *Section 1.* (For liberal arts and social science students.) A review of the principles of German grammar and an introduction to German culture and literature through the reading of selected graded materials. Exercises in oral and written composition and conversation based upon materials read will develop proficiency in the use of the language. Three hours per week. Six hours.

*Section 2.* (For science students.) This section is mainly concerned with the reading and translating of Scientific German texts (in biology, chemistry, mathematics, etc.), which will be studied through selections of gradually increasing difficulty. It includes a

review of the major principles of German grammar, with written exercises. Three hours per week. Six hours.

351-352. **ADVANCED GERMAN.** A third-year course designed to provide the student with a greater mastery of the German language through the reading and translation of fiction (novels and short stories), plays, and non-fiction works of the best German writers. Special emphasis is placed on conversation, with advanced exercises in composition in German. Three hours per week. Six hours.

353-354. **GERMAN CIVILIZATION.** A study of the background of Germany, its people and institutions from the earliest times, as seen by writers like Tacitus to post-war writers. Six hours.

451-452. **SURVEY OF GERMAN LITERATURE.** A survey of German writing from its beginning through the Middle Ages to the literature of our time. Reading of selections from the most important authors. Three hours per week. Six hours.

453. **ADVANCED GERMAN PROSE.** Special emphasis is put on today's language and its idioms. Reading of articles, essays, short stories, and letters pointing out different styles. Composition and conversation on selected topics. In German. Prerequisite: German 351-352. Three hours.

455. **THE AGE OF GOETHE.** An intensive study of Goethe, Schiller, and their contemporaries. Three hours.

456. **MODERN GERMAN LITERATURE.** A survey of the main fiction writers from the early twentieth century to the present. Three hours.

460. **THE GREAT GERMAN LYRICAL POETS.** From Walther von der Vogelweide to Rainer Maria Rilke. Three hours.

## SPANISH

### MAJOR REQUIREMENTS

Twenty-four credit hours of Spanish beyond the general Spanish (151-152 and 251-252) courses are required for a major in Spanish. The courses 351, 352, 353-354, 451, and 453-454, plus three credit hours of electives are required for graduation with a major



in Spanish. Successful completion of these courses with no grade less than "C" in the major and minor sequence, plus satisfactory passing of the Comprehensive Examination in Spanish during the senior year are required for graduation as a Spanish major. The student preparing to teach Spanish must include course 407 in his sequence, exclusive of the twenty-four credit hours. All lectures, reports, exercises, and examinations will be in Spanish. Major and minor students are required to attend the Foreign Language Seminar. It is understood that the student will have met all general College requirements for graduation.

#### MINOR REQUIREMENTS

Eighteen credit hours of Spanish beyond the general Spanish (151-152 and 251-252) courses are required for a minor in Spanish. The courses 351, 352, 353-354, 451, and 453 are required for graduation with a minor in Spanish. The student preparing to teach Spanish must include in his sequence course 407, exclusive of the eighteen credit hours.

#### DESCRIPTION OF COURSES

151-152. **ELEMENTARY SPANISH.** The fundamentals of Spanish grammar, with exercises and drill in the written and spoken language as a tool for reading and conversation and reading materials on Spain and Spanish speaking Latin-American countries. Three hours per week. Six hours.

251-252. **INTERMEDIATE SPANISH.** This course is a continuation of the elementary course, with further emphasis on the more complicated aspects of the language and with a wider variety of reading materials on the history, geography, literature, art, etc. of Spain and other Spanish-speaking countries. This course complements the elementary course in laying a foundation for a more serious study of the Spanish language and culture. Three hours per week. Six hours.

352. **SPANISH CIVILIZATION.** A study of the Spanish people: their geographical, historical, economic, and cultural (artistic and literary) background. Prerequisite: Spanish 251-252. Three hours per week. Three hours.

353-354. **SPANISH LITERATURE.** A general course presenting the main trends of Spanish Literature from the Middle Ages to the

contemporary period. Lectures, commentaries, class discussion, oral and written reports. Course conducted in Spanish. Prerequisite: Spanish 251-252. Three hours per week. Six hours.

361-362. ADVANCED COMPOSITION AND CONVERSATION. Composition based on Spanish texts and free composition with constant reference to grammatical principles. Reading of classical and contemporary literature, with discussions in Spanish of the ideas involved. Laboratory attendance required. Prerequisite: Spanish 251-252. Three hours per week. Six hours.

451. SPANISH AMERICAN CIVILIZATION. A study of the culture and mores of the Spanish American people, institutions, arts and sciences, language and literature. Lectures, oral and written reports. Prerequisites: Spanish 251-252. Three hours per week. Three hours.

453-454. SPANISH AMERICAN LITERATURE. A general course presenting the main trends of Spanish American Literature from the Colonial to the Contemporary period. Lectures, commentaries, class discussions, oral and written reports. Prerequisite: 251-252. Three hours per week. Six hours.

#### OFFERED AT MORRIS BROWN COLLEGE

407. METHODS OF TEACHING FOREIGN LANGUAGES. This course traces the evolution of the teaching of modern foreign languages in the United States from the earliest days to the present time, highlighting the shifts of emphasis in methods of teaching since 1900. The student is introduced to the latest techniques of language teaching on the high school and elementary levels. Prerequisite: Three years of foreign language in college. Laboratory attendance required. Three hours per week. Three hours.

#### ELECTIVES

##### A. SPANISH LITERATURE

374. THE GENERATION OF '98 AND AFTER. The origin and foundation of this literary period; its philosophical and artistic implications; its main representatives: Unamuno, Ganimet, Valle-Inclan, Baroja, Ortega y Gasset, Lorca *et al.* Analysis of texts and literary theories. Extensive reading of novels, plays, poetry and essays. Prerequisite: Spanish 251-252. Three hours per week. Three hours.

376. THE SPANISH ESSAY. A systematic and analytic study of the main ideas contained in the writings of the authors whose



creative works influenced present-day Spanish thought. Lectures, discussions, reports and outside readings in Spanish. Prerequisite: Spanish 251-252. Three hours per week. Three hours.

462. **DON QUIXOTE DE LA MANCHA.** A methodical study of Cervante's masterpiece; discussion of its philosophy and content. Oral and written reports. Prerequisite: Spanish 251-252. Three hours per week. Three hours.

474. **THE MODERNIST AND POST MODERNIST SPANISH POETRY.** A study of the representative poets of these poetic trends: Ruben Dario, Antonio Machado, Juan Ramon Jimenez, Lorca, etc. Discussion of ideas, techniques and esthetic values of their chief poets. Prerequisite: Spanish 251-252. Three hours per week. Three hours.

382. **THE SPANISH THEATRE OF THE GOLDEN AGE.** A detailed study of the main authors, their works, and their literary and social influence. Lectures, individual and collective reading of the most important plays. Discussions and reports. Prerequisite: Spanish 251-252. Three hours per week. Three hours.

#### B. SPANISH AMERICAN LITERATURE

386. **THE SPANISH AMERICAN ESSAY.** A study of the leading prose writers whose ideas and attitudes have decisively contributed to the creation of the modern essay in South America. Lectures, reports, discussions and outside reading. Prerequisite: Spanish 251-252. Three hours per week. Three hours.

461. **THE SOUTH AMERICAN NOVEL.** A study of the development of the Spanish American novel from the beginning to the present through a literary analysis and critical evaluation of the most representative works and authors: Azuela, Gallegos, Rivera, and others. Lectures, discussions, oral and written reports. Prerequisite: Spanish 251-252. Three hours per week. Three hours.

473. **THE SPANISH AMERICAN POETRY OF THE MODERNIST AND CONTEMPORARY PERIOD.** A study of the representative poets of the XIX and XX century respectively. Lectures, discussions of techniques, ideas and esthetic values of these lyrical productions. Prerequisite: Spanish 251-252. Three hours per week. Three hours.

381. **THE SPANISH AMERICAN THEATRE.** A detailed study of the origin, development of the Spanish American Theatre; of its major playwrights, their works, and their literary and social influences. Lectures, individual and collective reading of the main plays. Discussion and reports. Prerequisite: Spanish 251-252. Three hours per week. Three hours.

## MUSIC

The Department of Music aims to meet the needs of both the layman and the pre-professional student. For the layman, it offers cultural opportunities through participation in various organizations, lessons and courses in the department. For the student who plans to make a career of music, the music concentration program offers a thorough training. The major in music is for students who plan to do graduate work following completion of course offerings. Satisfactory completion of a minimum of 24 semester hours is required of all music majors. Satisfactory completion of a minimum of 18 semester hours is required for a minor in music. Four hours of Applied Music must be taken by all majors and students who select music as their minor are urged to take electives in Applied Music.

## DESCRIPTION OF COURSES

251-252. **ELEMENTARY THEORY OF MUSIC.** A survey of the styles, forms, composers and literature of Western music. Also training in melodic, rhythmic and harmonic relationships through a thorough study of fundamentals, key signatures, scales, intervals and triads. Students enrolled in this course must take 253-255, Ear Training and Sightsinging.) Six hours.

253-254. **EAR TRAINING AND SIGHTSINGING.** A thorough study of melodic dictation, sightsinging exercises and the singing of chords and chord resolutions. Four hours.

261-262. **ORCHESTRATION.** A general background course offering group study in analyzing techniques of composition. Students required to demonstrate understanding of instruments and their use in orchestration. Six hours.

264. **BAND ORGANIZATION AND CONDUCTING.** A study of essentials and techniques involved in the use of the baton. The organization feature is designed to allow students who are interested in band careers to realize many practical ideas, such as forming small bands in elementary or secondary school work. The College band rehearsals are used as a laboratory for this class. Three hours.

351-352. **HISTORY AND LITERATURE OF MUSIC.** A critical and analytical study of development of Western music from origins to the twentieth century. Prerequisite: 215-216. Required of all majors and minors. Six hours.



355. CONTRAPONTAL TECHNIQUES. A continuation of 215-216. A study of eighteenth century contrapontal style. Basic introduction to principles of form. Written exercises in Inventions and Fugue. Three hours.

464. CHORAL CONDUCTING, ORGANIZATION AND LITERATURE. A study of styles in choral music and performance practices. Attention is also directed to the rudiments of conducting. Prerequisite: 251-252. Three hours.

APPLIED MUSIC. Instruction in Applied Music at Morehouse College is offered for students who are pursuing music majors. Emphasis is placed on repertoire for performance before an audience. Courses also are offered to beginners who are not taking a major or minor in the department. Courses are offered in voice, piano, organ, woodwinds, brass. One hour.

#### OFFERED AT SPELMAN COLLEGE

115-116. HARMONY. A thorough survey of the fundamentals of music theory, triad and chord building, harmonizing of melodies, keyboard harmony, simple modulation, and harmony analysis. Six hours.

117. SIGHT SINGING. Designed exclusively for the development of ear training and sight reading. It covers thoroughly the rudiments of music and gives fundamental and basic principles involved in harmony. It covers triad building, chord formation, scale building, different clefs, two-, three-, and four-part singing. Two hours.

215-216. ADVANCED HARMONY AND COUNTERPOINT. The use of eleventh and thirteenth chords, the augmented six chords, advanced modulation, strict counterpoint. Six hours.

315-316. ADVANCED COUNTERPOINT AND COMPOSITION. A study of counterpoint and writings of original compositions. Six hours.

#### PHILOSOPHY

Students who wish to major in philosophy will be expected to complete satisfactorily, under the supervision of the department, a minimum of thirty semester hours to qualify for a major in philosophy. Satisfactory completion of a minimum of eighteen semester hours under the supervision of the department will be required of those students who may wish to take philosophy as a minor field of concentration.

Students who may be concentrating in the social and natural sciences and in religion may with profit take as their minor concentration, philosophy. Especially is this urged upon men who may be contemplating the Christian ministry as a profession. Others may choose electives as their needs demand.

It should not be expected that all courses shall be offered in any single year. The need will determine the offerings.

361-362. INTRODUCTION TO PHILOSOPHY. This is a course in the history of philosophy. It seeks to introduce the student to philosophy through reading representative thinkers from the Greeks to the modern period. The second semester will concentrate on the history and philosophy of science. Six hours.

363. LOGIC. An introduction to the theory and nature of the syllogism, and the method of science. Three hours.

364. INTRODUCTION TO PHILOSOPHIC ETHICS. The student will be introduced to the great ethical ideas and problems through selected reading from the masters in the field, e.g., Plato, Aristotle, Hume, Kant, Moore, Schlick. Three hours.

365. INTRODUCTION TO SYMBOLIC LOGIC. An introductory study of modern symbolic logic with emphasis on rules of valid inference, truth tables, and the calculus of propositions. Three hours.

366. AESTHETICS. A study of aesthetic theories based on historical and recent materials. Special attention is given to the nature of art and beauty, to the meaning and validity of the human imagination, and to the question of truth in art. These problems are approached through the analysis of specific works in the various arts as well as through the writings of philosophers, psychologists, and critics. Three hours.

371. PHILOSOPHY OF LANGUAGE. The logical structure of language. Propositions, reference, truth, and related concepts. The empiricist criterion of significance. Dimensions of language. Language and myth. Levels of meaning. Metaphor. Poetry. Language and the problem of metaphysics. Three hours.

372. PHILOSOPHY OF SCIENCE. An examination of the problems common to the natural sciences. The role of mathematics and models in scientific description and explanation. The problem of verification. The question of induction. Truth. Application of these principles to one main problem in contemporary science. Three hours.



451. INTRODUCTION TO PHILOSOPHICAL PSYCHOLOGY. This course undertakes the philosophical analysis of psychological concepts. Such notions as the nature of mind, intellect, will, action, emotion, and the mental processes through which human nature and behavior must be understood. Dreaming, intending, etc. are examined.

452. INTRODUCTION TO METAPHYSICS. An examination of the nature of metaphysical thinking through a study of problems. Three hours.

455-456. SEMINAR IN PHILOSOPHY. Problems in logic, ethics, and metaphysics will be considered. Required of all majors. Six hours.

461. HISTORY OF POLITICAL THOUGHT. (*Political Theory: Aristotle to Machiavelli*). Leading topics of study and discussion will be the successive influences upon political theory of Greek thought, Old and New Testaments, the Roman doctrine of natural law, Church and State in the Middle Ages, and Machiavelli and the emergence of the modern state. Three hours.

462. MODERN POLITICAL THEORY. (*Political Theory: Machiavelli to Present*). A study of the results of the Reformation and of the Industrial Revolution upon political thought. While the political philosophies of such men as Hobbes, Locke, Montesquieu, Rousseau, etc., will be basic in this course, some attention will be given to such systems as pluralism, social Darwinism, Facism and Communism. Three hours.

## DEPARTMENT OF PHYSICAL EDUCATION

### SERVICE PROGRAM (REQUIRED PHYSICAL EDUCATION)

The Service Program has evolved from a felt need for physical participation by more college students than those directly affected by intercollegiate athletics. The aims and objectives of the Service Program are to give each student reliable information about his physical-organic status, and to give him enjoyable post-college recreational activities.

All freshmen, sophomores and other students who have not satisfied a required physical education program equivalent to our Service Program are required to take physical education. There are NO EXEMPTIONS from the Service Program. War veterans and transfer students are required to ascertain their status exclusively

through the office of the Service Program Director. This requirement may be satisfied only by active participation in the Service Program for a four-semester period.

Effective the second semester, 1957-1958 academic year, objectives of the Service Program are to be implemented through the media of four stations. Station I (Aquatics), Station II (Gymnastics), Station III (Individual and Team Sports), and Station IV (Recreational Sports) are numbered P. E. 151, P. E. 152, P. E. 251, and P. E. 252, respectively, corresponding to the first, second, third and fourth consecutive semesters of the freshman and sophomore years.

Students are required to spend a semester at each station, exceptions being those students who, in the considered judgment of the instructors, possess and demonstrate appreciable levels of proficiency in the skill and/or activity in question. In such instances, the Physical Education Staff will determine what disposition is to be made of said student(s).

A gym uniform and locker are provided each student, but those involved in the Required Service Program must furnish their own swim trunks, shower shoes and towels.

One academic hour per semester is awarded for successful participation in the Service Program.

*For a major:* The requirements for a major in Physical Education are grouped under two categories: (1) Theory Courses, and (2) Skill Technique Courses. The "Theory" courses required vary slightly, dependent upon a student's plans for work experiences. The variation is caused by the difference in State Certification requirements. The list presented here shows the courses required of all students, as well as those that are required of some, but not all.

*Theory Courses required of all students for a major:*

353. History and Principles of Physical Education	3 Hours
358. Safety Education and First Aid Procedures	2 Hours
362. Organizations and Administration of Physical Education	3 Hours
372. Physiology of Activity	3 Hours
453-454. Coaching and Officiating	6 Hours



455. Introduction to Tests in Physical Education.	3 Hours
457. Kinesiology	3 Hours
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Total	23 Sem. Hours

*\*Skill Courses required of all students for a major:*

381-382. Skill Techniques in Individual and Team Sports	4 Hours
383-384. Skill Techniques in Swimming	4 Hours
385-386. Skill Techniques in Gymnastics	4 Hours
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	12 Hours

Total minimum required for all students 35 Sem.  
Hours

One or more of the following courses may be required for the major, depending upon the requirements of the State in which the student is seeking certification, or they may be used as electives.

- 253. School Programs in Health Education.
- 352. Community Recreation.
- 451. Physical Inspection.
- 456. Adaptation of Physical Education Activities for Atypical Individuals

*Requirements for a minor:*

358. Safety Education and First-Aid Procedures	2 Hours
362. Organization and Administration of Physical Education	3 Hours
353. History and Principles of Physical Education	3 Hours
453-454. Coaching and Officiating	6 Hours
381-382. Skill Techniques in Individual and Team Sports	4 Hours
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Total	18 Sem. Hours

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\*These courses are substituted for the general activity courses required of all students.

151. PHYSICAL EDUCATION. A sequence of physical education activities designed to emphasize the elementary motor skills in the areas of (1) Individual and Team Sports; (3) Recreational Sports; (3) Gymnastics; and (4) Aquatics. Required of all Freshmen during the first semester. One hour.

152. PHYSICAL EDUCATION. A sequel to Physical Education 151 with more emphasis placed on execution and understanding of the activities included in 151. Required of all Freshmen during the second semester. One hour.

153. PERSONAL LIVING. (Required of all Freshmen). This course seeks to familiarize the student with nature's laws of health with the hope that an understanding of the same will lead to better health practices on the part of the student. Two hours.

251. PHYSICAL EDUCATION. (Required of all Sophomores). A more advanced approach to the activities included in the areas of (1) Individual and Team Sports; (2) Recreational Sports (3) Gymnastics and (4) Aquatics. Prerequisite 151 and 152. One hour.

252. PHYSICAL EDUCATION. (Required of all Sophomores). A sequel to 251. Wider student selectivity offered in the areas listed under 251. Prerequisite: 251. One hour.

253. SCHOOL PROGRAMS IN HEALTH EDUCATION. Study of the school health program including administrative procedures and supervision of health services, health instruction, and healthful living. Considers personal kinds and grades of health services, routine examination, records, healthful aspects of the environment and health education. Three hours.

352. COMMUNITY RECREATION. In this course, consideration is given to the expanding concept of recreation and its place in our modern society. Special references are made to over-all policies for the carrying on of recreation on a national, state, and local basis. This course also deals with the role of recreational program. Three hours.

353. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION. This course presents an analysis of the contribution of physical education to organic, neuro-muscular, interpretive, and emotional development. Special references are made to the historical and philosophical phases. Three hours.

358. SAFETY PROCEDURES (FIRST AID). General first-aid treatment of injuries is considered, but emphasis is placed on the pre-



vention and treatment of injuries which come legitimately within the sphere of the physical education teacher. The course meets the requirements of the American Red Cross. Two hours.

362. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. Recommended administrative procedures are discussed on a problem basis. Problems of budget, purchase and care of equipment, medical protection, classification of participants, standards of leadership, etc., are considered in relation to the needs of the various levels in schools. Prerequisites: Physical Education 253-254, 353, and 453-454. Three hours.

372. PHYSIOLOGY OF ACTIVITY. A course in the study of the effects of physical education activities on the organism and in applied physiology. Among the topics discussed are the nature of fatigue, the effect of activity on circulation, respiration and muscular development, and the physiology of growth and development. Three hours.

381-382. SKILL TECHNIQUES IN INDIVIDUAL AND TEAM SPORTS. A course in fundamental skills in some of the basic individual and team sports used in physical education and recreation. Sports covered include football, touch football, basketball, volleyball, soccer, softball, baseball, tennis, badminton, golf, horseshoe pitching, handball, and ping pong. Required of all majors. Four hours.

383-384. SKILL TECHNIQUES IN SWIMMING. The first semester is devoted to elementary swimming for those who have not gained proficiency in swimming. Advanced swimming, water safety and recreational swimming are offered during the second semester. Required of all majors in Physical Education. Four hours.

385-386. SKILL TECHNIQUES IN GYMNASTICS. This program is designed for Physical Education Majors and Minors with the primary purpose of aiding these students to develop those fundamental skills, which will enable them to be more proficient teachers of Gymnastics. Four hours.

451. PHYSICAL INSPECTION. Designed to acquaint physical education students with techniques for recognizing abnormalities of body functions by observation, inspection, and testing procedures. Two hours.

453-454. ATHLETIC COACHING AND OFFICIATING. Presents an analysis of the coaching principles and theories as they relate to interschool and intercollegiate athletics. Some attention is given to the art of officiating sports. Six hours.

455. INTRODUCTION TO TESTS IN PHYSICAL EDUCATION. The history of the development, plus a review of the outstanding tests in health education and physical education are presented. Essential procedures used in evaluating tests and their results are discussed. Three hours.

456. ADAPTATION OF PHYSICAL EDUCATION FOR ATYPICAL INDIVIDUALS. Considers the various forms of physical activities, and how they may be modified to meet the needs of individuals who, because of physical disabilities, are unable to participate in regular class activities or need additional guidance beyond the regular physical education activities. Three hours.

457. KINESIOLOGY. A study of joint action in the balance and movement of the human body in its parts and as a whole. Emphasis is placed on learning muscle action and its coordination for efficiency through experience. Three hours.

### PHYSICS

#### B.S. WITH MAJOR IN PHYSICS

Major — To develop a major in Physics, the student must take the two year sequence of General and Intermediate level physics (153-154 and 253-254). The minimum requirement for upper level courses includes Laboratory Electronics 351, Atomic and Nuclear Physics 363, Molecular and Solid State Physics 364, Mechanics 453, Thermal Physics 454, and the Advanced Experimental Laboratory 451-452.

Minor — To develop a minor in Physics, the student must take the two year sequence of General and Intermediate level physics. He is urged to take at least one additional course as an elective.

#### B.S. IN PHYSICS

To qualify for the degree, B.S. in Physics, the student must satisfy all of the requirements for the B.S. with a major in Physics. He must also accrue 28 semester hours in science, above the 124 semester hours stipulated in the requirement for the B.S. The distribution of the hours will be determined in consultation with the department.

#### COURSE OFFERINGS IN PHYSICS

153-154. PHYSICS I AND II. I. Introduction to fundamental princi-



ples in Mechanics, Heat, Vibrations and Waves. II. Introduction to principles of Electricity, Magnetism, Optics and Modern Physics. Laboratory three hours per week. Credit, four semester hours.

253-254. PHYSICS III AND IV. III. (Electricity and Magnetism) Electric Fields, Electrical Properties of Matter, Applied Electricity, Magnetic Fields, Electromagnetic Oscillations and Electromagnetic Waves. IV. Wave Optics and Atomic Physics. Reflection, Refraction, Interference and Diffraction, Experimental Basis of Atomic Physics, Wave Mechanics, Atoms and Electrons, Atomic Nuclei and Radiations. Laboratory: three hours per week. Credit, four semester hours. Prerequisite: Physics 153-154; Mathematics 251-252 concurrently.

350. PHYSICS SEMINAR.

351. LABORATORY ELECTRONICS. Electrical measurements, Power supplies, Amplifier Circuits, Comparison measurements, Servo Systems, Switching and Digital counting systems. Credit, three semester hours.

353-354. MATHEMATICAL PHYSICS. Convergence of infinite sequences and series. Uniform convergence. Complex variables, functions and regions. Conformal mapping and applications to solutions of two-dimensional potential problems. Fourier series and integrals. Vector analysis. Second order ordinary differential equations. Adjointness and boundary-value integral theorems. Series-method solutions about regular singular points. Legendre and Bessel functions. Classification of second-order partial differential equations. Integral equations and Sturm-Liouville theory, wave motion and heat conduction. Lectures, three hours per week. Laboratory, none. Credit, three semester hours. Prerequisites: Physics 253-254, Mathematics 251-252; Mathematics 351 concurrently.

362. PHYSICAL OPTICS. Electromagnetic theory of light, reflection and refraction, interference, diffraction, polarization and crystal optics, light and matter, light quanta. Prerequisite: Physics 253-254, Mathematics 352 concurrently. Credit: Three hours.

363. ATOMIC AND NUCLEAR PHYSICS. Historical development of quantum theory. Quantum theory of atomic spectra and wave mechanics. Radioactive decay and emission, nuclear properties and structure. Credit, three semester hours.

364. MOLECULAR AND SOLID STATE PHYSICS. Application of quan-

tum mechanics to molecules and solids. Molecular spectra, binding forces in molecules and solids. Free electron theory of metals, band theory of metals and semiconductors. Credit, three semester hours.

450. UNDERGRADUATE RESEARCH. Credit: One Hour.

451-452. ADVANCED LABORATORY. Fundamental experiments of modern physics with modern experimental techniques included as part of the experiments. Emphasis is placed on good laboratory technique. Credit, two semester hours.

453. MECHANICS. Statics, work and energy, uniform field, central force, oscillation problems, generalized coordinates, rigid body rotations, vibrating systems, normal coordinates. Prerequisite: Physics 353-354; Mathematics. Credit: Three hours.

454. THERMAL PHYSICS. Temperature, equations of state, the first and the second laws of thermodynamics, entropy, the thermodynamic potentials, phase equilibrium, chemical reactions, distribution functions, transport phenomena, fluctuations, quantum statistics. Prerequisite: Physics 353-354. Credit: Three hours.

460. SPECIAL PROBLEMS IN UNDERGRADUATE PHYSICS. Credit: One hour.

## POLITICAL SCIENCE

1. The student who wishes to major or minor in political science must first make application in person to the head of the department before completing Political Science 251-252 (National Government of the United States). Admission to the major or minor will be dependent upon the successful completion of this course, and upon the written approval by the department of the students' proposed major program. In the case of the minor, the approval of the major department is also required. No change or substitution in this program after it has been approved will be permitted without formal approval of the department.
2. The Major in Political Science shall consist of:
  - (a) Political Science 251-252 (National Government of the United States), 6 hours; Political Science 481-482 (The Political Process), 6 hours; Political Science 461-462 (Political Theory), 6 hours; Political Science 497-498 (Seminar in Political Science), 2 hours and six additional hours in political science. Total 26 hours.



- (b) Satisfactorily passing the Comprehensive Examination in the major, according to regulations of the faculty of the College.

3. The Minor in Political Science shall consist of:

Political Science 251-252 (National Government of the United States), 6 hours; and twelve hours in political science with the prior approval of the department. Total 18 hours.

251-252. NATIONAL GOVERNMENT OF THE UNITED STATES. Special emphasis is laid upon the historical background, problems and compromises attending the formation of the Constitution of the United States. A detailed study is made of each of the three great branches of the federal government. In the second semester the functions and services of the federal government will be stressed. Attention will be focused upon executive departments and agencies. Six hours.

351-352. EUROPEAN GOVERNMENTS AND POLITICS (*Comparative Government*). An analysis of the organization and operation of the present-day governments of Great Britain, France, the U.S.S.R. and Germany. Special attention is given to contemporary political movements and problems. Continuous comparisons are made with American government. Six hours.

353. URBAN GOVERNMENT AND POLITICS. The nature and function of urban government. Urban-state, urban-federal relations. Problems of metropolitan areas. Urban political behavior; the role and function of interest groups and political parties; community power structures. Urban administrative systems. Three hours.

451. AMERICAN CONSTITUTIONAL LAW. A study of the Constitution in operation with emphasis on the role of the Supreme Court in the evolution of Constitutional theory and practice. Offered in 1949-1950 and in alternate years thereafter. Three hours.

452. POLITICAL PARTIES IN THE UNITED STATES. Party alignments in the United States since 1789. Considerable attention is given to the development of party theory, the functioning of political groups and political organizations. Offered in 1949-1950 and in alternate years thereafter. Three hours.

461. HISTORY OF POLITICAL THOUGHT (*Political Theory Plato to Machiavelli*). Leading topics of study and discussion will be the successive influences upon political theory of Greek thought, Old

and New Testaments, the Roman doctrine of natural law, Church and State in the middle ages, and Machiavelli and the emergence of the modern state. Three hours.

462. MODERN POLITICAL THEORY (*Political Theory Machiavelli to Present*). A study of the results of the Reformation and of the Industrial Revolution upon political thought. While the political philosophies of such men as Hobbes, Locke, Montesquieu and Rousseau, etc., will be basic in this course, some attention will be given to such systems as, social Darwinism and Communism. Three hours.

471. INTRODUCTION TO PUBLIC ADMINISTRATION. The political and constitutional setting of public administration in the United States. Executive v. Congressional control. The political and managerial roles of chief executives and their staffs. The political and technical aspects of organizations. The relationships of administrative agencies with political parties and interest groups. The budget process as an instrument of coordination. The dilemmas of administrative reorganization. Primary attention will be given to public administration in the United States, but some consideration will be given to administrative systems. Three hours.

472. THE MANAGERIAL ASPECTS OF PUBLIC ADMINISTRATION. The role and function of top and middle management within the setting of a democratic political system. The nature of authority, leadership, decision-making, communication, and supervision. Concepts of organization, budget-making, and personnel. The relation of administrative agencies with their clientele groups and the general public. The problem of administrative accountability. Three hours.

481. THE POLITICAL PROCESS. An examination of the basic processes of politics and government in modern society by exploring the roots of political behavior. Attention will be paid to the relationships between individuals, groups and government in the generation and exercise of political power. Three hours.

482. SEMINAR IN POLITICS. The emphasis in this course will be on the characteristics of the political process through interpretations of the meaning of "politics" and "political power", by means of new approaches to problems in political behavior and to broaden the understanding of political theory and its role in research and evaluation of political problems. Three hours.



485. INTERNATIONAL POLITICS. The nature of political power and the struggle for power in reference to the modern system of national states. This course will deal with the theoretical bases of international relations with emphasis on such topics as nationalism, imperialism, diplomacy, international law, the politics of peace and the politics of war, and the politics of international organization and world government. Three hours.

486. PROBLEMS IN INTERNATIONAL RELATIONS. A careful analysis of persistent problems in international relations and their relationship to recent developments in world politics, the use of contemporary problems to identify the larger problem of politics and international relations. Such topics will include the *old* and *new* imperialism, science and politics, non-political factors in international relations, the politics of the *Cold War*, etc. Three hours.

497-498. SEMINAR IN POLITICAL SCIENCE. Required of all majors in Political Science, this course is designed to introduce students to the elementary problems of research, bibliography, and historiography. Two hours.

#### OFFERED AT ATLANTA UNIVERSITY

480. PRINCIPLES OF PUBLIC ADMINISTRATION. An inquiry into the origins, principles, and basic problems of public administration in relation to national, state, and local government; public policy; organization, personnel, and management; coordination and responsibility; methods of controlling and unifying the public bureaucracy. Three hours.

463. CONTEMPORARY POLITICAL THOUGHT. Examination and evaluation of the more significant contemporary ideas of the nature of the State, of government, and of law. The doctrines of communism, socialism, anarchism, pluralism, syndicalism, fascism, democracy, social Darwinism, civil disobedience, and pragmatism. Three hours.

#### PSYCHOLOGY

The student desiring to major in psychology is required to make formal application to the chairman of the psychology department at such time as he is ready to declare his major area. This is usually done after the successful completion of Psychology 251. Students who have received a grade of "D" or less in this course will not be encouraged to pursue the major.

The senior majoring in psychology is required to take and pass

a comprehensive examination covering all of the subject matter in psychology. This examination is a requirement of the college and is explained further elsewhere in the *catalogue*.

The department grants honors in psychology to a graduating senior if he has a distinguished (3.0 average or better) course record, performs with excellence in the comprehensive examination, and presents an acceptable thesis based on independent study in psychology to the staff of the department. The student must pass an oral examination on this thesis. The honor student will be invited to participate in the honors program upon the completion of his junior year in residence and will normally be required to take both Psychology 495 and 496.

REQUIREMENTS FOR AN A.B. WITH A MAJOR IN PSYCHOLOGY:

Thirty-three semester hours: Psychology 251, 353, 371, 372, 383 or 487, 477, 498, and 4 semesters of 350.

REQUIREMENTS FOR A B.S. WITH A MAJOR IN PSYCHOLOGY:

Thirty-three semester hours: Psychology 251, 353, 371, 372, 383 or 487, 477, 498, 465, 495 or 496, and 4 semesters of 350, and a minor in either Biology, Chemistry, Mathematics or Physics.

REQUIREMENTS FOR A B.S. IN PSYCHOLOGY:

All of the requirements for the B.S. with a major in psychology and an additional 28 hours distributed among the four allied sciences, biology, chemistry, mathematics, and physics with no grade less than "C" and in accordance with the recommendations of the staff of the psychology department.

REQUIREMENTS FOR A MINOR IN PSYCHOLOGY:

Eighteen elective hours in psychology.

DESCRIPTION OF COURSES OFFERED BY THE DEPARTMENT OF  
PSYCHOLOGY:

251. GENERAL PSYCHOLOGY. This course is designed to introduce the student to the general problems and processes of human and non-human behavior with emphasis on the academic and experimental nature of psychology. Three hours.

350. GENERAL SEMINARS. A non-credit course required of all juniors and seniors majoring in psychology. One hour, non-credit.



351. TESTS AND MEASUREMENT. Theory and methods of the measurement of human behavior; a survey of tests of intelligence, achievement, aptitude, and personality. Prerequisite: Psych. 251. Three hours.

353. STATISTICS I. Introduction to set and probability theory random processes, measures of central tendency and variability, the theory of hypothesis testing, estimation, and correlation. Prerequisite: Psychology 251. Three hours.

371. EXPERIMENTAL PSYCHOLOGY I—LEARNING. Emphasis is placed on the theoretical and empirical approach to behavior modification, stressing concepts of reinforcement and motivation and an introduction to mathematical learning models. Laboratory experimentation serves to demonstrate principles discussed in lectures. Three lectures and one laboratory. Prerequisite: Psychology 251 and 353. Four hours.

372. EXPERIMENTAL PSYCHOLOGY II — SENSATION AND PERCEPTION. Experimental emphasis on receptors and sensory processes, theoretical and empirical interpretations of perceptual phenomena. Three lectures and one laboratory. Prerequisite: Psychology 251 and 353. Four hours.

383. PERSONALITY. A review of several of the important theories of personality from the psychoanalytic to the learning theory approaches. Theorists studied include Freud, Jung, Fromm, Rogers, Hull, and others. Prerequisite: Psychology 251. Three hours.

386. ABNORMAL PSYCHOLOGY. Study of the causation, structure, and treatment of the common neuroses and psychoses. Prerequisite: Psychology 251 and 383. Three hours.

387. SOCIAL PSYCHOLOGY. An introduction to the influences of the group cohesiveness, membership, motivation; attitude formation and change; social roles; conformity; and leadership. Prerequisite: Psychology 251. Three hours.

392. SURVEY OF APPLIED PSYCHOLOGY. A survey of the direct application of psychological data and techniques to a broad spectrum of problem areas, exclusive of psychotherapy, encountered in business and industry. Prerequisite: Psychology 251. Three hours.

454. STATISTICS II. An advanced statistics course for students planning on entering graduate school in psychology. Topics in-

clude the theory and calculus of probability, theory of estimation and hypothesis testing, and complex experimental designs in regression and analysis of variance. Prerequisite: Consent of the instructor. Three hours.

465. COMPARATIVE PHYSIOLOGICAL PSYCHOLOGY I. Pertinent fundamentals of mammalian neuroanatomy and physiology with specific emphasis on the arousal and sensory systems in mammals. The laboratory provides depth for lectures through student participation as well as the opportunity for independent investigation. Prerequisite: Permission of the instructor. Four hours.

466. COMPARATIVE PHYSIOLOGICAL PSYCHOLOGY II. An extension of Psychology 465 to the sensory and effector mechanism of a broader range of species. Behavioral evolution and classification is contrasted with primarily biological schema. Prerequisite: Psychology 465 and permission of the instructor. Three hours.

477. HISTORY AND SYSTEMS OF PSYCHOLOGY. A survey of the contributions of the ancients, the Renaissance, and post-renaissance "philosophical psychologists," and pre-20th century scientists to psychology. Also included is a detailed history of the early European schools and American systems and their relation to modern psychology. Prerequisite: Psychology 251. Three hours.

487. DEVELOPMENTAL PSYCHOLOGY. A review of the areas of research critical to intellectual, social, and personality development. Data from genetic, animal, learning, pediatric, and psychiatric sources are discussed and evaluated. Phenomena such as prenatal environment, infant handling, maternal deprivation, and sex-role identification are included. Prerequisite: Psychology 251 and 383. Three hours.

495, 496. DIRECT RESEARCH. Special problems or individual research critical to intellectual, social, and personality development both semesters. Prerequisite: Permission of the instructor. Three hours.

498. SENIOR SEMINAR. Lectures, reports, and discussions on selected phases of psychology. Required of all senior psychology majors. Prerequisite: Successful completion of three semesters of advanced work in psychology. Three hours.

## RELIGION

### DEPARTMENT OF RELIGION

Courses in Religion are offered for two classes of students: (1)



Those who have a genuine interest in Religion as an intellectual discipline and who desire to develop some acquaintance with this body of knowledge, and (2) those students who are looking forward to a professional career in Religion.

Satisfactory completion of twelve (12) semester hours, in addition to the introductory required six (6) hours, under the supervision of the department will be required for a minor in the field of Religion. It is suggested that students minoring in Religion should take electives beyond the minimum requirements for a degree in Philosophy, History, English, Social Science, Psychology, and Sociology. At present the department does not offer work sufficient for a major in Religion.

**351. RELIGION.** A survey of Biblical Literature: The historical approach will be made, with emphasis upon the life and thought reflected in the literature of the Old and New Testaments. Particular attention will be given to the emergence of the Christian Faith. Three hours.

**352. RELIGION.** This course treats religion as a phenomenon of human culture with brief consideration being given to theories of origin. Representative primitive religions are explored and the religions of ancient Egypt, Mesopotamia, Greece and Rome are surveyed. The dominant features and characteristics of Hinduism, Jainism, Buddhism, Shinto, Taoism, Confucianism, Zoroastrianism, and Islam are investigated and the course concludes with a study of Hebrew history. Three hours.

**451. THE LIFE AND TEACHINGS OF JESUS:** A study of the life and basic principles in the teachings of Jesus based on the gospel records. Prerequisite: Religion 351-352. Three hours.

**452. THE EIGHTH CENTURY PROPHETS:** An examination of the great movement of Hebrew prophecy involving Amos, Hosea, Isaiah and Micah in relation to the social, economic and political background of the period. Prerequisite: Religion 351-352. Three hours.

**454. MAJOR BIBLICAL IDEAS.** This course is concerned with the major affirmations of the Judaeo-Christian Faith. It is planned to meet the needs of those students who wish further clarification of such things as: Creation, the Word of God, Biblical History, Man in the Bible, Suffering and Redemption. This is a layman's course in Biblical Theology. Three hours.

**543. PSYCHOLOGY OF RELIGION:** A study of religious conduct and

of the mental processes involved in religious experience. The psychological approach to the study of religion is applied in such a way as to acquaint the student with the growth and development of religious attitudes. Prerequisite: Religion 351-352. Three hours.

461. THE CHRISTIAN FAITH AND THE CULTURAL CRISIS: An attempted analysis and understanding of the Cultural Crisis within the context of the Christian Faith. Some of the available resources in meeting the crisis will be explored. Prerequisite: Religion 351-352 and Philosophy 361-362. Three hours.

462. THE SOCIOLOGY OF RELIGION: A study of the role and function of Religion and religious institutions in society. Among the topics to be considered are: Religion and Society; Religion and the Church and churches; Religion and the rise of "Isms" and "Cults"; The Protestant-Catholic Faiths; Authority and Leadership; Religion and Social Change. Prerequisite: Religion 451. Three hours.

465-466. PHILOSOPHY AND RELIGION: This course aims to examine the nature and effects of the methodology employed by Philosophy and Religion upon the Reality each purports to study; to study points of agreement and difference in the two disciplines. Prerequisite: Philosophy 361-362; Religion 351-352. Six hours.

## SOCIOLOGY

The course offerings in sociology involve description and analysis of the structure and functions of culture, social institutions, group relationships and the relation between these and personality. Current social problems and contemporary social structures receive attention. A major in the field may be regarded as supplementary to professional training in fields such as advanced sociology, industrial relations, law, journalism, personnel, and social work; or, may lead to graduate study in preparation for teaching or research positions.

### REQUIREMENTS FOR MAJOR

For Sociology as a field of major concentration, thirty semester hours within the department are required, including:

251-252. Introductory Sociology	6 Hours
485. Social Theory	3 Hours
486. Sociological Theory	3 Hours
488. Social Research	3 Hours
477. Social Statistics	3 Hours



491-492. Seminar in Sociology	2 Hours
Total required semester hours	20 Hours
Electives within department	10 Hours
Total	30 Sem. Hours

#### REQUIREMENTS FOR MINORS

For Sociology as a field of minor concentration, eighteen semester hours are required, including:

251-252. Introductory Sociology	6 Hours
451. Social Psychology	3 Hours
486. Sociological Theory	3 Hours
Total required hours	12 Hours
Electives within department	6 Hours
Total	18 Sem. Hours

251-252. INTRODUCTORY SOCIOLOGY. A description and comparative study of culture, personality, social processes, social collectivities and collective behavior, social structures and institutions, and the processes and personality types involved in social disorganization and re-organization. Three hours per week. Six hours.

353. URBAN SOCIOLOGY. The predominant social characteristics of urbanism and the metropolitan region; problems of human relations and personality; problems of institutional functions, control and planning in city life. Three hours.

354. POPULATION THEORY AND PROBLEMS. Problems and trends in growth, fertility, mortality, spatial distributions and migration of human populations, and a consideration of theories advanced to interpret them. Prerequisite: Approval of Instructor. Three hours.

355. SOCIAL DISORGANIZATION. An analysis of the basic sociology of disorganization as requisite for understanding human reaction to cultural disintegration. Specific aspects of personal and social maladjustments — crime, mental disorders, suicide, family disorganization, vice, disorders of mass behavior, et cetera — will be viewed against the background, social disorganization. Prerequisites: Sociology 251. Three hours.

358. SOCIAL DYNAMICS. Description and analysis of the charac-

teristic processes in common human relations and a critical survey of processes that are designed to circumscribe and channelize social relations for specific purposes or ends. Emphasis is on social process rather than structure. Three hours.

367. SOCIAL CONTROL. Consideration of the principal devices and agencies by which society regulates the behavior of its members and insures its own continuity and well-being. Three hours.

370. SOCIAL INSTITUTIONS. An analysis of the major organized and integrated clusters of society-perpetuating conduct. Basic marital, familial, economic, governmental, religious, recreational and educational usages and functions, associational patterns and instruments are distinguished and related to general ideologies and patterns of western cultures. The impact of industrialization, urbanization and specialization upon institutional processes and structures; institutions in transition-problems and trends in American institutionalizations are analyzed. Prerequisite: Sociology 251. Three hours.

450. CRIMINOLOGY. The nature and causes of crime, personal and social factors in criminal behavior, the development of criminal careers; evaluation of methods of apprehending criminals, ascertaining guilt and combating crime. Prerequisite: Sociology 251. Three hours.

451. SOCIAL PSYCHOLOGY. Processes of interstimulation as they affect individual reactions, group behavior and group membership, and leadership patterns. Prerequisite: Sociology 251. Three hours.

460. JUVENILE DELINQUENCY. A careful scientific analysis of juvenile delinquency as a social problem in the United States; extent and significance; casual analysis; techniques of treatment and prevention, including juvenile courts, clinics, correctional institutions, probations, child placement and recreational programs. Three hours.

462. THE SOCIOLOGY OF RELIGION. A study of the role and function of Religion and religious institutions in society. Among the topics to be considered are: Religion and Society; Religion and the Church and churches; Religion and the rise of "Isms" and "Cults"; The Protestant-Catholic Faiths; Authority and Leadership; Religion and Social Change. Prerequisite: Religion 451. Three hours.

465. SOCIAL LEGISLATION. A survey of statutes and governmental



activities which purport to protect groups of persons with special needs and to increase the general welfare of society, with special emphasis on enactments pertaining to marriage and family problems, welfare, economic insecurity, industrial conflict, juvenile offenders and related problems of a socio-economic nature. Prerequisite: Approval of Instructor. Three hours.

470. CONTEMPORARY SOCIAL MOVEMENTS. A critical comparative study of the more important group responses to unsatisfactory conditions in social life. Utopianism, Socialism, Capitalism, Communism, Fascism, Cooperative Movements, the British Labor Movement, Social Democracy and the New Deal, and the Movement for World Federation will be considered in relation to their historical and social backgrounds. Prerequisite: Approval of Instructor. Three hours.

476. AMERICAN MINORITIES. A comprehensive survey of the racial and ethnic characteristics and origins of the people of the United States. An evaluation of "the divisive influences of racial, national, credal, and cultural loyalties." Prerequisite: Approval of Instructor. Three hours.

477. SOCIAL STATISTICS. Methods of obtaining, analyzing, and presenting social data in numerical form; statistical series, frequency distribution, dispersion, normal curve, linear correlation, correlation of attributes, standard deviation, standard error analysis, index numbers, graphic presentation, T and Chi Square tests of significance and special techniques used in Sociology, Psychology, Social Work and Anthropology. Two hours lecture and two hours laboratory a week. Three Hours.

485. SOCIAL THEORY. A survey of social thought as it developed in the Orient, Ancient Greece and Rome, and as it advanced and expanded during the medieval, Renaissance, and early modern period. Prerequisite: Approval of Instructor. Three hours.

486. SOCIOLOGICAL THEORY. The development of systematic sociological theories and the refinement of conceptual tools and methodologies by the leading sociologists of Europe and the United States. Prerequisite: Approval of Instructor. Three hours.

488. INTRODUCTION TO METHODS OF RESEARCH IN SOCIOLOGY. An examination of the broad research approaches used in collecting,

processing and interpreting sociological data. Research projects will be planned and conducted. Prerequisite: One year of Statistics. Required of all sociology majors. Three hours.

489. SOCIOLOGY OF AGING. A study of the social attitudes toward aging and the biological and psychological problems of aging and aged persons. Emphasis is placed upon the problems to which older people have to adjust and upon family and social responsibility for aiding this adjustment. Three hours.

490. THE FAMILY. An analysis of family living in the contemporary social pattern in terms of living arrangements, mobility, socioeconomic problems, parent-child relationships and problems of sociopsychological adjustment. Three hours.

491-492. SEMINAR IN SOCIOLOGY. Lectures, reports and discussions on selected phases of sociological interest. Both semesters. Required of all sociology majors. Two hours.

#### OFFERED AT MORRIS BROWN

410. SOCIAL RESEARCH. A study of outstanding surveys and examples of research to identify, categorize and evaluate aims, methods, devices, and aids, used in an effort to understand man's progress in the study of society and its problems in the light of the scientific method. Three hours.

#### SPECIAL SUBJECT FOR FRESHMEN

151-152. FRESHMEN LECTURES: A series of lectures on Christian ethics and its relation to everyday problems and to all phases of our national life. Freshman orientation. Vocational lectures. No credit.

#### LIBRARY SERVICE

#### OFFERED AT ATLANTA UNIVERSITY

400. INTRODUCTION TO LIBRARIANSHIP. An overview of the history, philosophy, aims, and development of the library profession together with a description of the types of libraries and their services.



Emphasis is given to the importance of the library as a social institution, and to recent social trends in librarianship. Three hours.

410. **USE AND SELECTION OF LIBRARY MATERIALS.** This course aims to acquaint students with (1) criteria for the selection of books in all types of libraries, including basic reference tools as well as general books; (2) to familiarize him with the important book reviewing periodicals and book selection aids. Three hours.

411. **LITERATURE OF THE HUMANITIES.** Against a background of the principles of literary criticism and reference materials, journals and significant titles produced in all periods of history are presented in the field of literature, religion, philosophy and the fine arts. Three hours.

414. **CHILDREN'S LITERATURE.** The course aims to acquaint students with the field of literature for children from pre-school age up to the adolescent period. Attention is given to the historical development of children's books, story-telling, and the selection of books in terms of the interests and needs of the modern child. Three hours.

420. **ADMINISTRATION AND OPERATION OF LIBRARIES.** An introduction to the fundamental processes and activities necessary in operating various types of libraries. The purposes and relationships of common routines and records will be discussed. The student will also have some practical experience in library routines and in the making of certain records. Three hours.

430. **TECHNICAL PROCESSES.** An introduction to the fundamentals of cataloging and classification. Aims to show the principles and purposes of cataloging, and the function of the catalog in library service. Includes: elementary descriptive cataloging, an introduction to the Dewey classification scheme, basic records and routines necessary in cataloging. Three hours.

### NON-WESTERN STUDIES

301. **CHINA—PAST AND PRESENT.** Traditional China, from the early river-valley civilization up to the revolution of 1911. Special

attention will be given to Chinese thought-Taoism, Confucianism, Buddhism, and the impact of the West on China in modern times. Three hours credit.

302. CHINA—COMMUNIST CHINA. From the liberal movements of the early 20th century and the rise of the Communists to power up to the present. Special attention will be given to the Communist Theory, Chinese Communist practice, and American policy towards China. Three hours credit.

303. INDIA—PREHISTORIC, ANCIENT AND CLASSICAL INDIA. During this semester major attention will be focussed upon the Indus Valley culture (the cities of Mohenjo-Daro and Harappa); the coming of the Aryans and the Vedic period. Also to be dealt with are the great Mauryan and Gupta dynasties and the rise of the Hindu and Buddhist religions. Three hours credit.

304. INDIA—MEDIEVAL AND MODERN. This semester will begin with the contributions of the Moghuls to Indian civilization and the coming of the Europeans. British India will be divided into the ages of Clive and Warren Hastings. Attention will be given to the Mutiny, Imperial India and the rise of Gandhi. The course will be concluded with a study of the partition and independence of India, Pakistan and the problems of present day India. Three hours credit.

401. AFRICA—INTRODUCTION TO THE CIVILIZATION OF AFRICA. This course will deal with the broad aspects of the culture of Africa south of the Sahara from the earliest times to the present. Emphasis will be on institutions and ideas, social organization and cultural and linguistic groups. Three hours credit.

402. AFRICA—THE POLITICS OF FREEDOM. African political and economic problems in the nineteenth and twentieth centuries with emphasis upon the period from the League of Nations to the United Nations. Three hours credit.

450. MAIN TREND IN MODERN AFRICA. The course will include



an analysis of contemporary African cultures. Attention will be given to the emergence of central African peoples as nations of the world community. Three hours.

## AWARDS AND PRIZES

1966

### CLASS SCHOLARSHIPS

#### JUNIOR CLASS

First Award	David D. Barnett	\$250.00
Second Award	Thomas J. Ringer	} Tie 200.00
Third Award	Benjamin F. Ward	

#### SOPHOMORE CLASS

First Award	Michael L. Lomax	250.00
Second Award	Wilson Sandura	200.00
Third Award	George S. Willis	150.00

#### FRESHMAN CLASS

First Award	William J. Earl	250.00
Second Award	Ernest Balkan	200.00
Third Award	Milton C. James	150.00

### PRIZES AND HONOR AWARDS MADE TO MOREHOUSE STUDENTS

J. J. Starks Best Man of Affairs Award	HOWARD JAY ZEHR
J. B. Blayton Prize in Accounting I	OSCAR LEONARD
J. B. Blayton Prize in Accounting II	JOSEPH C. SOMMERVILLE
Forbes Athletic Scholarship Prize	THEODIS WARE
John L. Webb Oratorical Prizes	

First Prize	EVERETT NEWTON SMITH
Second Prize	HENRY CORNELIUS COLLINS
Benjamin E. Mays Debating Prizes	

First Prize	CHARLES ALEXANDER WEST
Second Prize	WALT MCCARTNEY BURNS
Edward A. Jones Prize in French	BENJAMIN FRANK WARD
H. C. Hamilton Prize — Education	RUFUS ROOSEVELT THOMAS
Benjamin G. Brawley Award English	EDMUND BARRY GAITHER
Morehouse Auxiliary Prize	ROBERT LEON BRONSON



Seventy-five Dollar Honor Roll Scholarships Based on Having  
Achieved Places on the Honor Roll for Both Semesters of 1965-66.

Asiru Abu-Bakare .....	Sr.	W. J. Morris .....	Fr.
Ernest Balkan .....	Fr.	Frederic Ransom .....	Jr.
David D. Barnett .....	Jr.	Thomas M. Ringer .....	Jr.
Donald Boddie .....	Fr.	George Ruwe .....	Fr.
John A. Browne .....	Fr.	Wilson Sandura .....	So.
William H. Cain .....	So.	Roydale Terry .....	Sr.
Wilburn A. Campbell .....	Sr.	Roosevelt Thomas .....	Sr.
Allen C. Carter .....	Sr.	Henry Thompson .....	Sr.
Bernard M. Cooke .....	So.	Clifton T. Tinsley .....	Fr.
William J. Earl .....	Fr.	Walter Totten .....	Fr.
Kenneth J. Fagen .....	Fr.	Michael B. Trotman .....	Fr.
Thomas Frazier .....	Jr.	Willie F. Vann .....	Jr.
Marshall Grigsby .....	So.	Raphael M. Waita .....	Jr.
William P. Hawkins .....	Sr.	Benjamin F. Ward .....	Jr.
Rogers L. Hillman .....	Fr.	James C. Ward .....	So.
Milton C. James .....	Fr.	Charles A. West .....	Sr.
Oscar Leonard .....	So.	Clarence D. White .....	So.
Harold Ligon .....	So.	Richard White .....	Jr.
Perry Little .....	Sr.	Leon A. Williams .....	Fr.
Michael Lomax .....	So.	George Willis .....	So.
James E. McLeod .....	Sr.	Howard Zehr .....	Sr.
Karl W. Merritt .....	Fr.		

The Six 1966-67 Merrill European Travel-Study Award Winners:

John O. Hodges  
Frederic G. Ransom  
Robert L. Ross

Willie F. Vann  
Leroy William Vaughn  
Benjamin F. Ward

## DEGREES IN COURSE

May 31, 1966

### *Bachelor of Arts*

- |  |  |
|--|--|
| <p>*Bernard Chiagero Amadi<br/>           Ralph Armstead<br/>           James Harold Arnold<br/>           Thomas Leroy Borders, Jr.<br/>           James Timmons Boseman<br/>           Claude Simeon Edward Boyd<br/>           **Woodrow Brickle, Jr.<br/>           †Robert Leon Bronson<br/>           Carlton Brown<br/>           **Cecil Page Brown<br/>           Robert Edward Brown<br/>           **Robert Van Brown<br/>           Walter McCartney Burns<br/>           Wilburn Arthur<br/>           Campbell, Jr.<br/>           ††Allen Conrad Carter<sup>1</sup><br/>           *Rodney James Cash<br/>           Carver Douglass Cook<br/>           †Burney Lawrence Cooper<br/>           Matthew Crawford, Jr.<br/>           Clayton Henry Cross<br/>           Robert Wyatt Dockery, Jr.<br/>           *Phillip Howard Dorsey<br/>           *Clinton Elworth Dye, Jr.<br/>           **Homer Theodore<br/>           Edwards, Jr.<br/>           Alfred Henry Ellis III<br/>           *Johnny Fletcher Fuller<br/>           ††Edmund Barry Gaither<br/>           *Charlie Gilliam, Jr.<br/>           Edward Byron Glore<br/>           *Benjamin James Guilford<br/>           Charles Abner Hammonds<br/>           *Arthur Fred Harper<br/>           James Preston Harris<br/>           Richard Harris</p> | <p>William Pruden Hawkins, Jr.<br/>           **Julius Connell Haynie<br/>           *Howard Michael Anthony<br/>           Henderson<br/>           Thomas Cornelius Hicks<br/>           **Robert Rudolph Hobson<br/>           Charles Ray Jackson<br/>           Thomas Earl Jordan<br/>           *Simmie Ray Lavender<br/>           Henry Haggerty Lee<br/>           †Perry Alphonza Little<br/>           Charles Stanford Mack<br/>           Justin McClendon Marshall<br/>           Arthur Joseph McClung, Jr.<br/>           †James Earl McLeod<sup>2</sup><br/>           Charles Leon Meadows<br/>           Eldridge Littlejohn Miller<br/>           James Rudolph Mims<br/>           **John Wesley Mitchell, Jr.<br/>           *Ronald Carver Moseley<br/>           Abraham Nelson<br/>           Bernard Parks<br/>           *William C. Patton, Jr.<br/>           *Virgil Emory Roberson<br/>           James Russell Simmons, Jr.<br/>           Ralph Bernstein Singfield<br/>           Joseph Charles Somerville, Jr.<br/>           ††Roydale Terry<sup>3</sup><br/>           Matthew Thomas, Jr.<br/>           ††Rufus Roosevelt Thomas<br/>           Hubert Wendell Thompson<br/>           †Jethro William Toomer<br/>           Robert Lee Tucker<br/>           George Moore Turner<br/>           Reginald Lewis Valentine<br/>           *David Lee Walker<br/>           James Allen Washington, Jr.</p> |
|--|--|



Henry Lincoln Watson, Jr.	James Franklin Williams II
Charles Alexander West	Milton Wright
Anthony Joseph White	*Carey Wynn, Jr.
George Williams, Jr.	††Howard Jay Zehr <sup>4</sup>

*Bachelor of Science*

†Asiru Abu-Bakare <sup>5</sup>	**Ronald Ogden Morrison
†Frederick Bacon <sup>6</sup> <sup>7</sup>	Harris Lovell Mosley
†James Edward Bolden <sup>6</sup> <sup>7</sup>	**David Noombasi Mpongo
James Page Brown <sup>7</sup>	*Matthew Wesley Plummer
*Arthur Alonzo Burks, Jr.	†Victor Lawrence Randolph <sup>5</sup>
Kirby Clements	†James Edward Richards
Frederick Charles Combs	†Stanley Edward Rutland II
Renty Benjamin Franklin	**Dennis Scurry, Jr.
James B. Haile	*Harold Curtis Smith
William Charles Heath	*Herbert Alonzo Stone
*David Johnson, Jr.	Henry McFarland Thompson
Herchel Martin Jones	*Gus Lee Trammell
Houston Lincoln	Lowell Edward Vaughn, Jr.
Lumpkin III	†George Stanley Walker <sup>5</sup>
**Samuel Baxter Monroe	

## HONORARY DEGREES

*Doctor of Divinity*

\*\*\*Dillard H. Brown

Robert Johnson Smith

*Doctor of Humane Letters*

Dorothy Danforth Compton

*Doctor of Laws*

Robert Sargent Shriver

*Doctor of Letters*

Lerone Bennett, Jr.

\*Requirements completed August 6, 1965

\*\*Requirements completed January 22, 1966

\*\*\*To be conferred in absentia

†Honors

††High Honors

<sup>1</sup>Departmental Honors in Psychology<sup>2</sup>Departmental Honors in German<sup>3</sup>Departmental Honors in Business Administration<sup>4</sup>Departmental Honors in History<sup>5</sup>Departmental Honors in Biology<sup>6</sup>Departmental Honors in Chemistry<sup>7</sup>Bachelor of Science in Chemistry

# REGISTER OF STUDENTS

1966-1967

## THE COLLEGE

### SENIOR CLASS

George W. Alexander	Bessemer, Alabama
Earl Andrews	Jamaica, New York
Carl Atkinson	Chester, South Carolina
David D. Barnette	Pine Bluff, Arkansas
George E. Bell	Atlanta, Georgia
David R. Bolton	Atlanta, Georgia
Samuel Bowens <sup>1</sup>	Macon, Georgia
William B. Brooks III <sup>2</sup>	Atlanta, Georgia
Archibald W. Brown, Jr. <sup>1</sup>	Atlanta, Georgia
George B. Brown	Mebane, North Carolina
Zack B. Brown	Camden, South Carolina
William C. Brummell	St. Louis, Kentucky
Charles L. Cabbage	Memphis, Tennessee
Herman Cain	Atlanta, Georgia
Willis P. Callins	Birmingham, Alabama
Earl N. Capers	Charleston, South Carolina
Jeffery A. Carty	New Bern, North Carolina
Norris A. Charles	Tampa, Florida
Chester I. Clark <sup>1</sup>	Valdosta, Georgia
Wesley D. Clement	Durham, North Carolina
Hugh D. Cook <sup>1</sup>	Atlanta, Georgia
John W. Cornelius	Dania, Florida
Walter N. Cuby	Davisboro, Georgia
Caulie L. Dailey <sup>1</sup>	Valdosta, Georgia
Robert Davidson	Memphis, Tennessee
Terry Dawkins	Cowpens, South Carolina
Augustus C. Dickinson	Birmingham, Alabama
Robbie Dix III	Johnson City, Tennessee
Louis O. Dore	Burton, South Carolina
James A. Douglas	Birmingham, Alabama
Harold J. Farris	Atlanta, Georgia

<sup>1</sup>First Semester only

<sup>2</sup>Second Semester only



Craig W. Finley	Ocala, Florida
Douglas A. Fortson	Anderson, South Carolina
Thomas Frazier	Pompano, Florida
James C. Freeman <sup>1</sup>	Clermont, Florida
Marion F. Fye, Jr.	Dublin, Georgia
Thaddeus B. Gaillard, Jr.	Durham, North Carolina
David L. Garrett	Longview, Texas
William H. Gary	Miami, Florida
George H. Gibbs	Thomasville, Georgia
Russel H. Givens	Baton Rouge, Louisiana
Leonard V. Goodwin	Pittsburgh, Pennsylvania
Gary M. Gordon	Baton Rouge, Louisiana
James A. Gray	Baton Rouge, Louisiana
Ralph C. Gray	Atlanta, Georgia
Issac H. Green	Montgomery, Alabama
Lambert W. Green	Miami, Florida
Henry Hall	Columbus, Georgia
Charles R. Holliman	Atlanta, Georgia
John T. Harper	Sparta, Georgia
Michael C. Harris	Atlanta, Georgia
William J. Harris	Rockmart, Georgia
James S. Hatcher	Selma, Alabama
Harold Hendelson	Atlanta, Georgia
William R. Henderson	Waycross, Georgia
Carl V. Hill	Memphis, Tennessee
Mark W. Hill	Birmingham, Alabama
*John O. Hodges	Greenwood, Mississippi
Edward S. Hope <sup>1</sup>	Atlanta, Georgia
Oscar Horton, Jr.	Atlanta, Georgia
Moses W. Howard	Rockford, Illinois
Kimuel A. Huggins	Atlanta, Georgia
Bryant S. Hunter	Houston, Texas
Azzie Ingram, Jr.	Opelika, Alabama
Roswell F. Jackson, Jr.	Atlanta, Georgia
William James	Augusta, Georgia
Calvin L. Jeffers, Jr. <sup>1</sup>	Norfolk, Virginia
Lawrence Jefferson	Atlanta, Georgia
Ronnie S. Jenkins <sup>1</sup>	Deland, Florida
William C. Jenkins	Mt. Pleasant, South Carolina

\*On Leave, Studying Abroad

<sup>1</sup>First Semester only

Richard S. Johnson	Bryant, Florida
Willie M. Johnson <sup>1</sup>	Macon, Georgia
Billings F. Jones <sup>1</sup>	Kensington, Georgia
Paul E. Jones	Dillon, South Carolina
Cecil J. Kelly	Quincy, Florida
Charles Kerr	Cordele, Georgia
Robert L. King	Atlanta, Georgia
Alfred V. Lewis III	Birmingham, Alabama
Herman H. Lewis	Florence, Alabama
Reginald C. Lindsay	Birmingham, Alabama
Willie Laney, Jr.	Atlanta, Georgia
Leroy A. McCloud	Englewood, New Jersey
Joesph W. McCray, Jr.	Chicago, Illinois
William T. McDaniel, Jr.	Memphis, Tennessee
Alexander S. McMath	Clinton, South Carolina
Cecil V. Mason	Little Rock, Arkansas
Robert L. Maxwell	Atlanta, Georgia
Bobby A. Meeks	Middlesex, North Carolina
Ernest J. Mencer	Baton Rouge, Louisiana
Henry N. Mercer	New York, New York
Eric G. Mitchell	Norfolk, Virginia
William A. Mitchell	Atlanta, Georgia
Ray Morris <sup>2</sup>	Atlanta, Georgia
Jeff D. Nesbitt <sup>1</sup>	Atlanta, Georgia
Samuel C. Nixon III	Sebring, Florida
Andrew G. Owens	Atlanta, Georgia
Sylvester D. Phifer	Montgomery, Alabama
Samuel H. Pierce II	Atlanta, Georgia
Herman Pierre, Jr. <sup>1</sup>	Atlanta, Georgia
R. H. Pointer <sup>1</sup>	Covington, Georgia
Ronald G. Pollock	Atlanta, Georgia
Jerry L. Powell, Jr.	Fort Valley, Georgia
Teddy L. Price <sup>1</sup>	College Park, Georgia
Marvin D. Raines	Savannah, Georgia
William G. Randall <sup>1</sup>	Atlanta, Georgia
*Frederick G. Ransom	Anniston, Alabama
James A. Reed, Jr.	Jacksonville, Florida

<sup>1</sup>First Semester only

<sup>2</sup>Second Semester only

\*On Leave, Studying Abroad



David L. Reeves <sup>1</sup>	Salisbury, North Carolina
Thomas M. Ringer, Jr.	Nashville, North Carolina
Samuel K. Roberts	Muskogee, Oklahoma
Chesseley A. Robinson	Fayetteville, North Carolina
James C. Robinson	Orangeburg, South Carolina
Roderick L. Robinson	Buffalo, New York
Roy E. Robinson	Montgomery, Alabama
Thomas N. Robinson, Jr.	Shreveport, Louisiana
*Robert L. Ross	Bainbridge, Georgia
Paul E. Rowe	Newnan, Georgia
Louis J. Sanders	Atlanta, Georgia
Xenophon L. Sanders	Hallettsville, Texas
Ernest A. Savoy	Richmond, Virginia
Thomas H. Scott, Jr.	Richmond, Virginia
James E. Simpson	Atlanta, Georgia
Benjamin Smith <sup>2</sup>	Atlanta, Georgia
Johnny J. Smith <sup>1</sup>	Atlanta, Georgia
Hosea E. Sowell	Moss Point, Mississippi
Herbert C. Stephens	Brunswick, Georgia
George A. Sutherland	Atlanta, Georgia
Louis J. Tanner	Los Angeles, California
Ardan S. Taylor <sup>1</sup>	Fort Worth, Texas
Michael F. Taylor	Atlanta, Georgia
William R. Taylor III <sup>1</sup>	Charlottesville, Virginia
Oscar G. Thomas	Atlanta, Georgia
Rolette Thomas	Punta Gorda, Florida
George W. Thompson, Jr.	Texarkana, Texas
Alex S. Tillmon	Houston, Texas
Michael L. Towns	Orlando, Florida
Fitzpatrick Upshaw	Birmingham, Alabama
*Willie F. Vann	Baxley, Georgia
*Leroy W. Vaughn	Detroit, Michigan
*Benjamin F. Ward	Montgomery, Alabama
Theodis Ware	Okmulgee, Oklahoma
Ben C. Watson	Mobile, Alabama
James A. Welch	Atlanta, Georgia
Richard T. White	Detroit, Michigan

<sup>1</sup>First Semester only<sup>2</sup>Second Semester only

\*On Leave, Studying Abroad

Clarence Williams <sup>2</sup>	Atlanta, Georgia
Clarence E. Williams	Atlanta, Georgia
Jasper W. Williams <sup>2</sup>	Atlanta, Georgia
Jimmie E. Williams	Laurens, South Carolina
Johnny R. Williams, Jr.	Camden, South Carolina
Julius L. Williams	Orlando, Florida
Marion O. Williams	Columbia, South Carolina
Samuel A. Williams	Cuthbert, Georgia
Walter E. Wilson <sup>1</sup>	Atlanta, Georgia
Richard E. Wood	Atlanta, Georgia
Alex Wright III <sup>2</sup>	Birmingham, Alabama

### JUNIOR CLASS

Walter J. Ainsworth	Fort Worth, Texas
William B. Algee	Milan, Tennessee
Bobby J. Anderson	Gainesville, Georgia
Curtis E. Anderson	Atlanta, Georgia
Howard D. Anderson	Bainbridge, Georgia
Victor Baker	Gary, Indiana
Clifford Ballard	Atlanta, Georgia
Frank Battle <sup>1</sup>	Decatur, Georgia
Joseph A. Bias	Savannah, Georgia
Sanford D. Bishop, Jr.	Mobile, Alabama
Clarence Bolden <sup>1</sup>	Memphis, Tennessee
Robert A. Boyd	Atlanta, Georgia
Erskrayden Bradford	Birmingham, Alabama
Lawrence Bradley	Richmond, Virginia
Reid A. Brookins	Atlanta, Georgia
Cecil C. Brown	Buffalo, New York
George E. Brown	Jacksonville, Florida
John M. Brown, Jr.	Atlanta, Georgia
Walter R. Brown	Evansville, Indiana
Ira S. Bryant III	Tifton, Georgia
Larry C. Burt	Detroit, Michigan
Elias Burton, Jr.	Augusta, Georgia
Horace N. Butler	Greenville, South Carolina
Richard H. Byrd	Atlanta, Georgia

<sup>1</sup>First Semester only

<sup>2</sup>Second Semester only



William H. Cain III	Winston-Salem, North Carolina
Alfonso L. Campbell, Jr.	Portsmouth, Virginia
Eugene Campbell	Tallahassee, Florida
Richard Chandler	Charlotte, North Carolina
Wilbur Chaney	Delray, Florida
Douglas D. Cloud	Columbus, Georgia
Sylvester Coleman	Montgomery, Alabama
Leon F. Collins	Cleveland, Ohio
Frank J. Cook	Atlanta, Georgia
Freddie J. Cook	Atlanta, Georgia
Bernard M. Cooke II	Baxley, Georgia
Jerry Cooper	Augusta, Georgia
Harold Cordy	Adrian, Georgia
Curtis T. Crawford	Birmingham, Alabama
Walter E. Dallas	Chicago, Illinois
John E. Davis	Niagara Falls, New York
Samuel H. Demons	Barnesville, Georgia
William B. Dendy	Asheville, North Carolina
Robert H. Derden, Jr.	Nashville, Tennessee
Ross S. Douthard	Atlanta, Georgia
Leander T. Drummonds <sup>1</sup>	Greenville, South Carolina
Fleetwood M. Dunston	Coinjock, North Carolina
David Edwards	Atlanta, Georgia
Otha L. Evans <sup>1</sup>	Macon, Georgia
Maxwell R. Fairweather <sup>1</sup>	Corona, New York
Harold E. Ferrell	Atlanta, Georgia
Quince D. Fleming <sup>2</sup>	Atlanta, Georgia
William S. Fleming	Charles Town, West Virginia
Oliver W. Franklin	Birmingham, Alabama
Donald E. Freeman	Clermont, Florida
Novel L. Gaffney	Jacksonville, Florida
John E. Gardner	St. Helena Island, South Carolina
Howard V. Gary	Miami, Florida
Hubert B. Goodson	Winston-Salem, North Carolina
Forrest F. Green	Detroit, Michigan
Robert W. Green	Philadelphia, Pennsylvania
Marshall Grigsby	Phoenix, Arizona
Joe N. Grissom	Camilla, Georgia
Richard C. Hackney	Atlanta, Georgia

<sup>1</sup>First Semester only<sup>2</sup>Second Semester only

John H. Hall, Jr. ....	Atlanta, Georgia
Johnny Hamilton, Jr. ....	Albany, Georgia
Michael N. Harris ....	Louisville, Kentucky
Clarence L. Heard ....	LaGrange, Georgia
Dennis A. Henderson ....	Clarksdale, Mississippi
James D. Hodges ....	Parkton, North Carolina
John W. Houser ....	Rome, Georgia
Richard A. Hudlin ....	St. Louis, Missouri
Melvin H. Huell ....	Atlanta, Georgia
Young T. Hughley ....	Atlanta, Georgia
Carl J. Issac ....	Palatka, Florida
Allen Jackson ....	New Orleans, Louisiana
Charles L. Jackson ....	New York, New York
Howard F. Jeter ....	Union, South Carolina
Fred D. Jinks III <sup>1</sup> ....	Chattanooga, Tennessee
Isaac Joe ....	Bishopville, South Carolina
Arthur E. Johnson ....	Durham, North Carolina
Cleveland, Johnson ....	Brooklyn, New York
Perroneau W. Johnson ....	Lynchburg, Virginia
Edward D. Jonas, Jr. ....	Atlanta, Georgia
Harvey C. Jones ....	St. Paul, Minnesota
William C. Jones ....	Philadelphia, Pennsylvania
William T. Jones ....	Monroe, Louisiana
Alan L. Kendrix ....	Washington, D. C.
Robert P. Kilpatrick ....	Newton, Georgia
Isaiah B. King ....	Hendersonville, North Carolina
Terrance J. Kyle ....	Gary, Indiana
Robert H. LaPrince ....	Charleston, South Carolina
Malachi E. Lawrence ....	Macon, Georgia
Andrew H. Lee <sup>1</sup> ....	Tuskegee Institute, Alabama
Kaiger Lee, Jr. ....	Danville, Georgia
Oscar Leonard ....	Norman Park, Georgia
Harold K. Lester ....	Detroit, Michigan
Harold Ligon, Jr. ....	Waterloo, South Carolina
Milton R. Lincoln ....	Cleveland, Ohio
Franklin D. Lockett ....	Bainbridge, Georgia
Michael L. Lomax ....	Los Angeles, California
Merritt D. Long ....	Bessemer, Alabama
Raymond L. Lovell ....	Gary, Indiana
Ronald H. Lundy ....	West Point, Georgia

<sup>1</sup>First Semester only



Harry L. McClam	Lake City, South Carolina
Lazarus J. McDaniel	Lyerly, Georgia
Calvin W. McLarin	Atlanta, Georgia
Charles R. Major	Brookhaven, Mississippi
Richard J. Malcolm	Atlanta, Georgia
Jesse W. Mapson	Newark, New Jersey
Kenneth B. Martin	Monroe, Louisiana
Samuel R. Martin, Jr.	Greenville, South Carolina
Walter L. Mason	Atlanta, Georgia
John M. May	Augusta, Georgia
Eugene C. Miller	Deerfield Beach, Florida
Jimmie L. Millhouse	Columbia, South Carolina
Richard A. Minter	Atlanta, Georgia
Eulas S. Moore	LaGrange, Georgia
Bobby Murphy	Atlanta, Georgia
Harvey N. Myers	Tampa, Florida
David E. Napier	Newark, New Jersey
William M. Nix	Atlanta, Georgia
Kenneth W. Norton	Dothan, Alabama
John W. Pace	Atlanta, Georgia
James C. Perry, Jr.	Orangeburg, South Carolina
Larry N. Perrymon	Birmingham, Alabama
Alton Pertilla <sup>2</sup>	Tifton, Georgia
Melvin A. Pittman	Atlanta, Georgia
Thomas Portis	Atlanta, Georgia
Oliver Powell, Jr.	Atlanta, Georgia
William D. Price	Macon, Georgia
Melvin E. Pride	Cherokee, Alabama
Lindsey Pryor, Jr.	Atlanta, Georgia
Harold E. Pulley	Huntsville, Alabama
Milton D. Quigless	Tarboro, North Carolina
Isaac C. Ravizee	Birmingham, Alabama
Homer J. Reid, Jr.	Snellville, Georgia
John Ross	Atlanta, Georgia
Travis R. Rowell	Montgomery, Alabama
John L. Ruffins	Hollis, New York
Charles E. Rutherford <sup>1</sup>	Atlanta, Georgia
Joseph Saddler, Jr.	Chattanooga, Tennessee
Thomas G. Sampson	Durham, North Carolina

<sup>1</sup>First Semester only<sup>2</sup>Second Semester only

Rudolph Sheats	Atlanta, Georgia
Michael C. Sheftall	Macon, Georgia
Henry A. Simpson	Atlanta, Georgia
James E. Sinclair <sup>1</sup>	Atlanta, Georgia
Clifford L. Smith	Columbus, Georgia
Jacob M. Smith III <sup>2</sup>	Birmingham, Alabama
Roger L. Smith	Atlanta, Georgia
Charles T. Stafford	Tallahassee, Florida
Clifford N. Steele	Tallahassee, Florida
Eversley V. Suitt, Jr.	Atlanta, Georgia
Ellis E. Sykes	Dawson, Georgia
Clayton E. Taylor	Houston, Texas
George N. Taylor, Jr. <sup>1</sup>	Kansas City, Missouri
Harold L. Taylor	Memphis, Tennessee
Nelson D. Taylor	New Orleans, Louisiana
Robert L. Terrell	Inkster, Michigan
Albert L. Thompson, Jr.	Atlanta, Georgia
Maurice J. Thompson	Atlanta, Georgia
Robert I. Tolbert <sup>1</sup>	Atlanta, Georgia
Ronald B. Thornton	Atlanta, Georgia
James B. Thorpe, Jr.	Perry, Georgia
Paul H. Toomer	Savannah, Georgia
Dennis Turner, Jr.	Atlanta, Georgia
James D. Tyler	Tuskegee Institute, Alabama
Vernon S. Vereen	Eatonville, Florida
Gary S. Walker	Atlanta, Georgia
Lawrence Walker	Birmingham, Alabama
Thomas N. Walton	Athens, Georgia
James C. Ward	Abbeville, Alabama
Barry A. Washington	Jamaica, New York
Collins B. Washington	Detroit, Michigan
Richard E. Watson	Atlanta, Georgia
Hooper C. Wesley <sup>2</sup>	Atlanta, Georgia
Edward L. Wheeler	Atlanta, Georgia
Herbert E. Wheeler	Montgomery, Alabama
Savage J. Whisenhunt	Anniston, Alabama
Clarence D. White	Ellaville, Georgia

<sup>1</sup>First Semester only

<sup>2</sup>Second Semester only



Samuel G. Wilder, Jr. ....	Rome, Georgia
Lincoln J. Williams ....	Williamston, South Carolina
Samuel G. Williams ....	Atlanta, Georgia
Winfred L. Williams, Jr. ....	Atlanta, Georgia
George S. Willis, Jr. ....	Atlanta, Georgia
Lamar Wright <sup>1</sup> ....	Dorchester, Massachusetts
Victor S. Wright ....	Atlanta, Georgia
William G. Wyche ....	Camden, New Jersey
Labat R. Yancey ....	Atlanta, Georgia
Nathaniel Ziegler, Jr. ....	West Point, Georgia

## SOPHOMORE CLASS

Darryl T. Adams ....	Quitman, Georgia
Willie L. Aldridge, Jr. ....	Tampa, Florida
Richard E. Allen ....	New York, New York
Edmond C. Anderson III ....	Dallas, Texas
Johnny D. Atwater ....	Cedartown, Georgia
Wendell L. Atwater ....	Cedartown, Georgia
James W. Bell ....	Buffalo, New York
George M. Bentley ....	Atlanta, Georgia
Nathaniel Billingsley ....	Atlanta, Georgia
Carl A. Blackwell ....	Summerton, South Carolina
Johnny C. Blakely ....	Asheville, North Carolina
Donald Boddie ....	Atlanta, Georgia
Horace Bohannon, Jr. ....	Atlanta, Georgia
Carl Bowman ....	Memphis, Tennessee
Ernest Broadwater ....	Martinez, Georgia
Thomas Brock ....	Brookhaven, Mississippi
Sidney Brooks ....	New York, New York
Alton C. Brothers ....	Norfolk, Virginia
Barry L. Brown ....	Akron, Ohio
Robert E. Brown ....	Hazlehurst, Georgia
Jon A. Browne ....	Brunswick, Georgia
Leslie J. Carson ....	Detroit, Michigan
George S. Clement ....	Williamston, South Carolina
John O. Cochran ....	Atlanta, Georgia
Matthew Cockrell, Jr. ....	Marietta, Georgia
Walter L. Cole ....	Atlanta, Georgia

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<sup>1</sup>First Semester only

Henry Cornelius Collins	Milledgeville, Georgia
Stephen Collins	Montclair, New Jersey
Willie B. Collins	McRae, Georgia
LeRoy Conner	Thomasville, Georgia
Myron B. Cook	Atlanta, Georgia
Henry D. Cooksey	Columbus, Georgia
Michael F. Crawford	Miami, Florida
Melvin D. Crockett	Galveston, Texas
Lester J. Cuby	Davisboro, Georgia
Walter K. Dancy	Akron, Ohio
Frederick Daniels	Philadelphia, Pennsylvania
Hugh M. H. Dash	Brooklyn, New York
Edmund O. Davis, Jr.	Birmingham, Alabama
Ralph Davis, Jr.	Ft. Lauderdale, Florida
Larry E. Dixon	Milledgeville, Georgia
Bobby F. Dodson	Ellenwood, Georgia
Larry C. Dodson	Atlanta, Georgia
Jerry A. Drayton	Winston-Salem, North Carolina
Robert A. Durant	Florence, South Carolina
William J. Earl	Winston-Salem, North Carolina
Donald P. Edwards	Buffalo, New York
John D. Ellis	Lumberton, North Carolina
William F. Ellis	St. Albans, New York
Leslie H. Engram	Cleveland, Ohio
Carl E. V. Epps, Jr.	LaGrange, Georgia
Samuel D. Ethridge	Washington, D. C.
Ralph L. Evans	Washington, Delaware
Kenneth J. Fagen	Hattiesburg, Mississippi
Rufus L. Fears	Newborn, Georgia
Alfred R. Fenner	Norfolk, Virginia
Clifford L. Ferguson	Rochelle, Georgia
Alvin Finch	Americus, Georgia
John T. Franks	Trenton, North Carolina
Ralph Freeman	Atlanta, Georgia
Edward M. Fye <sup>1</sup>	Midville, Georgia
Ronald Garcia	Dallas, Texas
James T. Ghee, Jr.	Quitman, Georgia
Spencer C. Gibbs	Markham, Illinois
Billy C. Gilbert	Monroe, Louisiana

<sup>1</sup>First Semester only



John C. Gladman .....	Lenoir, North Carolina
Frank L. Glien .....	Pine Bluff, Arkansas
Frank R. Glover .....	Montgomery, Alabama
Bobby F. Goldston .....	Sheffield, Alabama
Henry A. Gore .....	Atlanta, Georgia
Emery L. Gresham .....	Atlanta, Georgia
Clarence J. Grisham .....	Pompano Beach, Florida
Cleveland Hall .....	Jessup, Maryland
Howard R. Hall <sup>1</sup> .....	Greensboro, North Carolina
Thomas B. Hall, Jr. ....	Buffalo, New York
Wade H. Hampton .....	Okmulgee, Oklahoma
Clayton L. Harleston, Jr. ....	Charleston, South Carolina
Daniel N. Harley .....	Miley, South Carolina
Michael W. Hart .....	Atlanta, Georgia
James Hawes III .....	Elberton, Georgia
Frank H. Hayes .....	Concord, Georgia
Simon Heard, Jr. ....	Atlanta, Georgia
Gerald Helton .....	Carrollton, Georgia
Curnell Henry .....	Florence, South Carolina
Donald L. Hense .....	St. Louis, Missouri
George B. Hiley <sup>1</sup> .....	Atlanta, Georgia
James W. Hill .....	Pacolet, South Carolina
Jimmy Hill .....	Atlanta, Georgia
Roger L. G. Hillmon .....	Atlanta, Georgia
Arthur J. Hinton <sup>2</sup> .....	Atlanta, Georgia
John S. Hix, Jr. ....	Atlanta, Georgia
James A. Hogan .....	Ellenwood, Georgia
John W. Holmes .....	Atlanta, Georgia
Michael B. Holmes, .....	Atlanta, Georgia
Michael I. Holmes, Jr. ....	St. Louis, Missouri
William A. Holt .....	Knoxville, Tennessee
Carl T. Horton .....	Griffin, Georgia
Herman C. Howard .....	Palestine, Texas
Wellington C. Howard .....	Chicago, Illinois
Jesse J. Ingram .....	Warm Springs, Georgia
Daniel Ivey .....	Thomasville, Georgia
Charles E. Jackson .....	Bainbridge, Georgia
Charles W. Jackson .....	LaFayette, Alabama
Duane M. Jackson .....	Chicago, Illinois

<sup>1</sup>First Semester only<sup>2</sup>Second Semester only

Dwight M. Jackson	Atlanta, Georgia
Eldridge E. Jackson <sup>1</sup>	Cambridge, Massachusetts
Milton C. James	Itta Bena, Mississippi
Tommy Jenkins	Sanford, Florida
David L. Johnson	Georgetown, South Carolina
Fred E. Johnson	Gadsden, Alabama
Stephen R. Johnson	St. Albans, New York
Woodrow Johnson	Pompano Beach, Florida
Charles A. Jones, Jr.	Columbus, Georgia
John A. Jones	Kensington, Georgia
Joseph G. Jones, Jr.	Tampa, Florida
Jimmie Jordan	Atlanta, Georgia
Tyrone L. Joubert	Houston, Texas
James R. Kilgore	Tampa, Florida
Curtis H. B. Kilpatrick II	Jackson, Alabama
Frazier A. Kimpson	Detroit, Michigan
Carl V. King	Atlanta, Georgia
John Langham, Jr.	Mobile, Alabama
Kenneth R. Laster	Atlanta, Georgia
Nolan D. Leavell	Atlanta, Georgia
Arthur Lewis, Jr.	Bluefield, West Virginia
Juan Lieba	New York, New York
William L. Lightner	Fort Worth, Texas
Vernon Lights	Parris Island, South Carolina
Wilfred J. Lodrig	New Orleans, Louisiana
Eugene T. Lowe	Eustis, Florida
Phillip H. McCall	Birmingham, Alabama
Alfred McClure, Jr.	Atlanta, Georgia
Harvey B. McDonald	Atlanta, Georgia
William H. McIver, Jr.	Atlanta, Georgia
Arthur L. McKibben	Atlanta, Georgia
Carson B. Macomson <sup>1</sup>	Cowpens, South Carolina
Marvin C. Mangham, Jr.	Atlanta, Georgia
Joseph D. Marshall	Atlanta, Georgia
Louden V. Marshall, Jr.	Farmville, Virginia
Curtis Martin <sup>1</sup>	Chicago, Illinois
James E. Martin	Gadsden, Alabama
Larry Martin	Atlanta, Georgia
Frank L. Marzo	Mobile, Alabama

<sup>1</sup>First Semester only



Karl W. Merritt	Camilla, Georgia
Arthur L. Mills, Jr.	Dallas, Texas
Robert H. Minter <sup>1</sup>	Atlanta, Georgia
Edwin T. Mitchell	Atlanta, Georgia
George C. Mitchell	Greenwood, Mississippi
Joseph C. Mitchell	Mobile, Alabama
Charles W. Monteith	Columbia, South Carolina
Redell Moore	Slocumb, Alabama
Vinson Moore, Jr.	Harlem, Georgia
W. J. Morris	Sandersville, Georgia
Morris Mungin	Kingsland, Georgia
Alvin Murray	Atlanta, Georgia
Vincent D. Murray	Atlanta, Georgia
Clyde B. Myers, Jr.	Barnwell, South Carolina
James D. Neal, Jr.	Atlanta, Georgia
Frank C. Nelson	Mobile, Alabama
Henry L. Newsome <sup>2</sup>	Atlanta, Georgia
Robert Norwood III	Atlanta, Georgia
Arthur L. O'Keefe	Marblehead, Massachusetts
Charles O'Kelley	Atlanta, Georgia
Lowman J. Oliver III	Sanford, Florida
Harold A. Owens	Atlanta, Georgia
Hannibal L. Penney	Chattanooga, Tennessee
Joseph M. Perrymon	Birmingham, Alabama
Louis H. Peterson	Kansas City, Missouri
Chauncey Phillips, Jr.	Birmingham, Alabama
Leon Pouncy	Birmingham, Alabama
Kenneth S. Powell II	Charlotte, North Carolina
Joseph W. Price	St. Louis, Missouri
Lloyd B. Prysock	Spartanburg, South Carolina
Edward M. Pye <sup>2</sup>	Midville, Georgia
Tommy L. Pye	Atlanta, Georgia
William Quivers	Nashville, Tennessee
Felton J. Ransby	Franklin, Georgia
John B. Rhodes	Meriden, Connecticut
Robert L. Rice	Atlanta, Georgia
Ecleamus L. Ricks	Dublin, Georgia
Frederick G. Robinson <sup>1</sup>	Atlanta, Georgia
Leven Robinson III	Phenix City, Alabama

<sup>1</sup>First Semester only<sup>2</sup>Second Semester only

Luther P. Rosemond	Detroit, Michigan
Otis Sangster, Jr. <sup>1</sup>	Memphis, Tennessee
George M. Sawyer	Key West, Florida
Charles K. Scott	Macon, Georgia
Stanley L. Scott	Asheville, North Carolina
William A. Scott IV	Atlanta, Georgia
Arthur C. Searles, Jr.	Albany, Georgia
David L. Shepherd	Summerville, Georgia
Charles E. Simmons	Brunswick, Georgia
Robert H. Simmons II	Albany, Georgia
Glenn E. Sims <sup>1</sup>	Ashland, Alabama
James E. Sims, Jr.	Atlanta, Georgia
Frederick A. Sinclair	Memphis, Tennessee
Bernard L. Smith	College Park, Georgia
Bert O. Smith, Jr.	Atlanta, Georgia
Harvey B. Smith,	Atlanta, Georgia
Hurell Smith, Jr.	Cleveland, Ohio
Jackson M. Smith, Jr.	Atlanta, Georgia
Ronald B. Smith	Atlanta, Georgia
John P. Soares	Bridgeport, Connecticut
Melvin Spearman	Newnan, Georgia
Willard E. Speas III <sup>1</sup>	Roxbury, Massachusetts
Curtis B. Sprott	Beaumont, Texas
James O. Stallings	Tupelo, Mississippi
William A. Staples	Slocomb, Alabama
Edward C. Stewart, Jr.	Spartanburg, South Carolina
Kenzil F. Summey	Asheville, North Carolina
Joe Swanson, Jr.	LaGrange, Georgia
Leroy Tatum, Jr.	Gabbettville, Georgia
Robert M. Taylor	Piedmont, California
James A. Terry	Beaufort, South Carolina
Rudolphus Terry	Roanoke, Alabama
Ronald Thigpen	Clarksdale, Mississippi
Bernard R. Thomas	Atlanta, Georgia
Pierce Thomas	Grovetown, Georgia
Tyrone Thomas	Dothan, Alabama
James F. Thompson	Atlanta, Georgia
Howard F. Thornton II	Beaufort, South Carolina
Clifton T. Tinsley	Fort Worth, Texas

<sup>1</sup>First Semester only



Walter R. Totten	Walkertown, North Carolina
John W. Townsend	Chicago, Illinois
Michael B. Trotman	Dothan, Alabama
Morris E. Turner	Barney, Georgia
Reginald Tyler	Atlanta, Georgia
LaMonte P. Vaughn	Chattanooga, Tennessee
Eugene C. Vickerson	Atlanta, Georgia
Prentice E. Vinson	Macon, Georgia
Ellis C. Wade	Durham, North Carolina
Morris C. Wade <sup>1</sup>	New Orleans, Louisiana
Ernest J. Walker	Griffin, Georgia
Henry L. Walker	Savannah, Georgia
Rodney S. Walton <sup>2</sup>	W. Hempstead, New York
Charles H. Ward III	Albany, Georgia
Emmitt F. Watkins	Jackson, Georgia
George R. Watson	Nyack, New York
James E. West	Sandersville, Georgia
Samuel West, Jr.	Cordele, Georgia
David Whatley, Jr.	Silver Creek, Georgia
James W. Wideman	Atlanta, Georgia
Howard W. Wiley	Washington, D. C.
Charles C. Williams, Jr.	Tuskegee Institute, Alabama
James O. Williams, Jr.	Beaufort, South Carolina
Leon R. Williams, Jr.	Atlanta, Georgia
Richard W. Williams	Atlanta, Georgia
Carl T. Willis	Jackson, Mississippi
Theron R. Wilson	Augusta, Georgia
Carl E. Wimberly	Atlanta, Georgia
Isaac N. Wright IV	York, South Carolina
Leroy Wright, Jr.	Savannah, Georgia
William Wright	Atlanta, Georgia
James A. Yancey, Jr.	Danville, Virginia
Clarence W. Yokely	High Point, North Carolina
Daniel W. Young	Covington, Georgia

## FRESHMAN CLASS

Dan E. Ackron	Biloxi, Mississippi
Charles E. Allen	Atlanta, Georgia

<sup>1</sup>First Semester only<sup>2</sup>Second Semester only

Davill Armstrong	Montclair, New Jersey
Leroy Arnold	Newnan, Georgia
Cornell Atkins	Atlanta, Georgia
Lorenzo Bailey	Eatonville, Georgia
Milton J. Ball	Atlanta, Georgia
David P. Banks	Atlanta, Georgia
Lathia P. Banks	Birmingham, Alabama
Edwin M. Barrett, Jr.	Charlotte, North Carolina
Ernest Bates	Scottdale, Georgia
Royce Beal	Atlanta, Georgia
Spencer Beavers <sup>2</sup>	Fairburn, Georgia
Michael A. Benson <sup>1</sup>	Chicago, Illinois
Wimbs R. Beverly	Montgomery, Alabama
Thomas A. Boger	Los Angeles, California
Bobby E. Booker <sup>2</sup>	Langdale, Alabama
John Bowden, Jr.	Atlanta, Georgia
Oscar Bracks, Jr.	LaMarque, Texas
Albert L. Bradfield	Atlanta, Georgia
Otho D. Bradford	Tignall, Georgia
David Bradley	Bishopville, South Carolina
Roosevelt Branch	Hot Springs, Arkansas
Charles Branklyn <sup>1</sup>	Atlanta, Georgia
Belvie H. Brice	Marion, Alabama
John W. Brooks	Indianapolis, Indiana
Charles S. Brown	Shirley, Massachusetts
Gregory K. Brown, Jr.	Buffalo, New York
Marion A. Brown	Mt. Pleasant, South Carolina
William H. Brown	Scottdale, Georgia
Martin M. Bryant	Chicago, Illinois
Willie H. Burks, Jr.	Ashburn, Georgia
Otis B. Burnett III	Atlanta, Georgia
Maximillan A. Burroughs <sup>1</sup>	Atlanta, Georgia
Prentiss M. Butler	Atlanta, Georgia
Gregory M. Cabaniss	Chicago, Illinois
Willie D. Cameron	LaGrange, Georgia
Paul E. Campbell	Atlanta, Georgia
Raines Carroll	Enterprise, Alabama
Ronald Carter	Dayton, Ohio

<sup>1</sup>First Semester only

<sup>2</sup>Second Semester only



Virgil Cato, Jr. ....	Atlanta, Georgia
Roland Chevalier ....	Arnaudville, Louisiana
Wigberto B. Cintron ....	New York, New York
Curtis Clark ....	Tucker, Georgia
Norvel A. Clark, Jr. ....	Albany, Georgia
Michael S. Clark ....	New York, New York
William H. Cleveland II ....	Atlanta, Georgia
Albert Coakley ....	Cairo, Georgia
Elonzie L. Colbert, Jr. ....	Atlanta, Georgia
Albert J. Collier ....	Atlanta, Georgia
Terry G. Collins ....	Birmingham, Alabama
Olin Colton <sup>1</sup> ....	Atlanta, Georgia
Winston J. Cook ....	Atlanta, Georgia
George W. Cox ....	Durham, North Carolina
Erwin C. Crenshaw ....	Little Rock, Arkansas
Robert E. Cross ....	Chicago, Illinois
Boyce L. Cureton, Jr. ....	Fountain Inn, South Carolina
Alonzo Curry ....	Atlanta, Georgia
William T. Dargan ....	Pageland, South Carolina
Walter C. Davenport ....	Raleigh, North Carolina
Earl A. Davidson ....	Atlanta, Georgia
Michael T. Davis ....	Long Island, New York
Nathaniel G. Davis ....	Jacksonville, Florida
Norman D. Dawkins ....	Spartanburg, South Carolina
Robert A. DeLeon ....	Augusta, Georgia
Ronald A. Deverges ....	Los Angeles, California
Samuel H. Dickson ....	Atlanta, Georgia
Walter L. Dimery <sup>1</sup> ....	Atlanta, Georgia
Rodney L. Dobbins ....	Cincinnati, Ohio
Harold Domineck ....	East Point, Georgia
Reid W. Dorty ....	Alexandria, Louisiana
Carthur L. M. Drake <sup>2</sup> ....	Atlanta, Georgia
Darrell L. Dudley ....	Atlanta, Georgia
Michael A. Duncan ....	New York, New York
Robert E. Duncan ....	Spartanburg, South Carolina
William H. Durant ....	Florence, South Carolina
Joe M. Dye ....	Albany, Georgia
Victor E. Dye <sup>2</sup> ....	Atlanta, Georgia

<sup>1</sup>First Semester only<sup>2</sup>Second Semester only

Paul R. Edwards	Washington, D. C.
Scott G. Edwards	Atlanta, Georgia
Hubert L. Ellis <sup>2</sup>	Atlanta, Georgia
Otis L. Ellis <sup>1</sup>	Fort Valley, Georgia
James R. Ephraim	Camden, Alabama
Thomas E. Epps <sup>2</sup>	Whitmire, South Carolina
Henry C. Everett	Buffalo, New York
Donald Ezzard	Atlanta, Georgia
Ronald Ezzard <sup>1</sup>	Atlanta, Georgia
Richard L. Fain	Atlanta, Georgia
Jimmie L. Fannin	Atlanta, Georgia
Michael G. Fleming	Asheville, North Carolina
Donnie L. Fletcher	Atlanta, Georgia
Charles B. Floyd	Philadelphia, Pennsylvania
Frederick D. Folson	Atlanta, Georgia
Rodney B. Ford <sup>2</sup>	Dayton, Ohio
James Fortune, Jr.	Greenwood, South Carolina
Allen S. Funnye	Georgetown, South Carolina
Eddie D. Gaffney	Cowpens, South Carolina
Charles E. B. Gaillard	Durham, North Carolina
Burnett W. Gallman, Jr.	Hartsville, South Carolina
Robert Garcia	New York, New York
Carvin K. Gerald	Cerro Gordo, North Carolina
Willie Gibbs	Wagener, South Carolina
Ronald J. Gibson	Ocilla, Georgia
Emerson C. Godwin	Buffalo, New York
Michael A. Gray	St. Louis, Missouri
Cornelius L. Griffin	Atlanta, Georgia
Gerald A. Griggs <sup>1</sup>	Atlanta, Georgia
Willie J. Griggs	Birmingham, Alabama
Shelton L. Gurr	Macon, Georgia
Charles L. Hackney	Atlanta, Georgia
Arthur L. Hamilton	Atlanta, Georgia
Melvin A. R. Hammond, Jr.	Austin, Texas
James H. Hardy	LaGrange, Georgia
Theodric Harrell	Chicago, Illinois
Larry Thomas Harris	College Park, Georgia
Benjamin A. Hart	Albany, Georgia

<sup>1</sup>First Semester only

<sup>2</sup>Second Semester only



Michael E. Hart	New York, New York
Freddie D. Hartfield	Pine Bluff, Arkansas
Richard B. Hatfield <sup>1</sup>	Enterprise, Alabama
Vacher Hearn	LaGrange, Georgia
Richard P. Henderson	Lithonia, Georgia
Stanley J. Henson	Atlanta, Georgia
Otis D. Herring <sup>2</sup>	Atlanta, Georgia
Warren W. Hewitt	Pasadena, California
Henry Hicks, Jr.	Chicago, Illinois
William J. Hicks	Worthington, Ohio
Herbert C. Holston	Macon, Georgia
Robert A. Hopps	Jesup, Georgia
William O. Horton <sup>2</sup>	Temple, Texas
Jesse J. Howard II	Bluefield, West Virginia
Franklin M. Huff	Atlanta, Georgia
James I. Hutchins	Atlanta, Georgia
Lemuel Hutchins	Winder, Georgia
Preston D. Ingram	St. Louis, Missouri
Carletha D. Jackson, Jr.	Edgefield, South Carolina
Emerson D. Jackson	Orlando, Florida
James W. Jackson	Atlanta, Georgia
Joseph D. Jackson	Atlanta, Georgia
Mark S. Jackson <sup>2</sup>	Trenton, New Jersey
Samuel L. Jackson	Chattanooga, Tennessee
Cody H. James	Cairo, Georgia
Albert H. Jarrett	Buffalo, New York
Marion G. Jenkins	Atlanta, Georgia
William C. Jenkins	Atlanta, Georgia
John T. Jewell <sup>1</sup>	Union Point, Georgia
Dennis R. Johnson	Newark, New Jersey
Frank Johnson, Jr.	Augusta, Georgia
Jeffrey K. Johnson	Atlanta, Georgia
Robert L. Johnson	Clayton, North Carolina
George A. Johnston	Macon, Georgia
Ernest Jolly, Jr.	Montezuma, Georgia
Clovis Jones, Jr. <sup>1</sup>	Dawson, Georgia
James W. Jones, Jr.	Charleston, South Carolina
Linnell C. Jones	Tampa, Florida

<sup>1</sup>First Semester only<sup>2</sup>Second Semester only

Ronel Jones	Augusta, Georgia
Ulysses V. Jones	Birmingham, Alabama
Cedric L. Joubert	Houston, Texas
William T. Keaton II	Bearden, Arkansas
Charles J. Kelley	Atlanta, Georgia
Martin F. Killingham	Jamaica, New York
Robert E. King	Durham, North Carolina
William P. King III	Atlanta, Georgia
James E. Kinsey	Atlanta, Georgia
John E. Knox <sup>2</sup>	Geneva, Alabama
Ronald E. Lane	Fayetteville, North Carolina
Charlie H. Lawson	Mitchell, Georgia
Ray E. Leaphart	Waycross, Georgia
Willie W. Lee	Reidsville, North Carolina
Jesse D. Leonard	Washington, D. C.
Norman L. Lewis	Atlanta, Georgia
Lewis Linsey, Jr.	Atlanta, Georgia
Charles A. Livingston	Atlanta, Georgia
Edward G. Long	Thompson, Georgia
Willie G. Loucas, Jr.	Atlanta, Georgia
Sherman L. Lundy <sup>2</sup>	Columbus, Ohio
Michael G. McCord <sup>2</sup>	Indianapolis, Indiana
John H. McCottrell	Milwaukee, Wisconsin
David McCoy	Atlanta, Georgia
Eric A. McGeachy	Fayetteville, North Carolina
Charles E. McGregor	Cedartown, Georgia
Harold C. McKelton	Detroit, Michigan
Eddie L. McMichael	Macon, Georgia
Don P. McNeely	Monroe, North Carolina
Linton Mack	Atlanta, Georgia
Brinson Mahone III <sup>2</sup>	Atlanta, Georgia
Elliott B. Malone	Washington, D. C.
Abraham Marshall	North Little Rock, Arkansas
Calvin T. Marshall	Atlanta, Georgia
Paul J. Mason	Cleveland, Ohio
Edgar H. Martin	Jamaica, New York
Ambrose H. Messervey	Marblehead, Massachusetts
John L. Mitchell	Berkeley, California
William G. Mitchell	Daphne, Alabama

<sup>2</sup>Second Semester only



Chylow P. Moore	Fayetteville, North Carolina
Elvan Moore	Slocumb, Alabama
Jesse L. Moore <sup>2</sup>	Atlanta, Georgia
Marcus M. Moore	Atlanta, Georgia
Richard Moore II	Valdosta, Georgia
David L. Moore	Birmingham, Alabama
Curtis A. Moss	Cleveland, Ohio
Jimmy Moss	Spartanburg, South Carolina
Winfield W. Murray	Atlanta, Georgia
Claude Myers, Jr.	Chattanooga, Tennessee
Larry L. Nails	Villa Rica, Georgia
Walter L. Nelson, Jr.	Natchez, Mississippi
Vernon L. Odom, Jr.	Akron, Ohio
Clifton D. O'Neill III	Newport News, Virginia
Lawrence M. Parker	Monroeville, Alabama
John E. Parrent	Louisville, Kentucky
Warren G. Parsons <sup>1</sup>	Atlanta, Georgia
Larry A. Partee	East Spencer, South Carolina
Fred R. Patton	Dalton, Georgia
Alfred J. Person	Buffalo, New York
Thomas R. Poitier	Mims, Florida
John H. Powell, Jr.	Oklahoma City, Oklahoma
James O. Price, Jr.	Atlanta, Georgia
Kelly O. Price II	Beaumont, Texas
Orlando C. Prothro	Gary, Indiana
Edward J. Pyatt	Conway, South Carolina
Edgar M. Rakestraw	Willacoochee, Georgia
Thomas H. Randle	Chattanooga, Tennessee
Bobby M. Richardson	Columbus, Georgia
Lamar Richardson <sup>2</sup>	Atlanta, Georgia
Christopher W. Roberson	Moultrie, Georgia
Henry L. Roberts	Fort Smith, Arkansas
James I. Roberts	Atlanta, Georgia
Michael V. Roberts	Perry, Georgia
Moddie D. Roberts	Atlanta, Georgia
Archie J. Robinson	Miley, South Carolina
Claude Robinson, Jr.	Sylvester, Georgia
Neal H. Robinson	Montgomery, Alabama

<sup>1</sup>First Semester only<sup>2</sup>Second Semester only

Zearous L. Robinson	Atlanta, Georgia
Alphonzo Ross	Macon, Georgia
Franklyn D. Ross, Jr.	Cordele, Georgia
Joseph P. Ruscito	Providence, Rhode Island
Kenneth P. Rutland	Fort Valley, Georgia
Loyd A. Sanders	Oklahoma City, Oklahoma
Freeman Sanford	Chattanooga, Tennessee
Julian W. Sanford	Atlanta, Georgia
Hubert R. Scott	Augusta, Georgia
Jerry L. Scott, Jr.	Natchez, Mississippi
Charles H. Sheftall III	Macon, Georgia
Samuel Shine <sup>2</sup>	Moncks Corner, South Carolina
Johnnie R. Simmons	Alexandria, Louisiana
Shical Simmons	Miami, Florida
Cardell Sims	Darlington, South Carolina
Jule S. Sims <sup>2</sup>	Birmingham, Alabama
Stanley E. Sims	Ellenwood, Georgia
Albert T. Smith, Jr.	Elberton, Georgia
Bernard W. Smith, Jr.	Daytona Beach, Florida
Burl L. Smith	Buffalo, New York
Daniel E. Smith	Birmingham, Alabama
Dewell T. Smith	North Little Rock, Arkansas
Eric E. Smith	Chicago, Illinois
Finis E. Smith	Fort Worth, Texas
John H. Smith	Tulsa, Oklahoma
Lemel Smith	Atlanta, Georgia
Robert L. Smith <sup>2</sup>	Atlanta, Georgia
Spurgeon V. Smith III	Birmingham, Alabama
Tracy J. Smith	Denver, Colorado
Willie J. Smith	Americus, Georgia
Frederick D. Snellings	LaGrange, Georgia
James C. Somerville	Virginia Beach, Virginia
David R. Spearman	Macon, Georgia
Parris L. Stanley	College Park, Georgia
Terry L. Starr	Jonesboro, Georgia
Lynward W. Stevenson	Chicago, Illinois
Keith W. Stewart	Los Angeles, California
Ray Stewart	Detroit, Michigan
Albert Stokes	St. Louis, Missouri

<sup>2</sup>Second Semester only



Willie Stokes	Bessemer, Alabama
Robert L. Stringer	Luverne, Alabama
Cleveland Stroud	Conyers, Georgia
Willie M. Tarrant	Fort Valley, Georgia
Glenn Taylor	Lynchburg, Virginia
Ronald A. Taylor	Washington, D. C.
John L. Thomas	Okmulgee, Oklahoma
Marshall B. Thomas	Atlanta, Georgia
Robert B. Thomas	Atlanta, Georgia
Robert P. Thomas	Chattanooga, Tennessee
Allan R. Thompson	Chattanooga, Tennessee
Clarence Thompson, Jr.	Jackson, Mississippi
Herman E. Thompson	Bridgeport, Connecticut
Lee F. Thompson	Quitman, Georgia
Arthur J. Thurmond	Atlanta, Georgia
Westley W. Thompson	New Orleans, Louisiana
Eugene C. Tillman	Brunswick, Georgia
Richard H. Tillman	Atlanta, Georgia
Joe S. Tolbert	San Antonio, Texas
John M. Toliver <sup>2</sup>	Macon, Georgia
James C. Trimier	Atlanta, Georgia
Bobby L. Tucker	Atlanta, Georgia
Ulysses Tuff	Macon, Georgia
James A. Turner	Atlanta, Georgia
Paul W. Turner	Atlanta, Georgia
David Ulmer, Jr.	Chattanooga, Tennessee
Michael P. Vick	Fayetteville, North Carolina
Edward Walker	Atlanta, Georgia
William Walker	Birmingham, Alabama
Lionel B. Wallace	West Palm Beach, Florida
Costell Walton, Jr.	Plains, Georgia
Michael C. Wannamaker	Pacolet Mills, South Carolina
Arthur M. Washington <sup>2</sup>	St. Louis, Missouri
Flotillo B. Watkins	Greensboro, North Carolina
Richard T. Watkins <sup>2</sup>	Buffalo, New York
Charlie Weaver, Jr.	West Palm Beach, Florida
Aubury R. Webb <sup>2</sup>	Conyers, Georgia
Douglas J. Webb	Mt. Veron, New York
Leonard L. Welch	Waycross, Georgia

<sup>2</sup>Second Semester only

Thomas F. Welch	Atlanta, Georgia
Ronald M. Wesley	Pompano, Florida
Tyrone P. Wheeler	Cowpens, South Carolina
Kenneth J. Whisenton	Durham, North Carolina
Clark E. White	Chattanooga, Tennessee
Dewey D. White, Jr.	Eatonton, Georgia
Keith L. White	Detroit, Michigan
Mitchell White <sup>2</sup>	Birmingham, Alabama
Irving Wilbert	Birmingham, Alabama
James A. Wilborn	Atlanta, Georgia
Moses E. Wilcox	Fitzgerald, Georgia
Fred T. Wiley	Moultrie, Georgia
Milton P. Wilkins	St. Louis, Missouri
Arthur C. Williams	Atlanta, Georgia
Curtis Williams	Atlanta, Georgia
Eddie H. Williams	LaGrange, Georgia
Leroy E. Williams	Ocilla, Georgia
Robert L. Williams	Decatur, Georgia
Roman C. Williams	Tuskegee Institute, Alabama
Terran E. Williams	St. Louis, Missouri
John M. Willingham	Atlanta, Georgia
Archie W. Willis	Memphis, Tennessee
James K. Wilson	Buffalo, New York
Jewett F. Wilson	Tampa, Florida
William T. Wilson	Clover, South Carolina
Woodrow Wilson	Atlanta, Georgia
Charles R. Winston	Buford, Georgia
Thomas M. Woodhouse <sup>2</sup>	Detroit, Michigan
Artmas L. Worthy	Barnesville, Georgia
Arthur W. Wright III	Atlanta, Georgia
Carey H. Wynne, Jr.	Pine Bluff, Arkansas
Forrest C. Yancey, Jr.	Atlanta, Georgia
Lawrence E. Yancey, Jr.	Moorestown, New Jersey
Grady A. Yeargin	Greenville, South Carolina
James H. Young	Natchez, Mississippi
Samuel Young, Jr.	Birmingham, Alabama
Billy E. Zellars	Augusta, Georgia

<sup>2</sup>Second Semester only



## UNCLASSIFIED STUDENTS

Malcolm E. Beech	Kingston, North Carolina
Jason G. Cowan	Compton, California
Alvin R. Dollar	Atlanta, Georgia
F. Blake Heard	Roanoke, Alabama
George E. Portis <sup>2</sup>	Atlanta, Georgia
John A. Sharper <sup>1</sup>	Rochester, New York
Edgar T. Thomas	South Orange, New Jersey
Alfonso Williams	Aiken, South Carolina

## SPECIAL STUDENTS

Armenak Boyajian	Dahascus, Syria
Mutizwa M. S. Chirunga	Salisbury, Rhodesia
Anaclet G. Magombo	Ntakataka Malawi, E. Africa
David B. Nhari	Salisbury, Rhodesia
Saad S. O. Neor	Burao, Somalia
Chudy N. Okoye	Lagos, Nigeria
Daniel S. Pambi	Mwanza, Tanzania
George A. Ruwe	Chingola, Zambia
Wilson R. Sandura	Bindura, Rhodesia
Raphael M. Waita	Machakos, Kenya

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<sup>1</sup>First Semester only<sup>2</sup>Second Semester only

# MOREHOUSE COLLEGE

175

## ENROLLMENT 1966-1967

Seniors .....	155
Juniors .....	189
Sophomores .....	255
Freshmen (Entering September, 1966) .....	293
Other Freshmen (Previously enrolled) .....	27
Freshmen (Entering January, 1967) .....	25
Unclassified .....	8
Special .....	10
Exchange .....	0
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Total .....	962



# GEOGRAPHICAL DISTRIBUTION OF ENROLLMENT

1966-1967

<i>State or Geographical Sub-division</i>	<i>No. Students Enrolled</i>
1. Alabama	87
2. Arizona	1
3. Arkansas	11
4. California	9
5. Colorado	1
6. Connecticut	3
7. Delaware	1
8. Florida	48
9. Georgia	437
10. Illinois	17
11. Indiana	7
12. Kentucky	3
13. Louisiana	14
14. Massachusetts	6
15. Michigan	13
16. Mississippi	16
17. Minnesota	1
18. Missouri	12
19. Maryland	2
20. New Jersey	9
21. New York	39
22. North Carolina	49
23. Ohio	14
24. Oklahoma	6
25. Pennsylvania	5
26. South Carolina	66
27. Rhode Island	1
28. Tennessee	29
29. Texas	24
30. Virginia	14
31. West Virginia	1
32. District of Columbia	7
Rhodesia	3
Zambia	1
Tanzania	1

## GEOGRAPHICAL DISTRIBUTION OF ENROLLMENT 177

Somalia .....	1
Malawi .....	1
Kenya .....	1
Syria .....	1
Nigeria .....	1
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TOTAL .....	962



## ALUMNI ASSOCIATION OFFICERS

1966-67

CALVIN A. BROWN, '52, President

CHARLES W. GREENE, '21, President Emeritus

G. P. MCKINNEY, '15, First Vice-President

ALVIN H. LANE, '19, Second Vice-President

CHARLES D. SAXON, '38, Secretary

J. A. LOCKETT, '39, Treasurer

MARCUS W. WILLIAMS, '52, CHAPLAIN

HORACE T. WARD, '49, HISTORIAN

### REGIONAL DIRECTORS

#### District No. 1

FLETCHER COOMBS, '50  
VON DELANEY MIZELL, '32  
Georgia, Florida

#### District No. 2

JOHN J. DREW, '52  
EARL W. BANKS, '26  
Alabama, Mississippi,  
Louisiana

#### District No. 3

JONEL L. BROWN, '30  
CLYDE A. LAWLAH, '25  
Arkansas, Oklahoma,  
Texas

#### District No. 4

J. B. BELL, '28  
GEORGE A. KEY, '31  
Tennessee, Kentucky

#### District No. 5

JOHN H. WHEELER, '29  
KENNETH R. WILLIAMS, '33  
South Carolina, North  
Carolina, Virginia, West  
Virginia

#### District No. 6

GEORGE E. COHRON, '15  
JOHN HOPE II, '30  
Maine, New Hampshire,  
Vermont, Massachusetts,  
Rhode Island, Connecticut,  
New York, New Jersey,  
Pennsylvania, Delaware,  
Maryland, Washington, D. C.

#### District No. 7

GEORGE W. CROCKETT, SR., '31  
LAWRENCE J. POWELL, '27

## District No. 8

CHARLES A. BECKETT, '38  
 ALVIN H. LANE, '19  
 Illinois, Wisconsin, Iowa,  
 Minnesota

## District No. 9

J. MCKINLEY NEAL, Ex. C., '27  
 CARL M. PETERSON, '37  
 Missouri, Kansas, Nebraska,  
 South Dakota, North Dakota,  
 Colorado

## District No. 10

J. CULLEN FENTRESS, '31  
 Washington, Oregon,  
 California, Nevada, Utah,  
 Arizona, Montana, Wyoming,  
 New Mexico

## EXECUTIVE COMMITTEE AND OFFICERS

B. R. BRAZEAL, '27  
 Chairman

CHARLES W. GREENE, '21  
 Ex-Officio

J. A. LOCKETT, '39

T. M. ALEXANDER, SR., '31

X. L. NEAL, '31

A. H. LANE, '19

T. J. CURRY, '16

M. L. KING, SR., '30

G. P. MCKINNEY, '15

HORACE T. WARD, '49

MARCUS W. WILLIAMS, '52